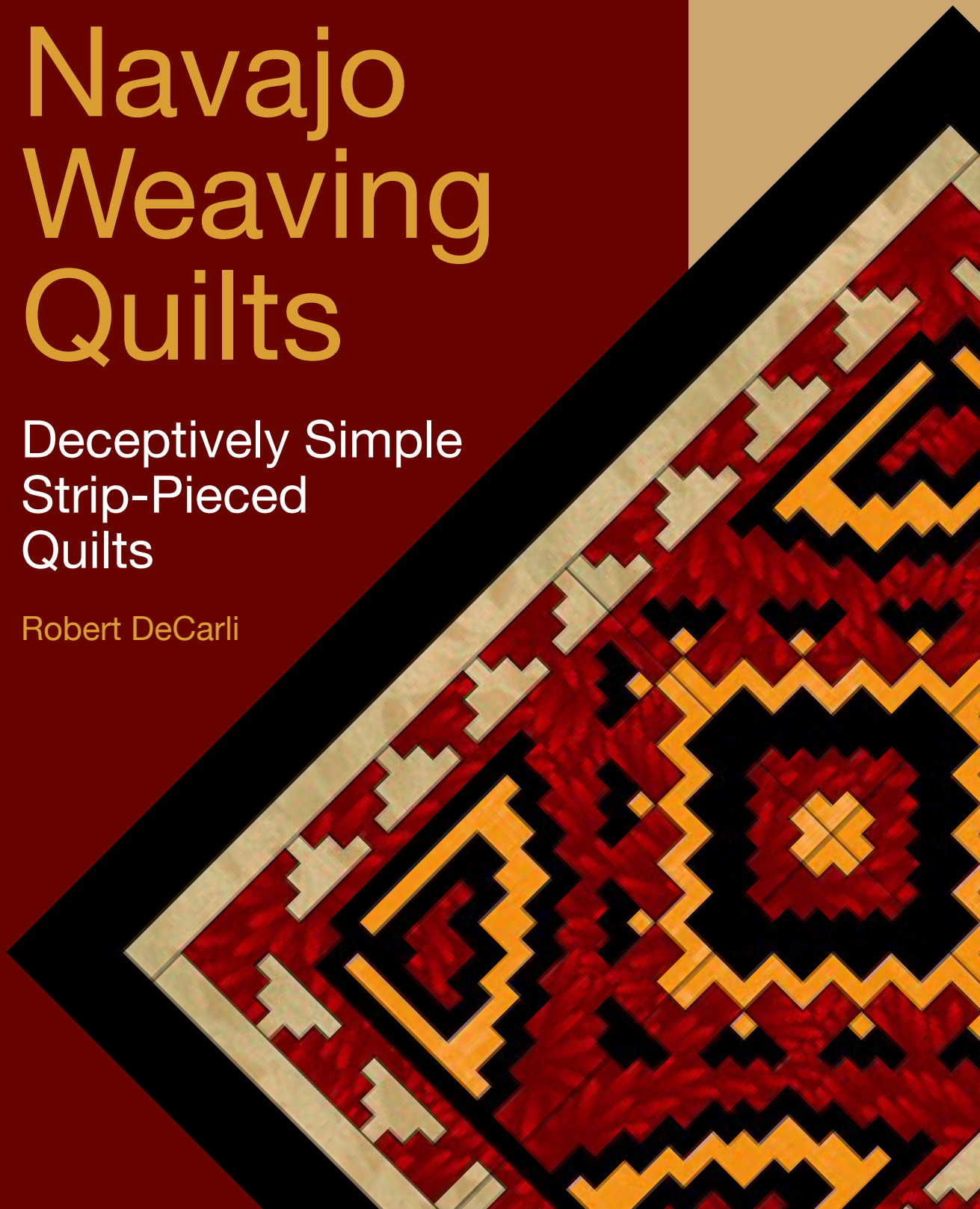


Navajo Weaving Quilts

Deceptively Simple
Strip-Pieced
Quilts

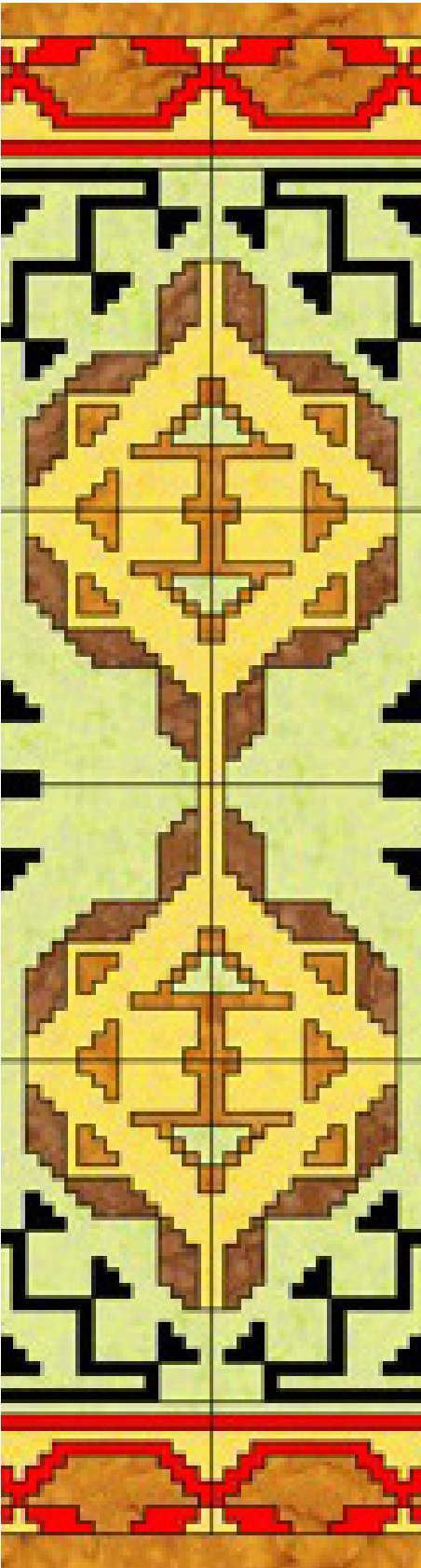
Robert DeCarli



Dedication

To Kathleen, one more time for the good times. For over fifty years you have allowed me to be a part of your world-no matter what. My only wish in life is to have fifty more.

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Contents

Introduction: Navajo Weaving 4

Construction Process 6

The Column Process..... 6

The Navajo Weaving Projects..... 11

1. DOUBLE SADDLE BLANKET..... 12
2. PURPLE SAGE..... 18
3. STORM PLAIN 24
4. TRIBAL CAMPFIRE 32
5. BLUE CANYON 38
6. SUMMER ENCAMPMENT 47
7. SILVER DAWN 53
8. COYOTE PASS 60
9. GOLDEN SUNRISE 69
10. TRIBAL MESA..... 76
11. EAGLE SPIRIT..... 84
12. RAINY SEASON..... 93

About the Author 101

Introduction: Navajo Weaving

In the last quarter of the 19th century, the US Congress declared that the “Indian Problem” was resolved. It is not known, with any certainty, how many Native people there were in the Americas in the 1100’s, but estimates range from two to five million. At the time of the announcement, there were less than 200,000 left in the U.S. Among the hardest hit were the Navajo’s-Ta’a’ Dine’-“The People”. The survival of the Navajo culture is a monumental testament to the human spirit.

The Navajo trace their roots, by physique and language, to Asia by way of the Athapaskan tribes in Western Canada. In the beginning, 1100 AD, they were nomadic hunters and gatherers. Weather conditions were probably the driving force that kept them moving southward and it is not known as to why they eventually stopped. But stop they did in the American Southwest, specifically the “Four Corners” – where New Mexico, Colorado, Utah and Arizona meet. The area, while breathtakingly beautiful, was arid, neither friendly nor accommodating and the Navajo survival capabilities were severely tested. The Navajo’s were fortunate in that their nearest neighbor was the Pueblos. The Pueblos taught the Navajo farming, sand-painting and weaving. The Navajo even adopted the Pueblo religion and social structure.

The Navajo lived in relative peace and prosperity until the arrival of the Spanish. Here again the Navajo spirit of survival prevailed. While Indian Villages fell or came under foreign control, the Navajo withdrew to the canyon lands and re-invented themselves. Somehow, they obtained domestic livestock from the Spanish, stepped back from farming and traveled with large flocks of sheep – which helped maintain their weaving arts. With the adoption of horses, they became fierce warriors, grudgingly complimented by the Spanish as, “The Lords of the Earth”. They were eventually defeated

by the “Scotched Earth” policy as implemented by the venerable Kit Carson. In March of 1864, the 8000 survivors – half the tribe – were marched 350 miles to Fort Summer, New Mexico. The plan was to convert the Navajo to farming but the land and the bandits didn’t cooperate and another 2000 died. Eventually, the cost of the experiment grew prohibitive and William Sherman came, made peace and led the remaining survivors back to their original homeland. There, they found burned houses, butchered stock and burned trees. Once again, the indomitable spirit of the Navajos was tested. Once again, they rose to the challenge. They obtained sheep from the government and restored their livestock industry.

By 1930 their population had increased to 35,000 and they were mostly self-sufficient. They were hit hard by the depression years, but recovered somewhat during the war years with thousands serving in the armed forces and thousands more working in defense plants. The Navajo did not benefit from the post war boom and things continued to deteriorate, reaching a low point in the late forties. While the population had increased to over 50,000, there were less than 1000 full-time jobs. There were few hospital facilities, minimal roads, and less than forty percent of the children were in school. Yet, the Navajo, maintaining their culture as they struggled to survive, aided by the oil,

uranium, coal and other natural resources coming from the arid homeland.

Through centuries of trouble, change and turmoil, forced marches, government induced disease, political upheaval, wars, and economic uncertainty, the Navajo preserved their culture. As the twenty first century began, the Navajo's occupy their original homeland, maintain their language, religion, family and clan customs and, most remarkably, continue to create breathtakingly beautiful weavings. Not everything is perfect in the new millennium, but the curve has an upward slant.

My introduction to Navajo weaving was somewhat serendipitous, but no less impact-full. I was returning from a business trip to Phoenix in 1993, when I decided to take a detour through Sedona. While in Sedona, I visited a local quilt shop where the owner told me that we were close to the back entrance to the Grand Canyon and I really should take the switchback road up to Flagstaff and go to Cameron and make a left. She further told me that since I was going to Cameron, I should stop at the Trading Post. When I entered the Trading Post, the first thing

I saw was a roped off area in which a Navajo woman was weaving a thing of beauty. I was transfixed and stood watching for a half hour. When I entered the large restaurant, I found the walls covered with weaving – each more beautiful than the last! Now I am a mathematician and mathematics is all about patterns so you would think that I immediately saw the potential for quilts. Sadly, this did not happen until twenty years later when I was gifted with a book on Navajo Weaving. After much study, I realized that many of the weavings consisted of nothing but rectangles (easy to sew) and that there was perfect mathematical symmetry so we could use strip sets to make the blocks. I got permission from the publisher to use the designs for quilts and set about converting twelve of the weavings into quilts. To make it easy to construct, I chose only those that were made from rectangles – but they are no less graphically stunning and beautiful. The blocks for the Navajo quilts are all column driven. Make the columns, sew them together and you have the block. You don't have to cut a million small rectangles as you can make the columns using strip sets. This simple process yields truly stunning quilts.



Navajo Weaving Construction Process

The Column Process

The Navajo Weaving quilts are simple pieced, four block quilts. Each block consists of a number of columns. You make the columns and sew them together in two ways to get the blocks. You make two blocks by sewing the columns in order: Col1/col2/col3/.... /col-last. You make two reverse blocks by sewing the columns in reverse order: Col-last/.....col3/col2/col1. You make the blocks and

the reverse blocks, turn them just so and you get the quilt. You use strip sets to make the columns so you don't have to cut a million rectangles.

We illustrate the process with the Double Saddle Blanket quilt (Fig. 1). This is a four-block quilt, two blocks and two reverse blocks. The block consists of thirty-two one half inch columns (Fig. 2).



Fig. 1



Fig. 2

The strip-set for column 1:

Cut 4 segments 1" wide for column 1: two for the block and two for the reverse block.



Fig. 3

The strip-set for column 2:

Cut 4 segments 1" wide for column 1: two for the block and two for the reverse block (Fig. 4).

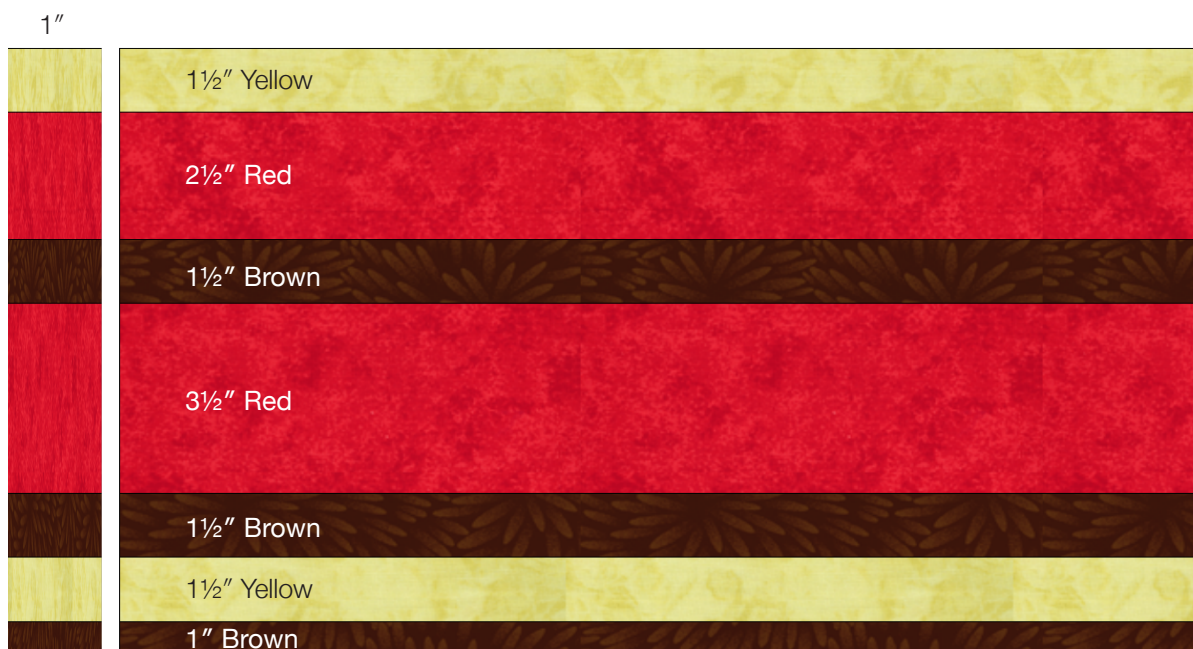


Fig. 4

Repeat this process for the rest of the columns:

1. Make the strip set
2. Cut 4 1" segments for the columns
3. Move on to the next strip set.

Make two blocks by sewing the columns in order: add Col1/Col2/.../Col30/Col31.(Fig. 5):



Fig. 5

Make two reverse blocks by sewing the columns in reverse order (Fig. 6):
Col32/col31/...../col3/col2/col1.



Fig. 6

All that remains is to make the quilt. Arrange the blocks as shown (Fig. 7). Note that some of the blocks are rotated 180° to form the quilt pattern. Sew the blocks together in rows, then sew the rows together. Add the borders, quilt as desired and add the binding.



Fig. 7

All the Navajo Weaving quilts are made in this manner.

1. Make the strips sets
2. Cut the columns
3. Make the blocks and reverse blocks
4. Arrange the blocks in the quilt layout scheme (Fig. 8)
5. Sew the blocks together in rows
6. Sew the rows together
7. Add the borders
8. Quilt as desired
9. Add the binding

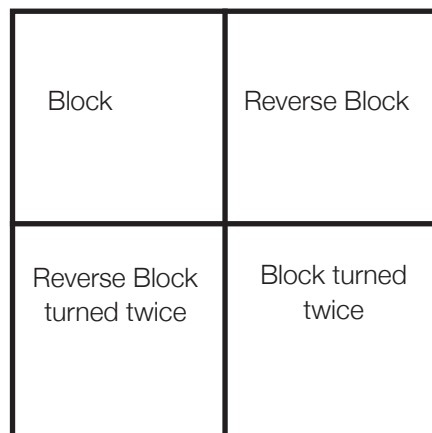


Fig. 8

The Navajo Weaving Quilt Projects

DOUBLE SADDLE BLANKET

PURPLE SAGE

STORM PLAIN

TRIBAL CAMPFIRE

BLUE CANYON

SUMMER ENCAMPMENT

SILVER DAWN

COYOTE PASS

GOLDEN SUNRISE

TRIBAL MESA

EAGLE SPIRIT

RAINY SEASON

DOUBLE SADDLE BLANKET



Designed by Robert DeCarli, Downingtown, Pennsylvania, 2015.

Quilt size: 36" x 23"

Block size: 13" x 12½" finished

Materials

Yardage is based on 42" wide fabric.

1 yard of Brown print for blocks, border, and binding

½ yard Yellow print for blocks

¾ yard Red print for blocks

¼ yard Tan print for blocks

1¼ yards of fabric for backing

40" x 28" piece of batting

Assembling the Blocks

DOUBLE SADDLE BLANKET is a four-block quilt. Each block consists of 32 columns.

Use strip-sets to make the columns so you don't have to cut individual pieces.

Sew the columns together in two ways to construct the blocks:

- Make 2 blocks by sewing the columns in order:
Col1/col2/col3/.... /col31/col32.
- Make 2 reverse blocks by sewing the columns in
reverse order: Col32/col31/.....col3/col2/col1.

Arrange the blocks and reverse blocks as shown below to make the quilt top.



Fig. 1-1

Making the DOUBLE SADDLE BLANKET Strip Sets

There are 32 different strip-set configurations, one for each column.

Strip-set Number	Column #	Strip Length	Strip width and color (R=Red; B=Brown; T=Tan; Y=Yellow)					
1	1	4½"	2" Y	2" R	2" B	3½" R	2½" B	
2	2	4½"	1½" Y	2 ½" R	1½" B	3½" R	1½" B	1½" Y
			1" B					
3	3	4½"	1" Y	3" R	1" B	3½" R	1½" B	2" Y
			1" B					
4	4	4½"	2" R	2" B	4" R	1" B	2½" Y	1" B
5	5	4½"	2" R	1½" B	4½" R	1" B	2" Y	1½" B
6	6	4½"	2" R	1" B	5" R	1" B	1½" Y	1½" B
			1" R					
7	7	4½"	2" B	3½" R	4½" B	1½" R		
8	8	4½"	1½" B	3½" R	1½" B	1½" Y	1" B	3 ½" R
9	9	4½"	1" B	3½" R	1½" B	2" Y	1" B	3½" R
10	10	4½"	4" R	1" B	2½" Y	1" B	1½" R	1" Y
			2" R					
11	11	4½"	4" R	1" B	2" Y	1½" B	1½" R	1½" Y
			1½" R					
12	12	4½"	4" R	1" B	1½" Y	1 ½" B	2" R	2" Y
			1" R					
13	13	4½"	2" R	4½" B	2½" R	2½" Y		
14	14	4½"	1½" R	1½" B	1½" Y	1" B	4½" R	2½" Y
15	15	4½"	1" R	1½" B	2" Y	1" B	4½" R	2½" Y
16	16	4½"	1" R	1" B	2 ½" Y	1" B	4" R	1" T
			2½" Y					
17	17	4½"	1" R	1" B	2" Y	1½" B	3½" R	2" T
			2" Y					
18	18	4½"	1" R	1" B	1½" Y	1½" B	3½" R	3" T
			1½" Y					
19	19	4½"	1" R	2½" B	3½" R	4" T	1" Y	
20	20	4½"	1" R	1" B	1½" Y	1½" B	3½" R	3" T
			1½" Y					
21	21	4½"	1" R	1" B	2" Y	1½" B	3 ½" R	2" T
			2" Y					
22	22	4½"	1" R	1" B	2½" Y	1" B	4" R	1" T
			2½" Y					
23	23	4½"	1" R	1½" B	2" Y	1" B	4½" R	2½" Y
24	24	4½"	1½" R	1½" B	1½" Y	1" B	4½" R	2½" Y
25	25	4½"	2" R	4½" B	2½" R	2½" Y		
26	26	4½"	4" R	1" B	1½" Y	1½" B	2" R	2" Y
			1" R					
27	27	4½"	2" B	2½" R	1" B	2" Y	1½" B	1½" R
			1½" Y	1½" R				
28	28	4½"	1" R	1½" B	2½" R	1" B	2½" Y	1" B
			1½" R	1" Y	2" R			
29	29	4½"	1½" R	1" B	2½" R	1 ½" B	2" Y	1" B
			3½" R					
30	30	4½"	2" R	2" B	1½" R	1½" B	1½" Y	1" B
			3½" R					
31	31	4½"	1" B	2" R	1½" B	2" R	2½" B	3" R
			1" B					
32	32	4½"	1½" B	2" R	1" B	3½" R	1" B	2½" R
			1½" B					

The strip-set for column 1:

Cut 4 segments 1" wide for column 1, two for the blocks and two for the reverse blocks (Fig. 1-2).



Fig. 1-2

The strip-set for column 2:

Cut 4 segments 1" wide for column 2, two for the blocks and two for the reverse blocks (Fig. 1-3).

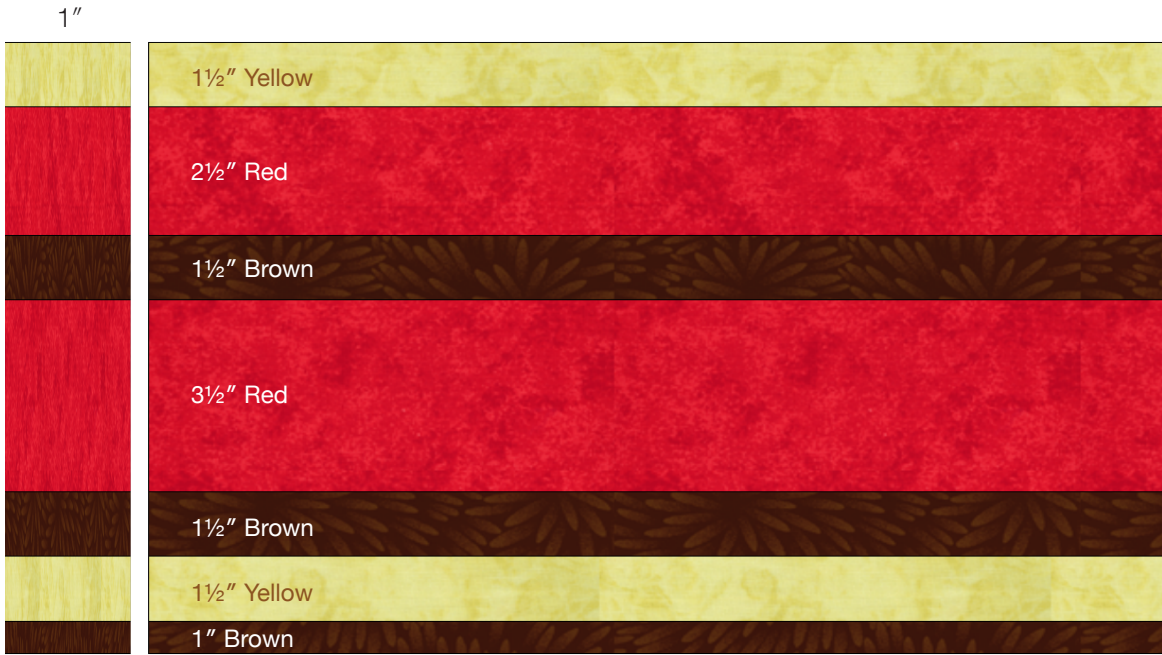


Fig. 1-3

Repeat this process for the rest of the columns:

Referring to the chart, make the next strip-set.

Cut 4 segments 1" wide from each strip-set for the corresponding column.

Make two blocks by sewing the columns in order Col1/col2/col3/...../col31/col32 (Fig. 1-4).



Fig. 1-4

Make two reverse blocks by sewing the columns in reverse order (Fig. 1-5):

Col32/col31/...../col3/col2/col1.



Fig. 1-5

Assembling the Quilt

1. Arrange the blocks as shown in the quilt assembly diagram (Fig. 1-6). Note that some of the blocks are rotated to form the quilt pattern.
2. Sew the blocks together in rows, pressing the seam allowances in opposite directions from row to row.
3. Sew the rows together. The quilt top should measure $32\frac{1}{2}" \times 19\frac{1}{2}"$.
4. Cut and attach 2 brown strips $2\frac{1}{2}" \times 19\frac{1}{2}"$ for the side borders. Cut and attach 2 brown strips, $2\frac{1}{2}" \times 36"$ for the top and bottom borders.



Fig. 1-6 Quilt Assembly Block Size: $13" \times 12\frac{1}{2}"$ finished

Finishing the Quilt

1. Cut and piece the backing fabric as needed.
2. Layer the quilt top with the batting and backing.
3. After basting or pinning the layers together, hand or machine quilt as desired.
4. Trim the batting and backing so that the edges are even with the quilt.
5. Use $2\frac{1}{2}"$ strips of the Brown print to make and attach the binding.

PURPLE SAGE



Designed, made and quilted by Robert DeCarli,
Downingtown, Pennsylvania, 2016.

Quilt size: 32" x 31"

Block size: 13" x 12½"

Materials

Yardage is based on 42" wide fabric.

- 1 yard of Purple print for blocks, border, & binding
- ¼ yard Mauve print for blocks
- ½ yard Blue-pink-1 print for blocks
- ½ yard Blue-pink-2 print for blocks
- ¼ yard Blue-purple print for blocks
- 1 yard of fabric for backing
- 36" x 36" piece of batting

Assembling the Blocks

Purple Sage is a four-block quilt. Each block consists of 26 columns.

Use strip-sets to make the columns so you don't have to cut individual pieces.

Sew the columns together in two ways to get the blocks:

- Make 2 blocks by sewing the columns in order: Col1/col2/col3/.... /col25/col26.
- Make 2 reverse blocks by sewing the columns in reverse order: Col26/col25/.....col3/col2/col1.

Arrange the blocks and reverse blocks as shown below to make the quilt top (Fig. 2-6).

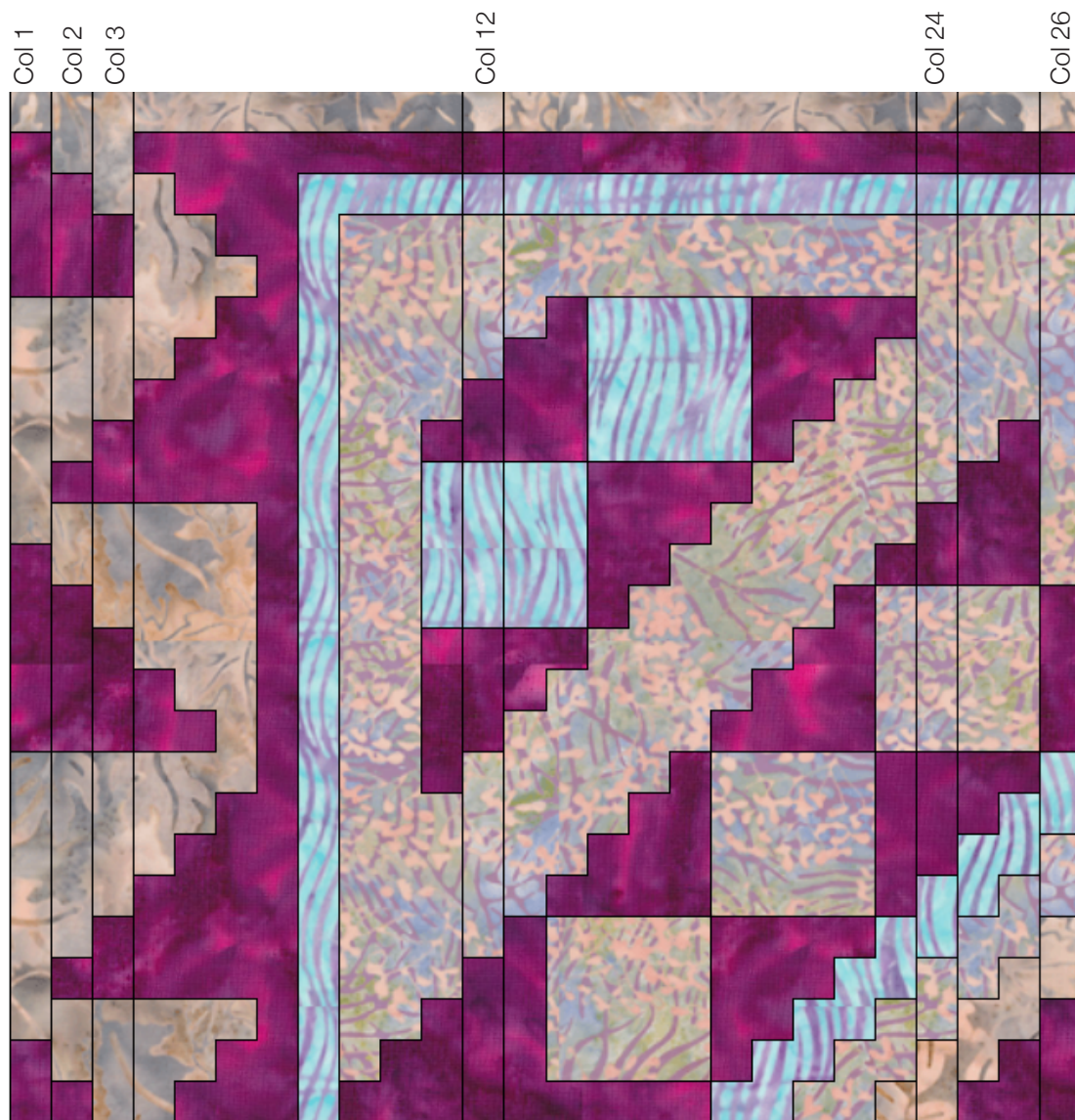


Fig. 2-1

Making the PURPLE SAGE Strip Sets

There are 26 different strip-set configurations, one for each column.

Strip-set Number	Column #	Strip Length	Strip width and color (A=Purple; B=Blue/Pink-1; C=Mauve; D=Blue/Pink-2 E=Blue/Purple)					
1	1	4½"	1" B	2½" A	3½" B	3" A	4" B	1½" A
2	2	4½"	1½" B	2" A	2½" B	1" A	1 ½" B	2 ½" A
			3" B	1" A	1 ½" B	1" A		
3	3	4½"	2" B	1½" A	2" B	1½" A	2" B	2" A
			2½" B	1½" A	2" B			
4	4	4½"	1" B	1" A	3" B	2" A	2½" B	1½" A
			2" B	2" A	2" B			
5	5	4½"	1" B	1½" A	2" B	2½" A	3" B	1" A
			1½" B	2½" A	1½" B	1" A		
6	6	4½"	1" B	2" A	1" B	3" A	4" B	3" A
			1" B	1 ½" A				
7	7	4½"	1" B	12½" A				
8	8	4½"	1" B	1" A	12" C			
9	9	4½"	1" B	1" A	1" C	11½" D	1" A	
10	10	4½"	1" B	1" A	1" C	10½" D	1½" A	
11	11	4½"	1" B	1" A	1" C	3" D	1" A	2½" C
			2½" A	3" D	2" A			
12	12	4½"	1" B	1" A	1" C	2½" D	1½" A	2½" C
			2" A	3" D	2½" A			
13	13	4½"	1" B	1" A	1" C	2" D	2" A	2½" C
			1½" A	3" D	3" A			
14	14	4½"	1" B	1" A	1" C	1½" D	2½" A	2½" C
			1" A	3" D	1" A	2½" D	1" A	
15	15	4½"	1" B	1" A	1" C	1½" D	2½" C	2½" A
			3" D	1½" A	2½" D	1" A		
16	16	4½"	1" B	1" A	1" C	1½" D	2½" C	2" A
			3" D	2" A	2½" D	1" A		
17	17	4½"	1" B	1" A	1" C	1½" D	2½" C	1½" A
			3" D	2½" A	2½" D	1" A		
18	18	4½"	1" B	1" A	1" C	1½" D	2½" C	1" A
			3" D	1" A	2½" D	2½" A	1" C	
19	19	4½"	1" B	1" A	1" C	1½" D	2½" A	1½" C
			1½" A	2½" D	2" A	1½" E		
20	20	4½"	1" B	1" A	1" C	1½" D	2" A	3" D
			2" A	2½" D	1½" A	1½" C	1" D	
21	21	4½"	1" B	1" A	1" C	1½" D	1½" A	3" D
			2½" A	2½" D	1" A	1½" C	1½" D	
22	22	4½"	1" B	1" A	1" C	1 1/2" D	1" A	3" D
			1" A	2½" D	2½" A	1½" C	1½" D	1" B
23	23	4½" 2" A	1" B	1" A	1" C	4" D	1½" A	2½" D
			1½" C	1½" D	1½" B			
24	24	4½"	1" B	1" A	1" C	3½" D	2" A	2½" D
			1½" A	1½" C	1½" D	1½" B	1" A	
25	25	4½"	1" B	1" A	1" C	3" D	2½" A	2½" D
			1" A	1½" C	1½" D	1½" B	1½" A	
26	26	4½"	1" B	1" C	5" D	2½" A	1½" E	1½" C
			1½" D	2" A				

The strip-set for column 1:

Cut 4 segments 1" wide for column 1, two for the blocks and two for the reverse blocks (Fig. 2-2).

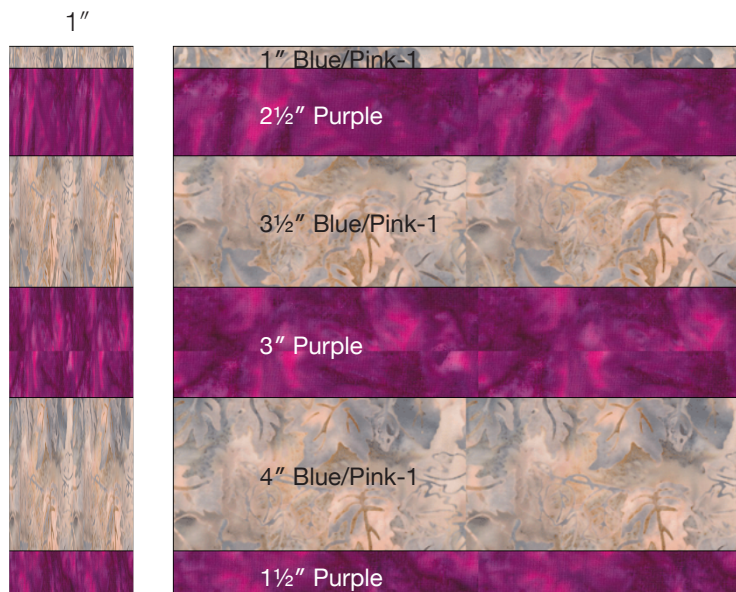


Fig. 2-2

The strip-set for column 2:

Cut 4 segments 1" wide for column 1, two for the blocks and two for the reverse blocks (Fig. 2-3).



Fig. 2-3

Repeat this process for the rest of the columns:

Referring to the chart on pg. 20, make the next strip-set.

Cut 4 segments 1" wide from each strip-set for the corresponding column.

Make 2 blocks by sewing the columns in order: Col1/col2/col3...../col25/col26 (Fig. 2-4).

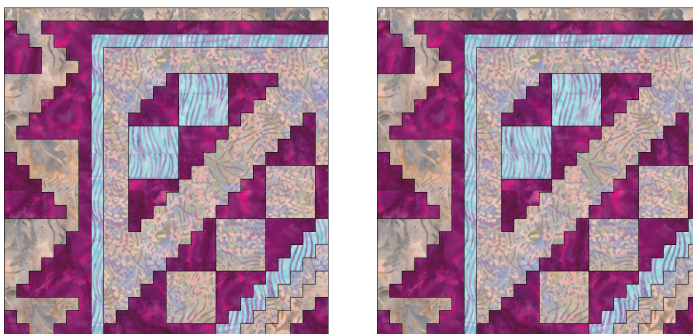


Fig. 2-4

Make 2 reverse blocks by sewing the columns in reverse order: Col26/col25/...../col3/col2/col1 (Fig. 2-5).

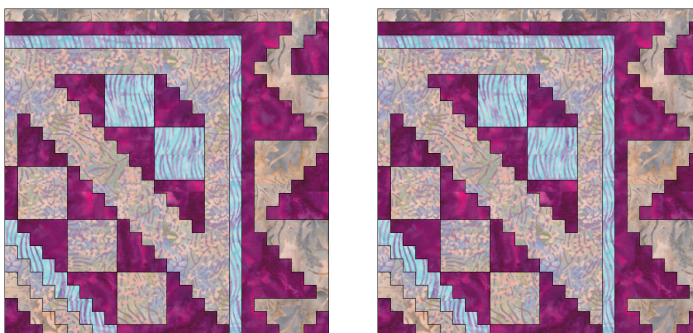


Fig. 2-5

Assembling the Quilt

1. Arrange the blocks as shown in the quilt assembly diagram (Fig. 2-6). Note that some of the blocks are rotated to form the quilt pattern.
2. Once your blocks are all arranged, sew them together in rows, pressing the seam allowance in opposite directions from row to row. Then sew the rows together. The quilt-top center should measure $26\frac{1}{2}" \times 25\frac{1}{2}"$.
3. Add the first border. Cut and attach two mauve strips, $1\frac{1}{2}"$ by $25\frac{1}{2}"$ for the first side border. Cut and attach two mauve strips, $1\frac{1}{2}"$ by $27"$ for the top and bottom.
4. Add the second border. Cut and attach two purple strips, $2\frac{1}{2}"$ by $27"$ for the side border. Cut and attach two purple strips, $2\frac{1}{2}"$ by $31"$ for the top and bottom.

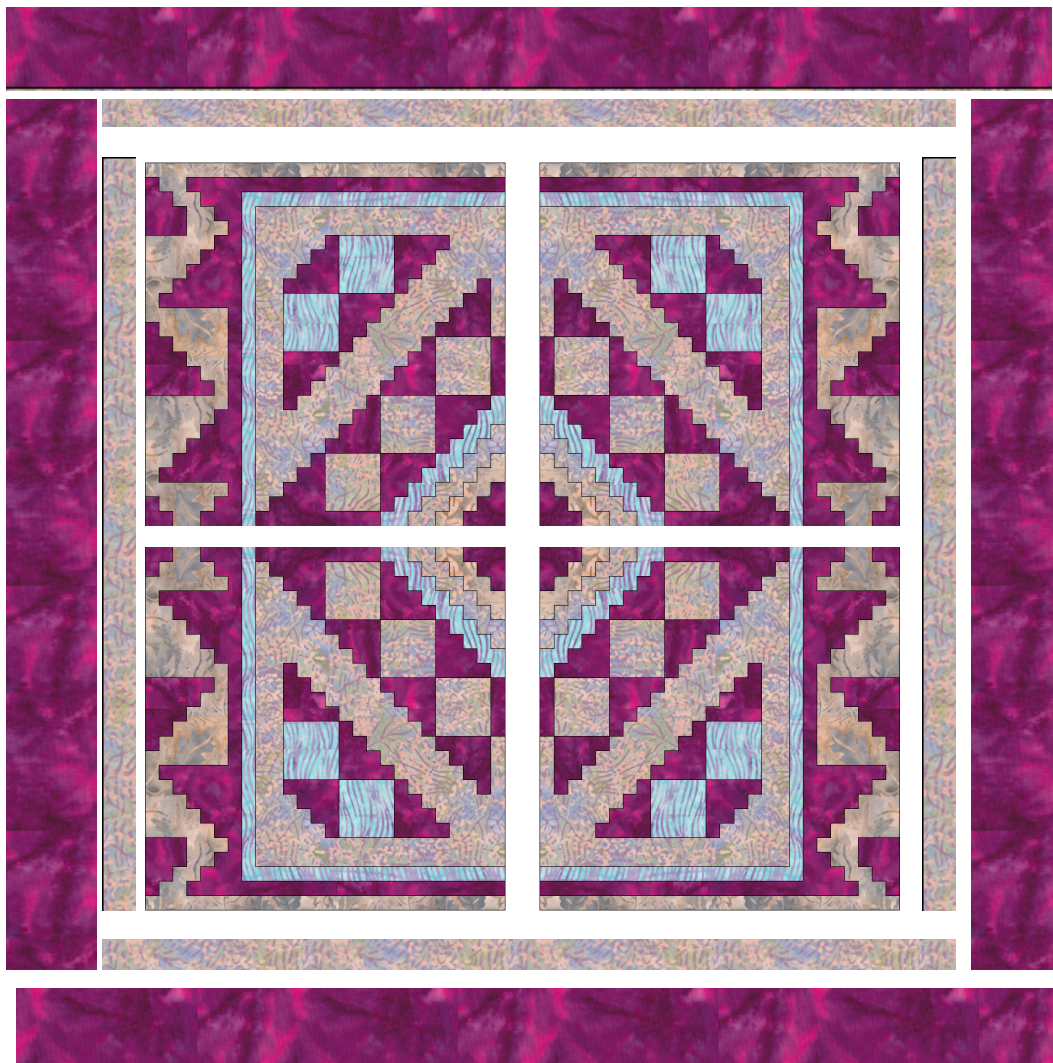
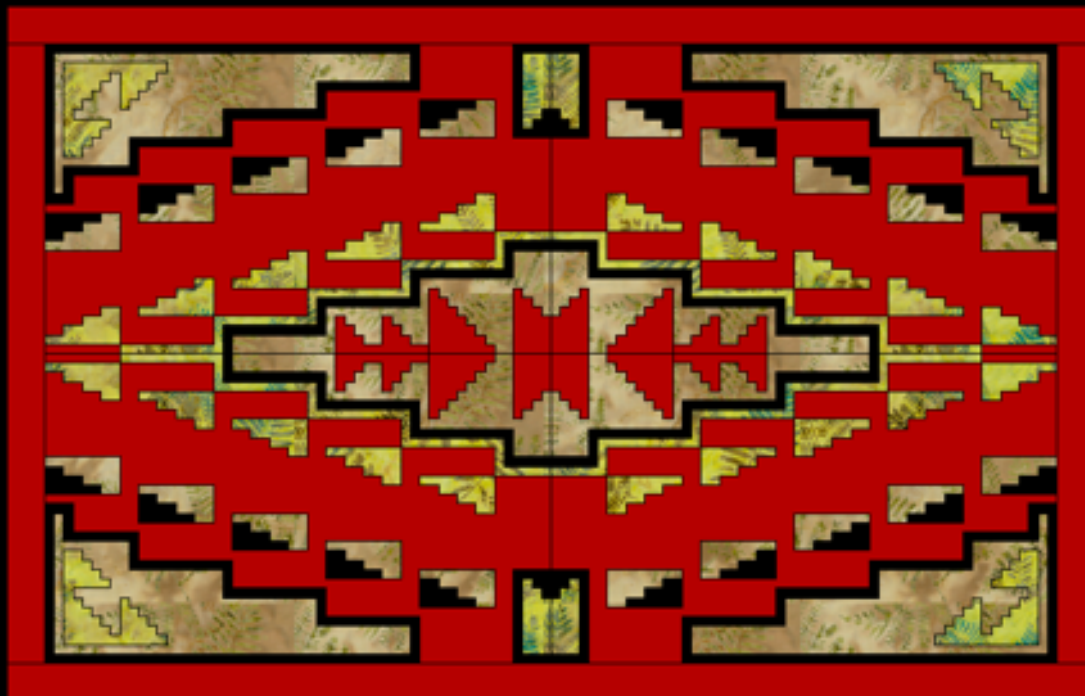


Fig. 2-6 Quilt Assembly

Finishing the Quilt

1. Cut and piece the backing fabric as needed.
2. Layer the quilt top with the batting and backing.
3. After basting or pinning the layers together, hand or machine quilt as desired.
4. Trim the batting and backing so that the edges are even with the quilt.
5. Use 2½" strips of the Purple to make and attach the binding.

STORM PLAIN



Designed by Robert DeCarli,
Downingtown, Pennsylvania, 2014.

Quilt size: 60" x 38"

Block size: 27" x 16½" finished

Materials

Yardage is based on 42" wide fabric.

1¾ yards of Red print for blocks and border

1¼ yards Black print for blocks, border, and binding

1 yard Tan print for blocks

¾ yard Green print for blocks

2 yards of fabric for backing

64" x 42" piece of batting

Assembling the Blocks

STORM PLAIN is a four-block quilt. Each block consists of 47 columns. Use strip-sets to make the columns so you don't have to cut individual pieces.

Sew the columns together in two ways to construct the blocks:

- Make 2 blocks by sewing the columns in order: Col1/col2/col3/.... /col46/col47.
- Make 2 reverse blocks by sewing the columns in reverse order: Col47/col46/.....col3/col2/col1.

Arrange the blocks and reverse blocks as shown below (Fig. 3-1) to make the quilt top.

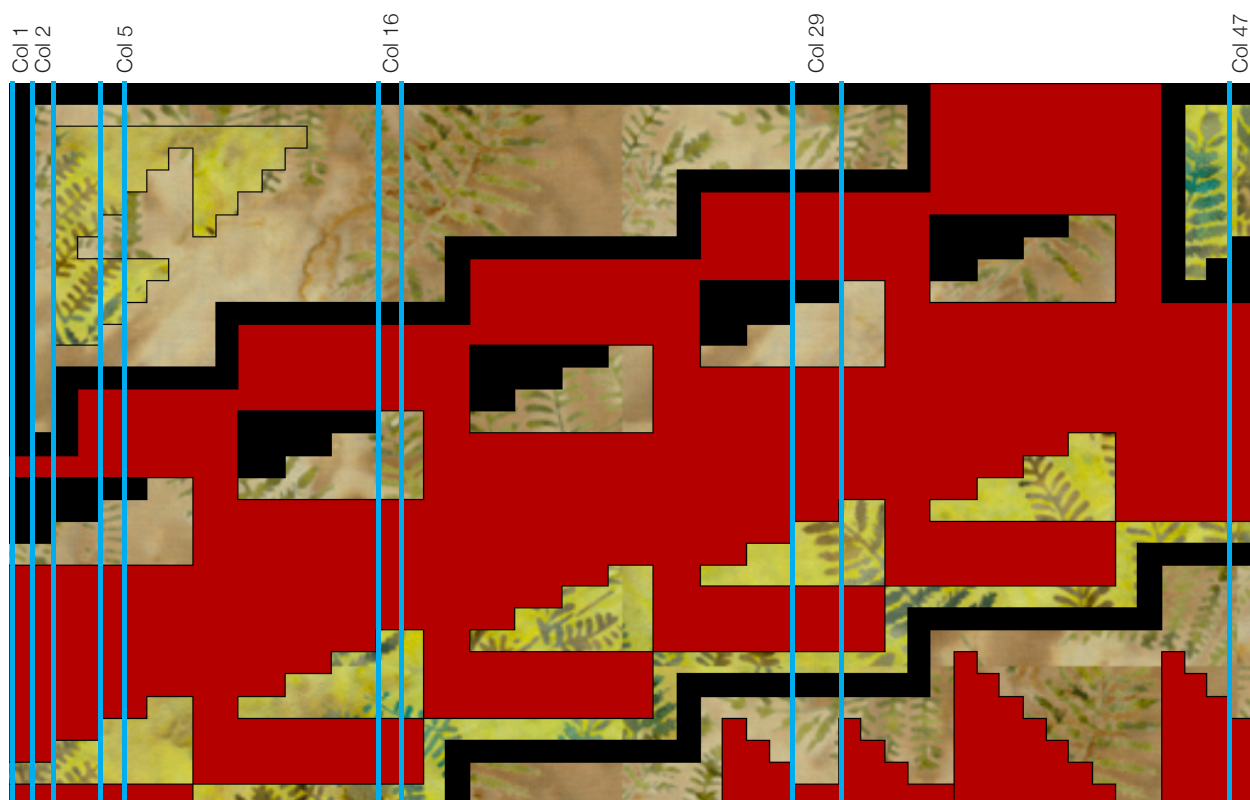


Fig. 3-1

Making the STORM PLAIN Strip Sets

There are 47 different strip-set configurations, one for each column.

Strip-set Number	Column #	Strip Length	Strip width and color (B=Black; R=Red; T=Tan; G=Green)					
1	1	4½"	9" B	1" R	2" B	1" T	5" R	1" G
			1" R					
2	2	4½"	1" B	8" T	1" B	1" R	2" B	1" T
			5" R	1" G	1" R			
3	3	4½"	1" B	1" T	5½" G	1" T	2½" B	1" R
			1½" B	1½" T	4½" R	1½" G	1" R	
4	4	4½"	1" B	1" T	3" G	1" T	2½" G	1" T
			1" B	2½" R	1½" B	1½" T	4½" R	1½" G
			1" R					
5	5	4½"	1" B	1" T	2½" G	1½" T	2" G	1½" T
			1" B	2½" R	1" B	2" T	4" R	2" G
			1" R					
6	6	4½"	1" B	1" T	2" G	2" T	1½" G	2" T
			1" B	2½" R	1" B	2" G	4" R	2" G
			1" R					
7	7	4½"	1" B	1" T	1½" G	2½" T	1" G	2½" T
			1" B	2½" R	2½" T	3½" R	2½" G	1" R
8	8	4½"	1" B	1" T	1" G	5½" T	1" B	2½" R
			2½" T	3½" R	2½" G	1" R		
9	9	4½"	1" B	1" T	3" G	3½" T	1" B	9½" R
			1" G					
10	10	4½"	1" B	1" T	2½" G	2½" T	2½" B	9½" R
			1" G					
11	11	4½"	1" B	1" T	2" G	3" T	1" B	2½" R
			2" B	1" T	5" R	1" G	2" R	1" G
12	12	4½"	1" B	1" T	1½" G	3½" T	1" B	2½" R
			2" B	1" G	5" R	1" G	2" R	1" G
13	13	4½"	1" B	1" T	1" G	4" T	1" B	2½" R
			1½" B	1½" G	4½" R	1½" G	2" R	1" G
14	14	4½"	1" B	5" T	1" B	2½" R	1½" B	1½" G
			4½" R	1½" G	2" R	1" G		
15	15	8½"	1" B	5" T	1" B	2½" R	1" B	2" G
			4" R	2" G	2" R	1" G		
16	16	8½"	1" B	5" T	1" B	2½" R	1" B	2" T
			4" R	2" G	2" R	1" G		
17	17	4½"	1" B	5" T	1" B	9½" R	2½" G	
18	18	4½"	1" B	3½" T	2½" B	9½" R	1" G	2" B
19	19	8½"	1" B	3½" T	1" B	2½" R	2" B	1" T
			5" R	1" G	2" R	1" G	1" B	1½" T
20	20	8½"	1" B	3½" T	1" B	2½" R	1½" B	1½" T
			4½" R	1½" G	2" R	1" G	1" B	1½" T
21	21	8½"	1" B	3½" T	1" B	2½" R	1" B	2" T
			4" R	2" G	2" R	1" G	1" B	1½" T
22	22	8½"	1" B	3½" T	1" B	2½" R	2½" T	3½" R
			2½" G	2" R	1" G	1" B	1½" T	
23	23	4½"	1" B	3½" T	1" B	9½" R	2½" G	1" B
			1½" T					
24	24	4½"	1" B	2" T	2½" B	9½" R	1" G	2½" B
			1½" T					

Strip-set Number	Column #	Strip Length	Strip width and color (B=Black; R=Red; T=Tan; G=Green)					
25	25	4½"	1" B	2" T	1" B	2½" R	2" B	1" T
			5" R	1" G	2" R	1" G	1" B	3" G
26	26	4½"	1" B	2" T	1" B	2½" R	2" B	1" T
			5" R	1" G	2" R	1" G	1" B	1" T
			2½" R					
27	27	4½"	1" B	2" T	1" B	2½" R	1½" B	1½" T
			4½" R	1½" G	2" R	1" G	1" B	1½" T
			2" R					
28	28	4½"	1" B	2" T	1" B	2½" R	1½" B	1½" T
			4½" R	1½" G	2" R	1" G	1" B	2" T
			1½" R					
29	29	8½"	1" B	2" T	1" B	2½" R	1" B	2" T
			4" R	2" G	2" R	1" G	1" B	2½" T
			1" R					
30	30	4½"	1" B	2" T	1" B	2½" R	2½" T	3½" R
			2½" G	2" R	1" G	1" B	1" T	2½" R
31	31	4½"	1" B	2" T	1" B	2½" R	2½" T	3½" R
			2½" G	2" R	1" G	1" B	1½" T	2" R
32	32	4½"	1" B	2" T	1" B	9½" R	2½" G	1" B
			2" T	1½" R				
33	33	4½"	3" B	9½" R	1" G	2½" B	2½" T	1" R
34	34	4½"	3½" R	2" B	1" T	5" R	1" G	2" R
			1" G	1" B	4" T	1" B		
35	35	4½"	3½" R	2" B	1" T	5" R	1" G	2" R
			1" G	1" B	1" T	4" R		
36	36	4½"	3½" R	1½" B	1½" T	4½" R	1½" G	2" R
			1" G	1" B	1½" T	3½" R		
37	37	4½"	3½" R	1½" B	1½" T	4½" R	1½" G	2" R
			1" G	1" B	2" T	3" R		
38	38	4½"	3½" R	1" B	2" T	4" R	2" G	2" R
			1" G	1" B	2" T	2½" R		
39	39	4½"	3½" R	1" B	2" T	4" R	2" G	2" R
			1" G	1" B	3" T	2" R		
40	40	4½"	3½" R	2½" T	3½" R	2½" G	2" R	1" G
			1" B	3½" T	1½" R			
41	41	4½"	3½" R	2½" T	3½" R	2½" G	2" R	1" G
			1" B	4" T	1" R			
42	42	4½"	10½" R	2½" G	1" B	4½" T		
43	43	4½"	10½" R	1" G	2½" B	4½" T		
44	44	4½"	5½" B	5½" R	1" B	1" G	1" B	2½" T
			4" R					
45	45	4½"	1" B	4½" G	5½" R	1" G	1" B	3" T
			3½" R					
46	46	4½"	1" B	4" G	5½" R	1" G	1" B	3½" T
			3" R					
47	47	4½"	1" B	3½" G	2" B	5½" R	1" G	1" B
			4" T	2½" R				

The strip-set for column 1:

Cut 4 segments 1" wide for column 1, two for the blocks and two for the reverse blocks (Fig. 3-2).



Fig. 3-2

The strip-set for column 2:

Cut 4 segments 1" wide for column 2, two for the blocks and two for the reverse blocks (Fig. 3-3).



Fig. 3-3

Repeat this process for the rest of the columns.

Referring to the chart on pg. 26-27, make the next strip-set.

Cut 4 segments 1" (OR 1½") wide from each strip-set for the corresponding column.

NOTE: Columns 15, 16, 19, 20, 21, 22, and 29 should be 1½" wide. The rest are 1" wide.

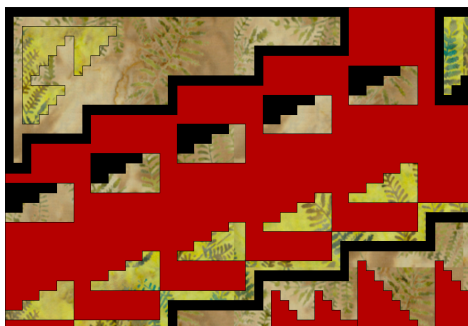


Fig. 3-4

Make 2 blocks by sewing the columns in order: Col1/col2/col3...../col46/col47 (Fig. 3-4).

Make 2 reverse blocks by sewing the columns in reverse order :Col47/col46/...../col3/col2/col1 (Fig. 3-5).

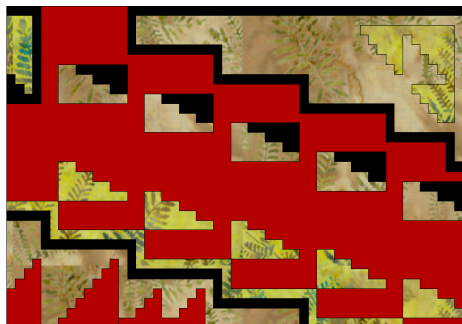
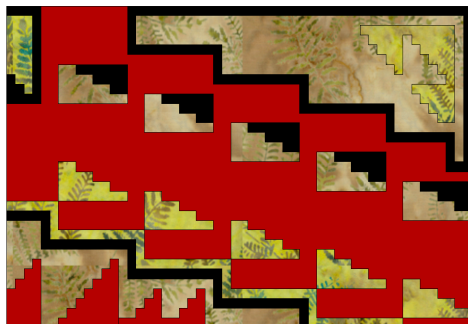


Fig. 3-5

Assembling the Quilt

1. Arrange the blocks as shown in the quilt assembly diagram. Note that some of the blocks are rotated to form the quilt pattern.
2. Once your blocks are all arranged, sew them together in rows, pressing the seam allowance in opposite directions from row to row. Then sew the rows together. The quilt-top center should measure 54½" x 33½".
3. Add the first border. Cut and attach two red strips, 1½" by 33½" for the first side border. Cut and attach two red strips, 1½" by 56" for the top and bottom.
4. Add the second border. Cut and attach two black strips, 2½" by 35" for the side border. Cut and attach two black strips, 2½" by 60" for the top and bottom.

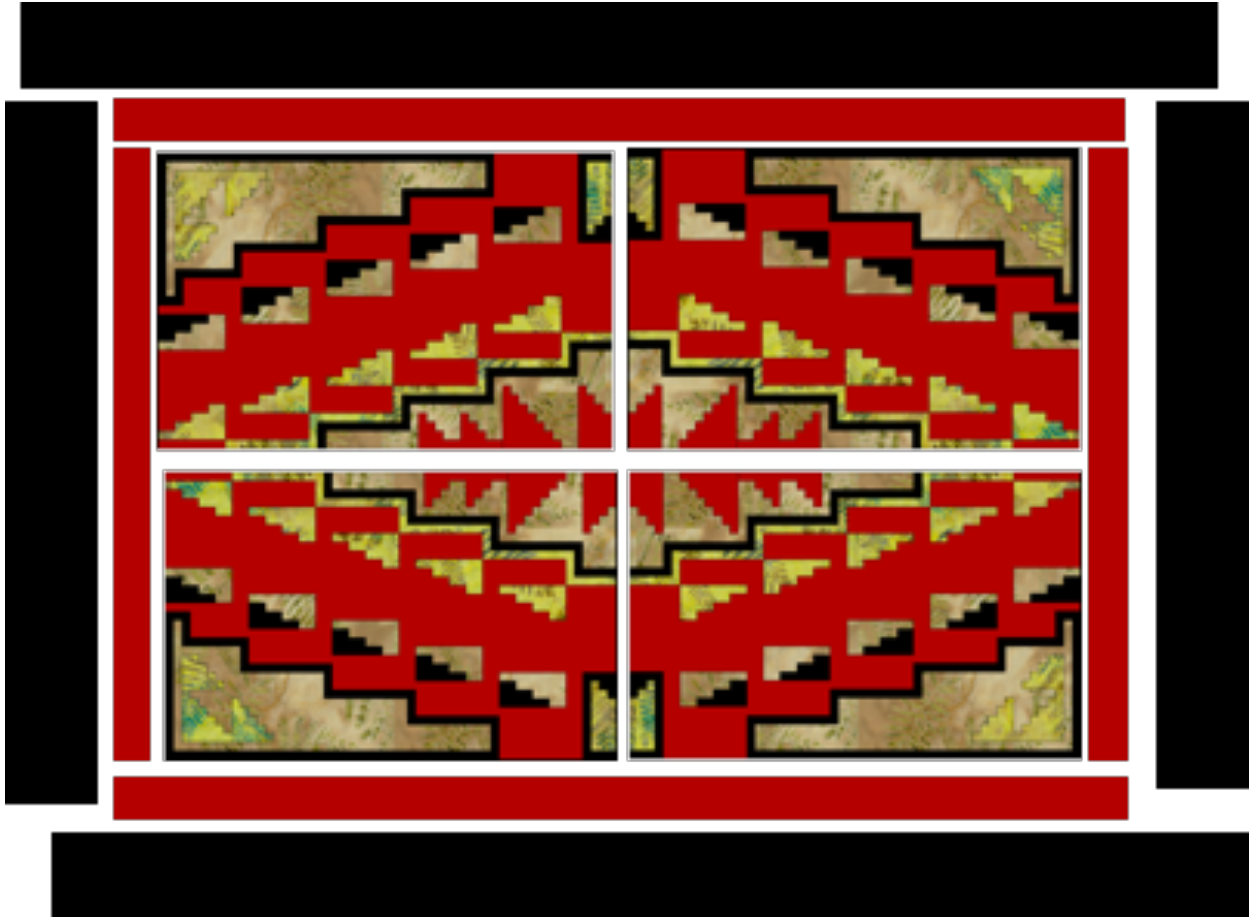


Fig. 3-6 Quilt Assembly Block Size: 13" x 9" finished

Finishing the Quilt

1. Cut and piece the backing fabric as needed.
2. Layer the quilt top with the batting and backing.
3. After basting or pinning the layers together, hand or machine quilt as desired.
4. Trim the batting and backing so that the edges are even with the quilt.
5. Use 2½" strips of the Black to make and attach the binding.

TRIBAL CAMPFIRE



Designed by Robert DeCarli, made and quilted by Roberta Lodi
Downingtown, Pennsylvania, 2015.

Quilt size: 29" x 21"

Block size: 13" x 9" finished

Materials

Yardage is based on 42" wide fabric.

$\frac{3}{4}$ yard of Black print for blocks, border, and binding

$\frac{1}{2}$ yard Burgundy print for blocks

$\frac{1}{2}$ yard Taupe print for blocks and border

$\frac{1}{4}$ yard Gold print for blocks

1 yard of fabric for backing

34" x 26" piece of batting

Assembling the Blocks

TRIBAL CAMPFIRE is a four-block quilt. Each block consists of 26 columns.

Use strip-sets to make the columns so you don't have to cut individual pieces.

Sew the columns together in two ways to get the blocks:

- Make 2 blocks by sewing the columns in order: Col1/col2/col3/.... /col25/col26.
- Make 2 reverse blocks by sewing the columns in reverse order: Col26/col25/.....col3/col2/col1.

Arrange the blocks and reverse blocks as shown below (Fig. 4-1) to make the quilt top.

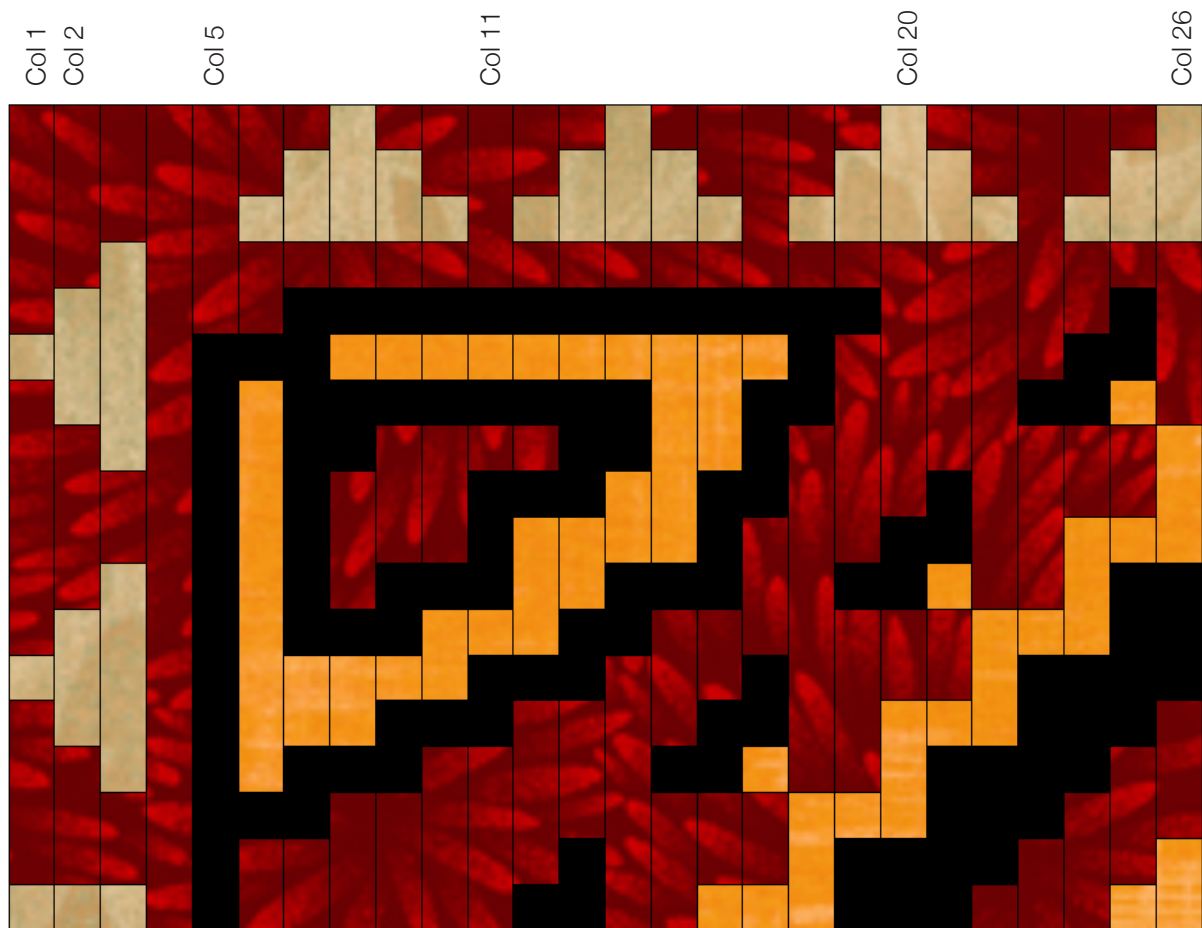


Fig. 4-1

Making the TRIBAL CAMPFIRE Strip Sets

There are 26
different strip-set
configurations, one for
each column.

Strip-set Number	Column #	Strip Length	Strip width and color (K=Black; T=Taupe; B=Burgundy; G=Gold)					
1	1	4½"	3" B	1" T	3½" B	1" T	2½" B	1" T
2	2	4½"	2½" B	2" T	2½" B	2" T	2" B	1" T
3	3	4½"	2" B	3" T	1½" B	3" T	1½" B	1" T
4	4	4½"	9½" B					
5	5	4½"	3" B	7" K				
6	6	4½"	1½" B	1" T	1½" B	1" K	5" G	1" K
			1½" B					
7	7	4½"	1" B	1½" T	1" B	4½" K	1½" G	1½" K
			1½" B					
8	8	4½"	2" T	1" B	1" K	1" G	1½" K	2" B
			1" K	1½" G	1" K	2" B		
9	9	4½"	1" B	1½" T	1" B	1" K	1" G	1" K
			2" B	1½" K	1" G	1½" K	2" B	
10	10	4½"	1½" B	1" T	1" B	1" K	1" G	1" K
			2" B	1" K	1½" G	1" K	2½" B	
11	11	4½"	2½" B	1" K	1" G	1" K	1" B	2" K
			1" G	1½" K	2½" B			
12	12	4½"	1½" B	1" T	1" B	1" K	1" G	1" K
			1" B	1" K	2" G	1" K	2½" B	1" K
13	13	4½"	1" B	1½" T	1" B	1" K	1" G	2" B
			1½" G	1½" K	2" B	1½" K		
14	14	4½"	2" T	1" B	1" K	1" G	1½" K	1½" G
			1½" K	3½" B				
15	15	4½"	1" B	1½" T	1" B	1" K	3" G	1" K
			2" B	1" K	2" B			
16	16	4½"	1½" B	1" T	1" B	1" K	2" G	2" K
			1½" B	1½" K	1½" B	1" G		
17	17	4½"	2½" B	1" K	1" G	2" K	2" B	1½" K
			1" G	1½" B	1" G			
18	18	4½"	1½" B	1" T	1" B	2" K	4½" B	2" G
19	19	4½"	1" B	1½" T	1" B	1" K	3" G	1" K
			2½" B	1" G	1½" K			
20	20	4½"	3" T	3½" B	1½" K	1½" B	2" G	1½" K
21	21	4½"	1" B	1½" T	3" B	1½" B	1" G	1½" B
			1" G	2½" K				
22	22	4½"	1½" B	1" T	4½" B	2" G	2" K	1" B
23	23	4½"	3½" B	1" K	2½" B	1" G	2 ½" K	1½" B
24	24	4½"	1½" B	1" T	1½" B	1½" K	1½" B	2" G
			2" K	2" B				
25	25	4½"	1" B	1½" T	1" B	1½" K	1" G	1½" B
			1" G	2½" K	2" B	1" G		
26	26	4½"	2" T	2½" B	2" G	2" K	2" B	1½" G

The strip-set for column 1:

Cut 4 segments 1" wide for column 1, two for the blocks and two for the reverse blocks (Fig. 4-2).

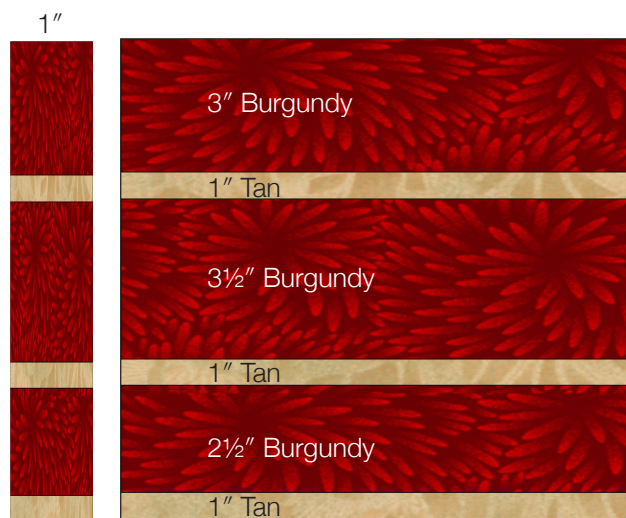


Fig. 4-2

The strip-set for column 2:

Cut 4 segments 1" wide for column 1, two for the blocks and two for the reverse blocks (Fig. 4-3).

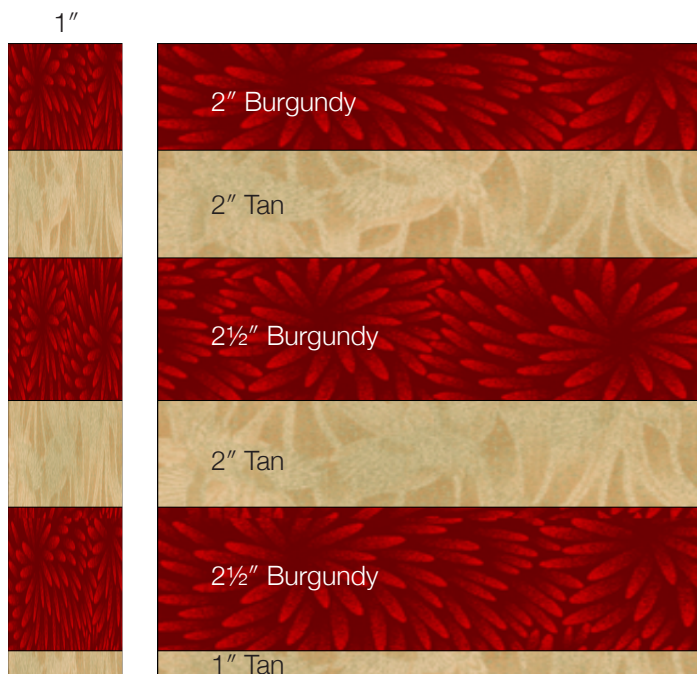


Fig. 4-3

Repeat this process for the rest of the columns:

Referring to the chart on pg. 34, make the next strip-set.

Cut 4 segments 1" wide from each strip-set for the corresponding column.

Make 2 blocks by sewing the columns in order: Col1/col2/col3...../col25/col26 (Fig. 4-4).

Make 2 reverse blocks by sewing the columns in reverse order: Col26/col25/...../col3/col2/col1 (Fig. 4-5).



Fig. 4-4

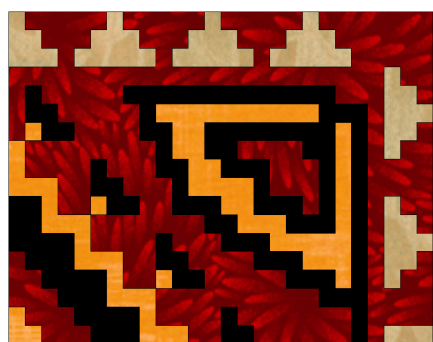
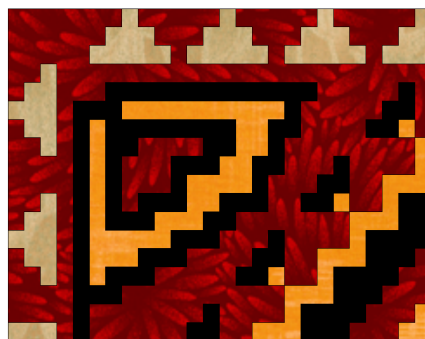


Fig. 4-5

Assembling the Quilt

1. Arrange the blocks as shown in the quilt assembly diagram. Note that some of the blocks are rotated to form the quilt pattern.
2. Once your blocks are all arranged, sew them together in rows, pressing the seam allowance in opposite directions from row to row. Then sew the rows together. The quilt-top center should measure 29½" x 21½".
3. Add the first border. Cut and attach two tan strips, 1" by 18½" for the first side border. Cut and attach two tan strips, 1" by 27" for the top and bottom.
4. Add the second border. Cut and attach two black strips, 1½" by 19½" for the side border. Cut and attach two black strips, 1½" by 29" for the top and bottom.



Fig. 4-6 Quilt Assembly Block Size: 20 ½" x 16" finished

Finishing the Quilt

1. Cut and piece the backing fabric as needed.
2. Layer the quilt top with the batting and backing.
3. After basting or pinning the layers together, hand or machine quilt as desired.
4. Trim the batting and backing so that the edges are even with the quilt.
5. Use 2½" strips of the Black to make and attach the binding.

BLUE CANYON



Designed by Robert DeCarli, Downingtown, Pennsylvania, 2014.

Quilt size: 50" x 34" **Block size:** 20½" x 16" finished

Materials

Yardage is based on 42" wide fabric.

1¼ yards of Black print for blocks, border and binding

1 yard Cream print for blocks

½ yard Rust print for blocks

½ yard light Blue print for blocks

1 yard of Purple print for blocks

¼ yard Gold print for blocks

¼ yard Grey print for blocks

½ yard Rose print for blocks

¼ yard Beige print for blocks

1¾ yards of fabric for backing

46" x 37" piece of batting

Assembling the Blocks

BLUE CANYON is a four-block quilt. Each block consists of 41 columns.

Use strip-sets to make the columns so you don't have to cut individual pieces.

Sew the columns together in two ways to get the blocks:

- Make 2 blocks by sewing the columns in order: Col1/col2/col3/.... /col25/col26.
- Make 2 reverse blocks by sewing the columns in reverse order: Col26/col25/.....col3/col2/col1.

Arrange the blocks and reverse blocks as shown below (Fig. 5-5) to make the quilt top.

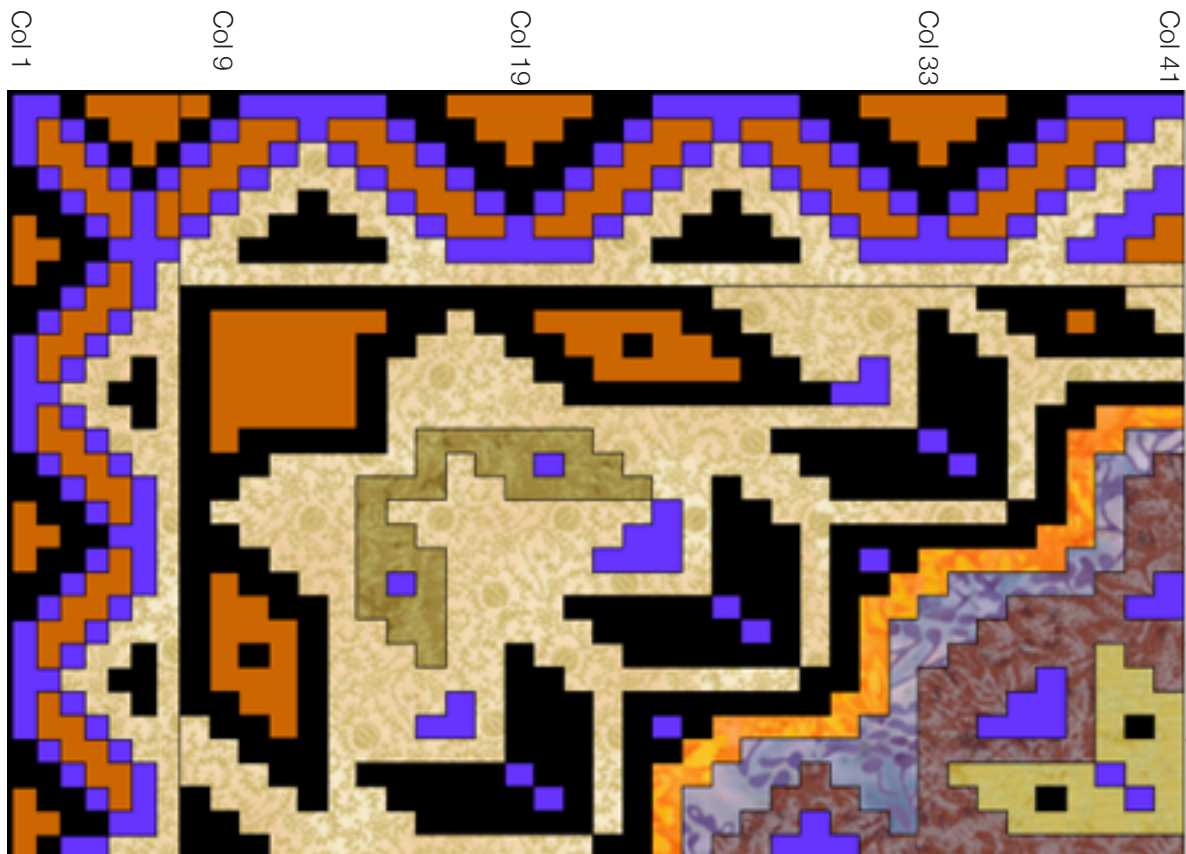


Fig. 5-1

Making the BLUE CANYON Strip Sets

There are
41 different strip-set
configurations, one for
each column.

Strip-set Number	Column #	Strip Length	Strip width and color (K=Black; T=Rust; P=Purple; C=Cream, B=Blue (Light), G=Gold, Y=Grey, R=Rose, E=Beige)					
1	1	4½"	2" P	1½" K	2" T	1½" K	3" P	1½" K
			2" T	1½" K	3" P	1½" K	2" T	
2	2	4½"	1" P	1½" T	1" P	1½" K	1" T	1½" K
			1" P	1½" T	1" P	1½" T	1" P	1½" K
			1" T	1½" K	1" P	1½" T	1" P	1½" T
			1" P	1½" K	1" T	1" K		
3	3	4½"	1" K	1" P	1½" T	1" P	2" K	1" P
			1½" T	1" P	1" C	1" P	1½" T	1" P
			2" K	1" P	1½" T	1" P	1" C	1" P
			1½" T	1" P	1½" K	1" P		
4	4	4½"	1" T	1" K	1" P	1½" T	1" P	1" K
			1" P	1½" T	1" P	2" C	1" P	1½" T
			1" P	1" K	1" P	1½" T	1" P	2" C
			1" P	1½" T	1" P	1" K	1" P	
5	5	4½"	1½" T	1" K	1" P	1½" T	1" P	1½" T
			1" P	1½" C	1" K	1½" C	1" P	1½" T
			1" P	1½" T	1" P	1½" C	1" K	1½" C
			1" P	1½" T	1" P	1" B		
6	6	4½"	2" T	1" K	3" P	1½" C	2" K	1½" C
			3" P	1½" C	2" K	1½" C	2" P	1" C
7	7	4½"	1½" T	1" K	1" P	1½" T	1" P	13" C
8	8	4½"	1" T	1" K	1" P	1½" T	1" P	1½" C
			9½" K	2" C	2" K			
9	9	4½"	1" K	1" P	1½" T	1" P	2" C	1" K
			3½" T	1½" K	1" C	1½" K	3" T	1½" K
			2" C	1 ½" K				
10	10	4½"	1" P	1½" T	1" P	1½" C	1" K	1" C
			1" K	3" T	1½" K	2" C	1½" K	1½" T
			1" K	1½" T	1½" K	2" C	1" K	
11	11	4½"	1" P	1" T	1" P	1½" C	1½" K	1" C
			1" K	3" T	1" K	3" C	1½" K	3" T
			1½" K	2" C				
12	12	4½"	1½" P	1½" C	2" K	1" C	1" K	3" T
			1" K	3½" C	5" K	1 ½" C		
13	13	4½"	1" P	1" T	1" P	1½" C	1½" K	1" C
			1" K	3" T	1" K	9" C		
14	14	4½"	1" P	1½" T	1" P	1½" C	1" K	1" C
			1" K	1" T	3" K	1" C	3½" Y	3½" C
			1" K	2" C				
15	15	4½"	1" K	1" P	1½" T	1" P	2" C	2" K
			3" C	1" Y	1" C	1½" Y	1" P	1½" Y
			3" C	1½" K	1½" C			
16	16	4½"	1½" K	1" P	1½" T	1" P	1½" C	1½" K
			2½" C	2" Y	1½" C	3" Y	1½" C	1" P
			1" C	2" K	1" C			

Strip-set Number	Column #	Strip Length	Strip width and color (K=Black; T=Rust; P=Purple; C=Cream, B=Blue (Light), G=Gold, Y=Grey, R=Rose, E=Beige)					
17	17	4½"	1" T	1½" K	1" P	1½" T	1" P	1" C
			1" K	3" C	1" Y	5½" C	1½" P	1" C
			2" K	1" C				
18	18	4½"	1 ½" T	1½" K	1" P	1" T	1" P	1" C
			1½" K	2½" C	1½" Y	6½" C	2" K	1" C
19	19	4½"	2" T	1½" K	1½" P	1" C	2" K	2" C
			2" Y	3½" C	3" K	1" P	1½" K	1" C
20	20	4½"	1½" T	1½" K	1" P	1" T	1" P	1" C
			1" K	1" T	1½" K	1½" C	1" Y	1" P
			1" Y	4" C	3" K	1" P	1" K	1" C
21	21	4½"	1" T	1½" K	1" P	1½" T	1" P	1" C
			1" K	1½" T	1½" K	1" C	2" Y	2½" C
			1" K	2" C	3½" K	1" C		
22	22	4½"	1½" K	1" P	1½" T	1" P	1½" C	1" K
			2" T	1" K	1½" C	1½" Y	1 ½" C	1" P
			1" C	1½" K	4½" C	1" K		
23	23	4½"	1" K	1" P	1½" T	1" P	2" C	1" K
			1" T	1" K	1" T	1" K	2" C	1" Y
			1" C	1½" P	1" C	2" K	1" C	4" K
24	24	4½"	1" P	1½" T	1" P	1 ½" C	1" K	1" C
			1" K	2" T	1" K	2½" C	2" P	1" C
			2" K	1" C	1" K	1" P	1" K	2½" G
25	25	4½"	1" P	1" T	1" P	1½" C	1½" K	1" C
			1½" K	1½" T	1" K	4½" C	2" K	1" C
			1½" K	1½" G	2" B			
26	26	4½"	1½" P	1½" C	2" K	1½" C	1½" K	1" T
			1" K	2" C	3" K	1" P	1½" K	1" C
			1" K	1½" G	2" B	1" R		
27	27	4½"	1" P	1" T	1" P	1½" C	1 ½" K	2" C
			2" K	2½" C	3" K	1" P	1" K	1" C
			1" K	1" G	2" B	1½" R		
28	28	4½"	1" P	1½" T	1" P	1½" C	1" K	2½" C
			1½" K	1" C	1" K	2" C	3½" K	1" C
			1" K	1" G	1½" B	1½" R	1" P	
29	29	4½"	1" K	1" P	1½" T	1" P	4" C	1" K
			1" C	1½" K	4½" C	1½" K	1" G	1" B
			1½" R	1½" P				
30	30	4½"	1½" K	1" P	1½" R	1" P	3½" T	1" P
			1" C	2" K	1" C	3½" K	1½" G	1½" B
			1½" R	1" P				
31	31	4½"	1" T	1½" K	1" P	1½" T	1" P	2½" C
			1½" P	1" C	2" K	1" C	1" K	1" P
			1" K	3" G	2½" B	1½" R		
32	32	4½"	1½" T	1½" K	1" P	1" T	1" P	4" C
			2" K	1" C	1½" K	1½" G	5" B	1" R
33	33	4½"	2" T	1½" K	1 ½" P	1½" C	3" K	1" P
			1½" K	1" C	1" K	1½" G	2" B	4½" R

Strip-set Number	Column #	Strip Length	Strip width and color (K=Black; T=Rust; P=Purple; C=Cream, B=Blue (Light), G=Gold, Y=Grey, R=Rose, E=Beige)					
34	34	4½"	1½" T	1½" K	1" P	1" T	1" B	2" C
			3" K	1" P	1" K	1" C	1" K	1" G
			2" B	3" R	1" E	2" R		
35	35	4½"	1" T	1½" K	1" P	1½" T	1" P	1" C
			1" K	1½" C	3½" K	1" C	1" K	1" G
			1½" B	2½" R	1" P	1" R	1½" E	1½" R
36	36	4½"	1½" K	1" P	1½" T	1" P	1½" C	1½" K
			4" C	1½" K	1" G	1" B	2½" R	1½" P
			1" R	2" E	1" R			
37	37	4½"	1" K	1" P	1½" T	1" P	2" C	2" K
			1½" C	3" K	1½" G	1" B	2" R	2" P
			1" R	1" E	1" K	1" E	1" R	
38	38	4½"	1" P	1½" T	1" P	1½" C	1" P	1" C
			1" K	1" T	1" K	1" C	1½" K	3" G
			1½" B	4" R	2" E	1" R		
39	39	4½"	1" P	1½" C	1" T	1" P	1½" C	1½" P
			1" C	2" K	1" C	1" K	1½" C	3" B
			2" R	3" E	1" P	1½" E	1" P	1" R
40	40	4½"	1½" P	1 ½" C	1½" P	1" T	1½" C	1½" K
			1" C	1" K	1" G	1½" B	3" R	1" P
			1½" R	1½" E	1" K	1½" E	1" P	1" E
			1" R					
41	41	4½"	1" P	1½" C	1½" P	1½" T	2" C	1" K
			1" C	1" K	1" G	1" B	3" R	1½" P
			2" R	3½" E	1" R			

The strip-set for column 1:

Cut 4 segments 1" wide for column 1, two for the blocks and two for the reverse blocks (Fig. 5-2).

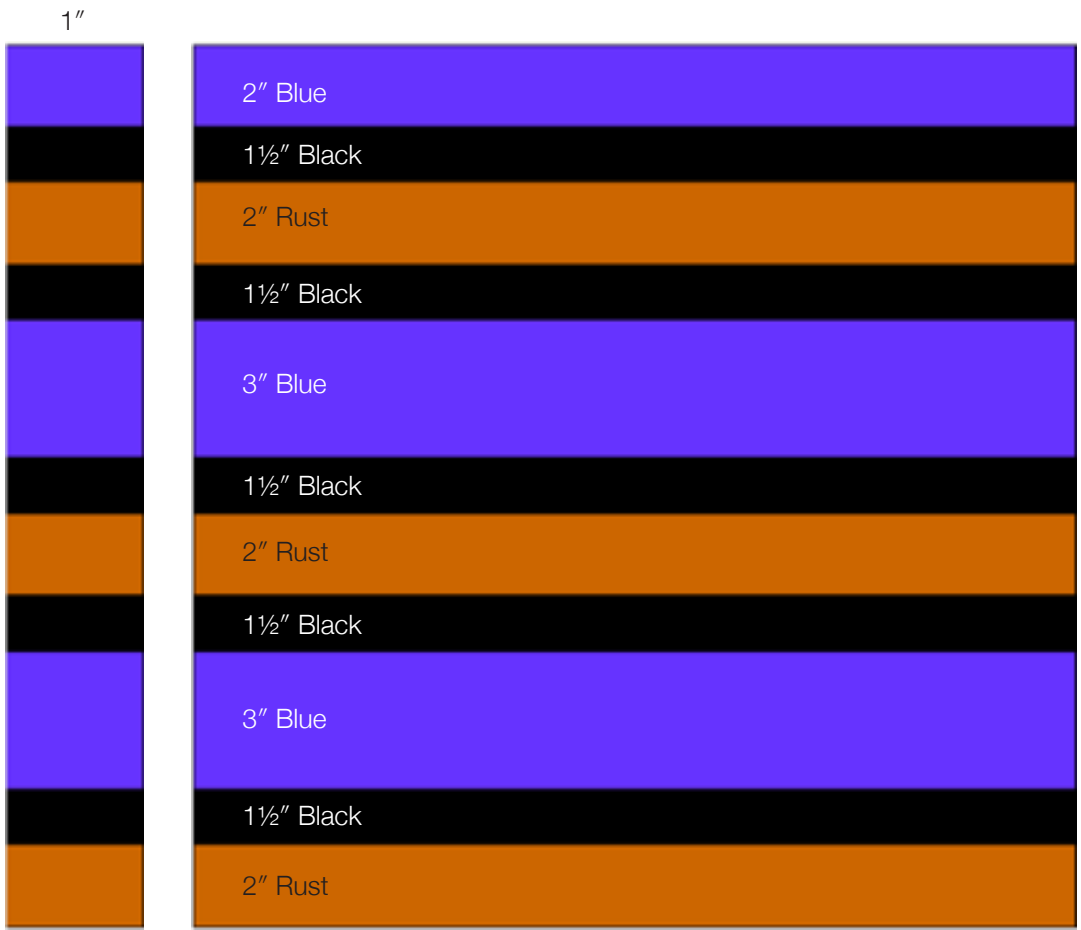


Fig. 5-2

The strip-set for column 2:

Cut 4 segments 1" wide for column 1, two for the blocks and two for the reverse blocks (Fig. 5-2).

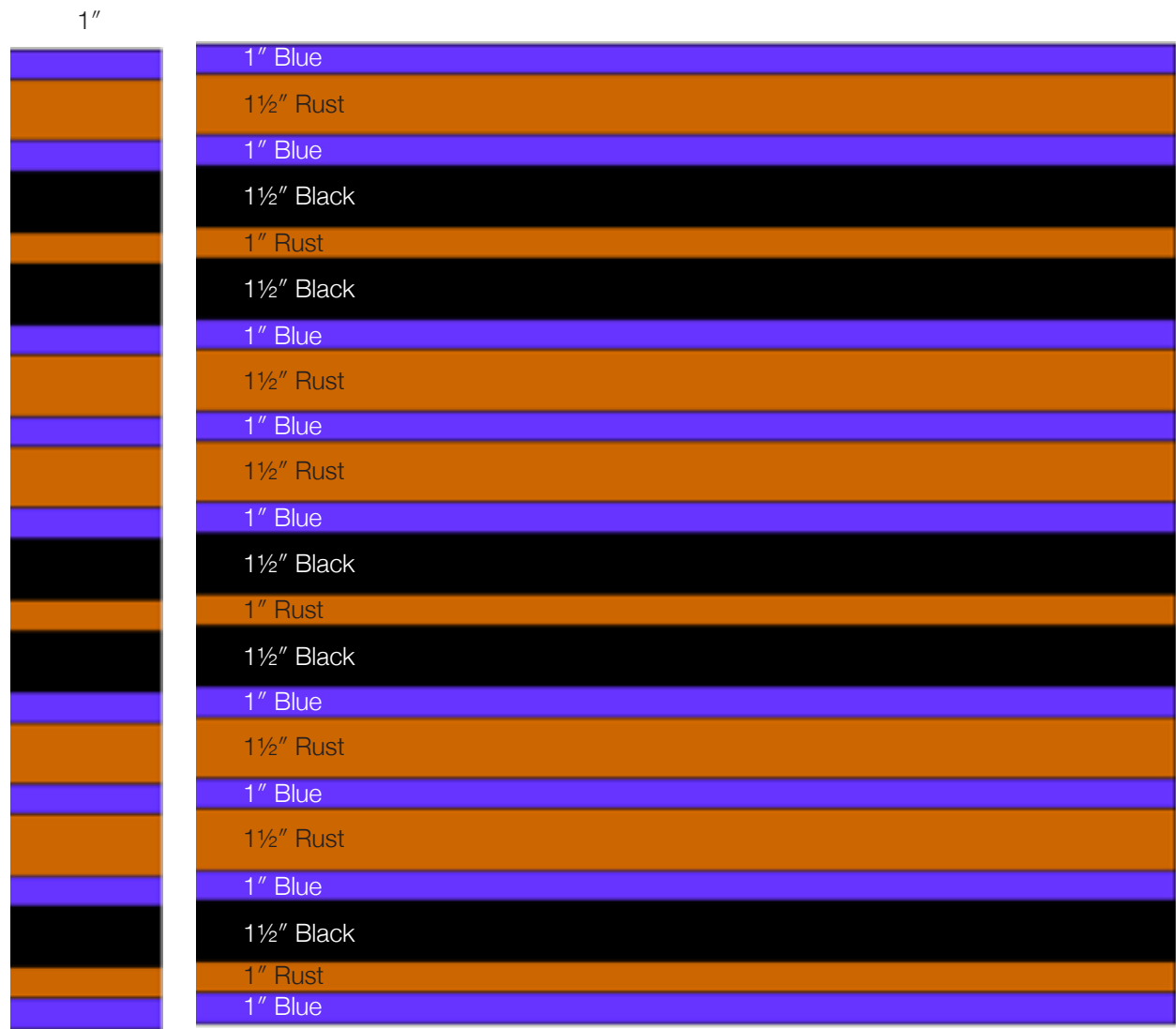


Fig. 5-3

Repeat this process for the rest of the columns:

Referring to the chart on pg. 40-42, make the next strip-set.

Cut 4 segments 1" wide from each strip-set for the corresponding column.

Make 2 blocks by sewing the columns in order: Col1/col2/col3...../col25/col26 (Fig. 5-4).

Make 2 reverse blocks by sewing the columns in reverse order: Col26/col25/...../col3/col2/col1 (Fig. 5-5).



Fig. 5-4



Fig. 5-5

Assembling the Quilt

1. Arrange the blocks as shown in the quilt assembly diagram (Fig. 5-6). Note that some of the blocks are rotated to form the quilt pattern.
2. Once your blocks are all arranged, sew them together in rows, pressing the seam allowance in opposite directions from row to row. Then sew the rows together. The quilt-top center should measure 42½" x 33½".
3. Add the border. Cut and attach two black strips, 1" by 33½" for the first side border. Cut and attach two black strips, 1" by 42½" for the top and bottom.

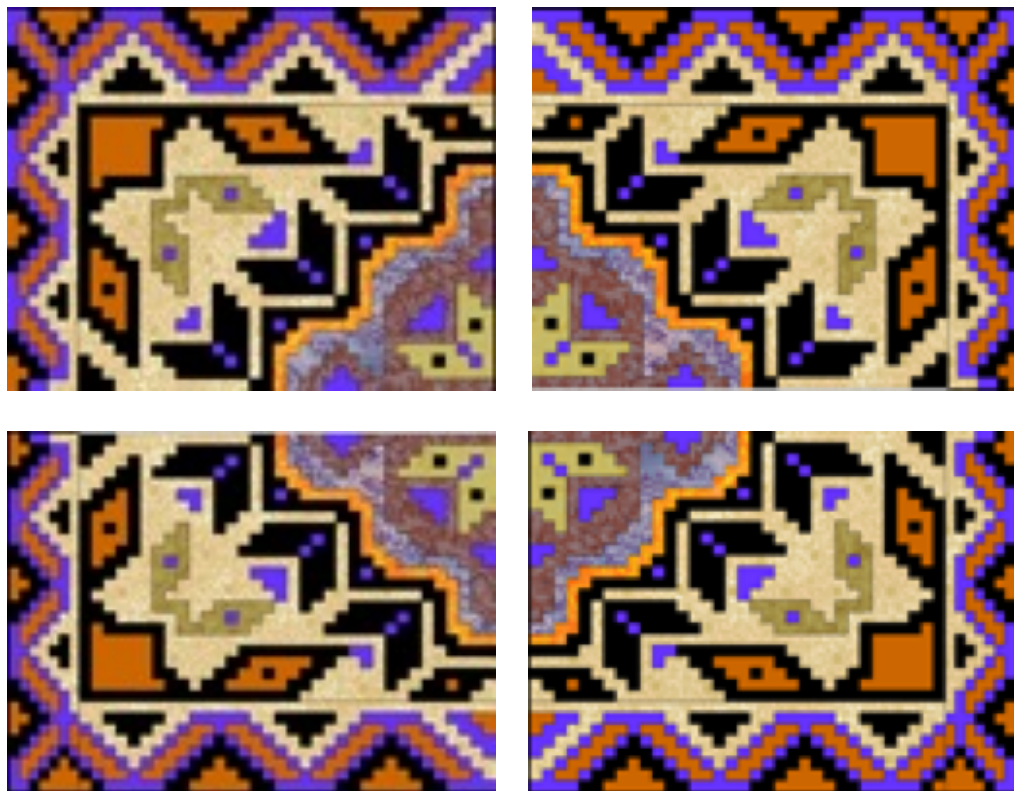
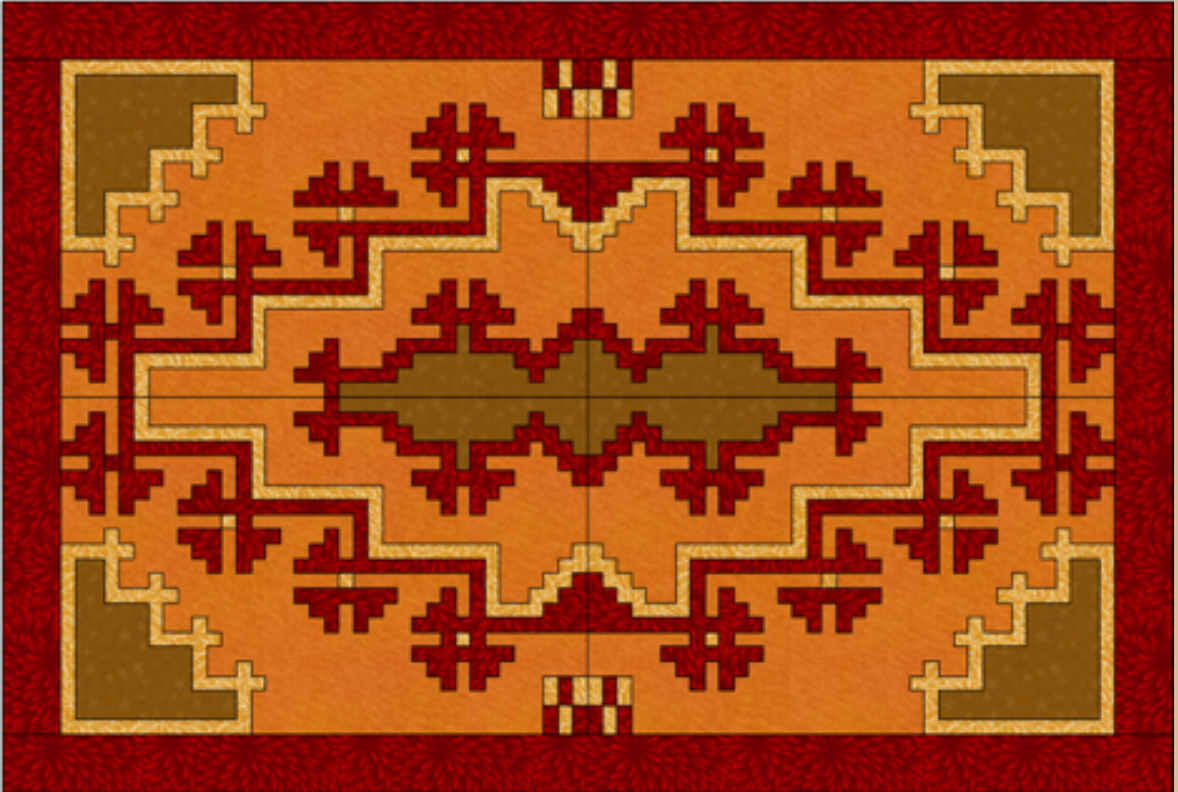


Fig. 5-6, Quilt Size: 58½" x 38½"; Block Size: 27" x 17¼" finished

Finishing the Quilt

1. Cut and piece the backing fabric as needed.
2. Layer the quilt top with the batting and backing.
3. After basting or pinning the layers together, hand or machine quilt as desired.
4. Trim the batting and backing so that the edges are even with the quilt.
5. Use 2½" strips of the Black to make and attach the binding.

SUMMER ENCAMPMENT



Designed, pieced and quilted by Robert DeCarli, Downingtown, Pennsylvania, 2014.

Quilt size: 58" x 39½"

Block size: 27" x 17¼" finished

Materials

Yardage is based on 42" wide fabric.

1½ yard of Red print for blocks, border and binding

1 yard Orange print for blocks

½ yard Gold print for blocks

½ yard Brown print for blocks

1¾ yards of fabric for backing

63" x 41" piece of batting

Assembling the Blocks

SUMMER ENCAMPMENT is a four-block quilt. Each block consists of 36 columns.

Use strip-sets to make the columns so you don't have to cut individual pieces.

Sew the columns together in two ways to get the blocks:

- Make 2 blocks by sewing the columns in order: Col1/col2/col3/..../col35/col36.
- Make 2 reverse blocks by sewing the columns in reverse order: Col36/col35/.....col3/col2/col1.

Arrange the blocks and reverse blocks as shown below (Fig. 5-1) to make the quilt top.

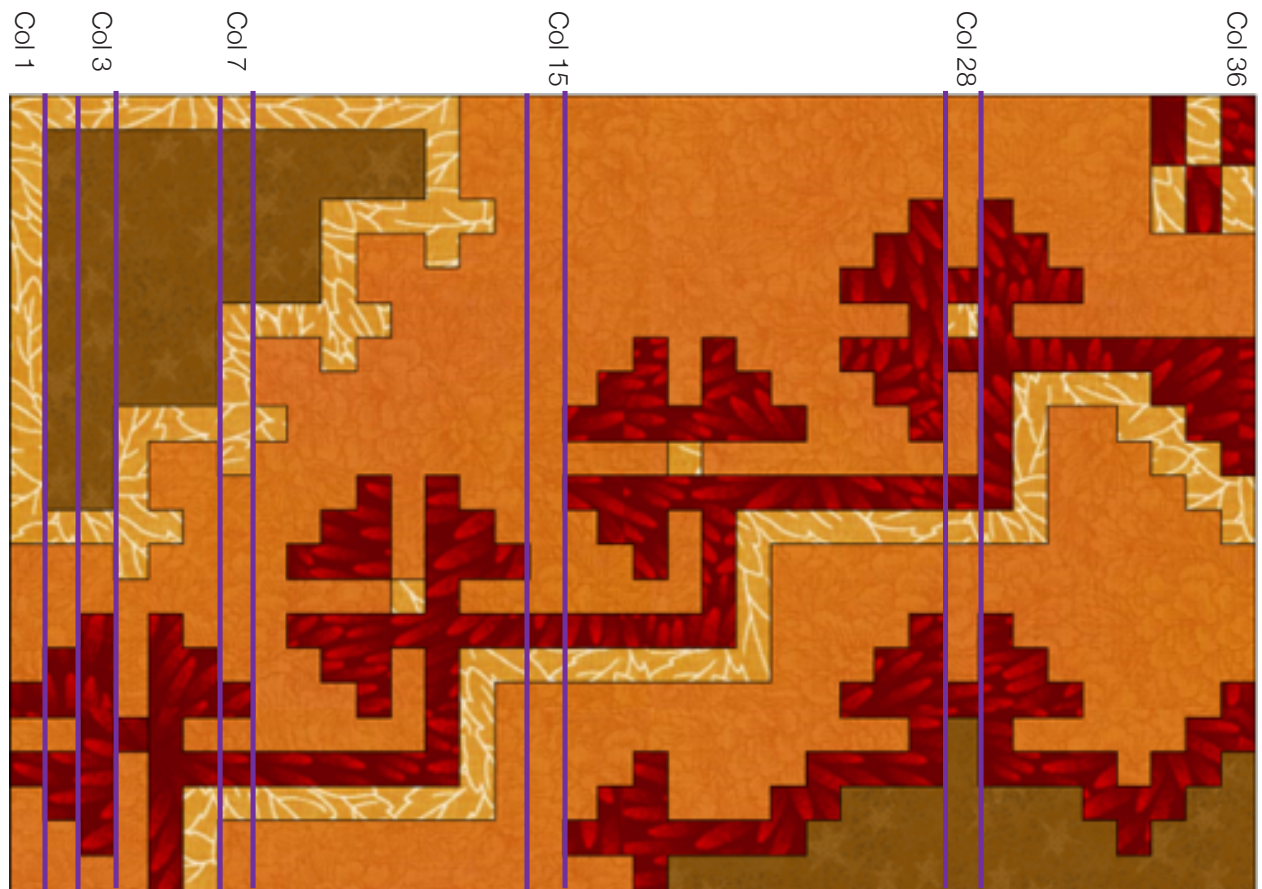


Fig. 6-1

Making the SUMMER ENCAMPMENT Strip Sets

There are 36
different strip-set
configurations, one for
each column.

Strip-set Number	Column #	Strip Length	Strip width and color (G=Gold; R=Red; B=Brown; O=Orange)						
1	1	6 1/2"	10 1/4" O	3 1/2" G	1 1/4" R	1 1/4" G	1 1/4" R	2 3/4" G	
2	2	6 1/2"	1 1/4" O	8 3/4" B	1 1/4" O	2 3/4" G	2" R	1 1/4" G	
			2" R	2" G					
3	3	6 1/2"	1 1/4" O	8 3/4" B	1 1/4" O	2" G	5 3/4" R	1 1/4" G	
4	4	6 1/2"	1 1/4" O	6 1/2" B	4" 1/4 O	3 1/2" G	1 1/4" R	3 1/2" G	
5	5	6 1/2"	1 1/4" O	6 1/2" B	1 1/4" O	2" G	1 1/4" O	2" G	
			6 1/2" R						
6	6	6 1/2"	1 1/4" O	6 1/2" B	1 1/4" O	5" G	2" R	1 1/4" G	
			1 1/4" R	2 3/4" O					
7	7	6 1/2"	1 1/4" O	4 1/4" B	4 1/4" O	5" G	1 1/4" R	1 1/4" G	
			1 1/4" R	1 1/4" O	2" G				
8	8	6 1/2"	1 1/4" O	4 1/4" B	1 1/4" O	2" G	1 1/4" O	7 1/4" G	
			1 1/4" R	1 1/4" O	2" G				
9	9	6 1/2"	1 1/4" O	4 1/4" B	1 1/4" O	5" G	1 1/4" R	1 1/4" G	
			1 1/4" R	2 3/4" G	1 1/4" R	1 1/4" O	2" G		
10	10	6 1/2"	1 1/4" O	2" B	4 1/4" O	3 1/2" G	2" R	1 1/4" G	
			2" R	2" G	1 1/4" R	1 1/4" O	2" G		
11	11	6 1/2"	1 1/4" O	2" B	1 1/4" O	2" G	1 1/4" O	3 1/2" G	
			2 3/4" R	1 1/4" G	2 3/4" R	1 1/4" G	1 1/4" R	1 1/4" O	
			2" O						
12	12	6 1/2"	1 1/4" O	2" B	1 1/4" O	8" G	1 1/4" O	1 1/4" R	
			2 3/4" G	1 1/4" R	1 1/4" O	2" G			
13	13	6 1/2"	4 1/4" O	5" G	7 1/4" R	1 1/4" O	2" G		
14	14	6 1/2"	2 3/4" G	1 1/4" O	6 1/2" G	2" R	1 1/4" G	1 1/4" R	
			4 1/4" O	2" G					
15	15	6 1/2"	10 1/4" G	1 1/4" R	1 1/4" G	1 1/4" R	1 1/4" O	5" G	
16	16	6 1/2"	11 3/4" G	1 1/4" R	1 1/4" O	5" G			
17	17	6 1/2"	7 1/4" G	1 1/4" R	1 1/4" G	1 1/4" R	2 3/4" G	1 1/4" R	
			1 1/4" O	3 1/2" G	1 1/4" R	1 1/4" G			
18	18	6 1/2"	6 1/2" G	2" R	1 1/4" G	2" R	2" G	1 1/4" R	
			1 1/4" O	2 3/4" G	2" R	1 1/4" G			
19	19	6 1/2"	5 3/4" G	2 3/4" R	1 1/4" G	2 3/4" R	1 1/4" G	1 1/4" R	
			1 1/4" O	2" G	3 1/2" R				
20	20	6 1/2"	7 1/4" G	1 1/4" R	1 1/4" O	1 1/4" R	2 3/4" G	1 1/4" R	
			1 1/4" O	3 1/2" G	1 1/4" R	1 1/4" B			
21	21	6 1/2"	5 3/4" G	2 3/4" R	1 1/4" G	4 1/4" R	1 1/4" O	3 1/2" G	
			1 1/4" R	1 1/4" B					
22	22	6 1/2"	6 1/2" G	2" R	1 1/4" G	1 1/4" R	4 1/4" O	3 1/2" G	
			1 1/4" R	1 1/4" B					
23	23	6 1/2"	7 1/4" G	1 1/4" R	1 1/4" G	1 1/4" R	1 1/4" O	5 3/4" G	
			2" R	1 1/4" B					
24	24	6 1/2"	8 3/4" G	1 1/4" R	1 1/4" O	5" G	2" R	2" B	
25	25	6 1/2"	4 1/4" G	1 1/4" R	1 1/4" G	1 1/4" R	2 3/4" G	1 1/4" R	
			1 1/4" O	3 1/2" G	1 1/4" R	1 1/4" G	1 1/4" R	2 3/4" B	
26	26	6 1/2"	3 1/2" G	2" R	1 1/4" G	2" R	2" G	1 1/4" R	
			1 1/4" O	2 3/4" G	2" R	1 1/4" G	1 1/4" R	2 3/4" B	

Strip-set Number	Column #	Strip Length	Strip width and color (G=Gold; R=Red; B=Brown; O=Orange)					
27	27	6½"	2¾" G	5¾" R	1¼" G	1¼" R	1¼" O	2" G
			4¼" R	2¾" B				
28	28	6½"	4¼" G	1¼" R	1¼" O	1¼" R	2¾" G	1¼" R
			1¼" O	3½" G	1¼" R	4¼" B		
29	29	6½"	2¾" G	7¼" R	1¼" O	2" G	4¼" R	2¾" B
30	30	6½"	3½" G	2" R	1¼" G	1¼" R	4¼" O	2¾" G
			2" R	1¼" G	1¼" R	2¾" B		
31	31	6½"	4¼" G	1¼" R	1¼" G	1¼" R	1¼" O	6½" G
			1¼" R	1¼" G	1¼" R	2¾" B		
32	32	6½"	5¾" G	1¼" R	1¼" O	8" G	2" R	2" B
33	33	6½"	5¾" G	1¼" R	2" O	8" G	2" R	1¼" B
34	34	6½"	2" R	2" O	2¾" G	2" R	2" O	6½" G
			2" R	2" B				
35	35	6½"	2" O	2" R	2¾" G	2¾" R	2" O	5" G
			2" R	2¾" B				
36	36	6½"	2" R	2" O	2¾" G	3½" R	2" O	3½" G
			2" R	3½" B				

The strip-set for column 1:

Cut 4 segments 1¼" wide for column 1, two for the blocks and two for the reverse blocks (Fig. 6-2).



Fig. 6-2

The strip-set for column 2:

Cut 4 segments 1" wide for column 1, two for the blocks and two for the reverse blocks (Fig. 6-3).

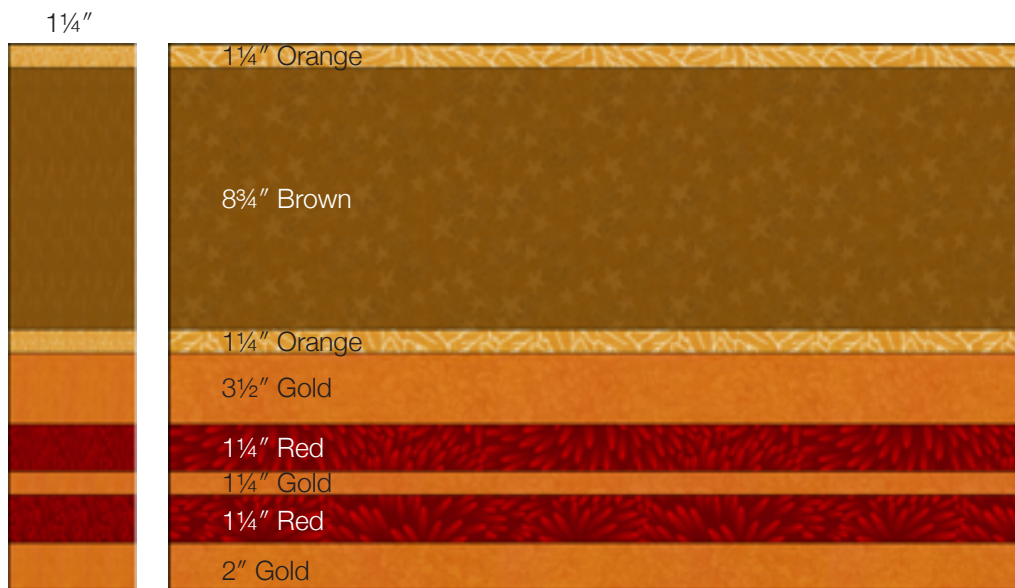


Fig. 6-3

Repeat this process for the rest of the columns:

Referring to the chart on pg. 49-50, make the next strip-set.

Cut 4 segments 1" wide from each strip-set for the corresponding column.

Make 2 blocks by sewing the columns in order: Col1/col2/col3...../col25/col26 (Fig. 6-4).

Make 2 reverse blocks by sewing the columns in reverse order: Col26/col25/...../col3/col2/col1 (Fig. 6-5).



Fig. 6-4

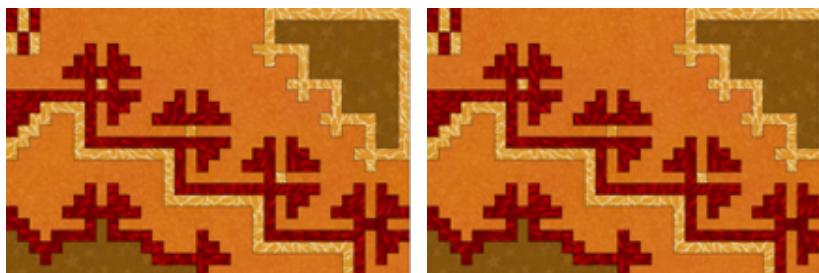


Fig. 6-5

Assembling the Quilt

1. Arrange the blocks as shown in the quilt assembly diagram. Note that some of the blocks are rotated to form the quilt pattern.
2. Once your blocks are all arranged, sew them together in rows, pressing the seam allowance in opposite directions from row to row. Then sew the rows together. The quilt-top center should measure 54" x 34½".
3. Add the border. Cut and attach two red strips, 2½" by 35" for the side border. Cut and attach two black strips, 2½" by 58" for the top and bottom.

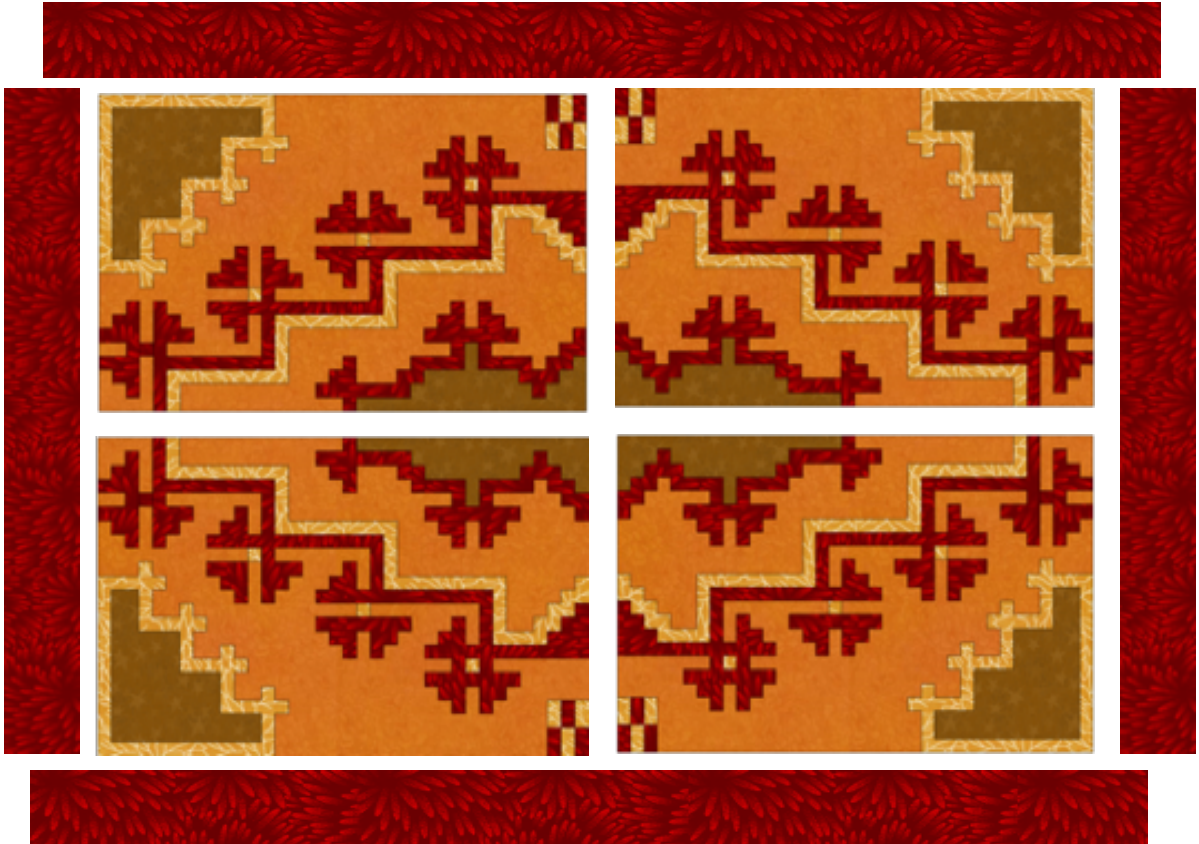
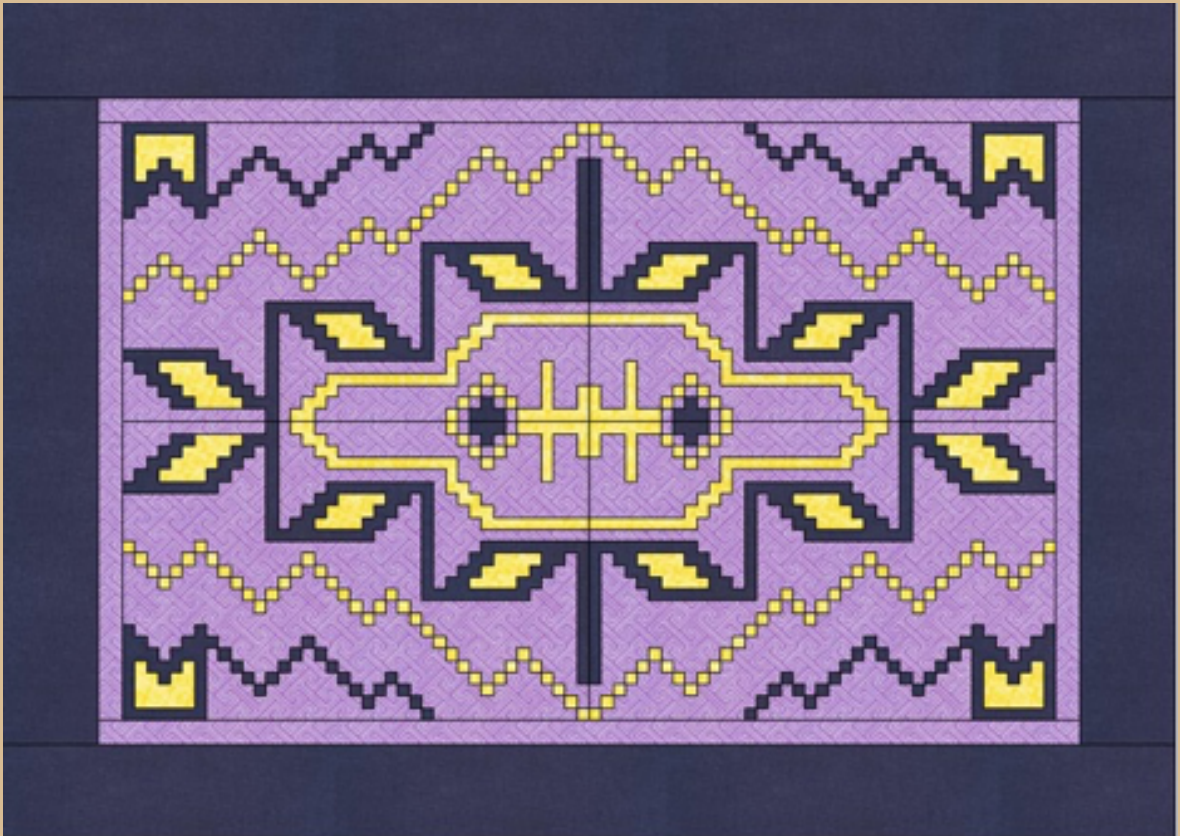


Fig. 6-6

Finishing the Quilt

1. Cut and piece the backing fabric as needed.
2. Layer the quilt top with the batting and backing.
3. After basting or pinning the layers together, hand or machine quilt as desired.
4. Trim the batting and backing so that the edges are even with the quilt.
5. Use 2½" x 34½" strips of the Red to make and attach the binding.

SILVER DAWN



Designed, pieced and quilted by Robert DeCarli, Downingtown, Pennsylvania, 2013.

Quilt size: 26" x 19½"

Block size: 10" x 6¾" finished

Materials

Yardage is based on 42" wide fabric.

- 1 yards of light Purple print for blocks and border
- 1 yard dark Purple print for blocks, border & binding
- ½ yard Yellow print for blocks
- 1 yard of fabric for backing
- 31" x 24" piece of batting

Assembling the Blocks

SILVER DAWN is a four-block quilt. Each block consists of 40 columns.

Use strip-sets to make the columns so you don't have to cut individual pieces.

Sew the columns together in two ways to get the blocks:

- Make 2 blocks by sewing the columns in order: Col1/col2/col3/.... /col39/col40.
- Make 2 reverse blocks by sewing the columns in reverse order: Col40/col39/.....col3/col2/col1.

Arrange the blocks and reverse blocks as shown below (Fig. 7-7) to make the quilt top.

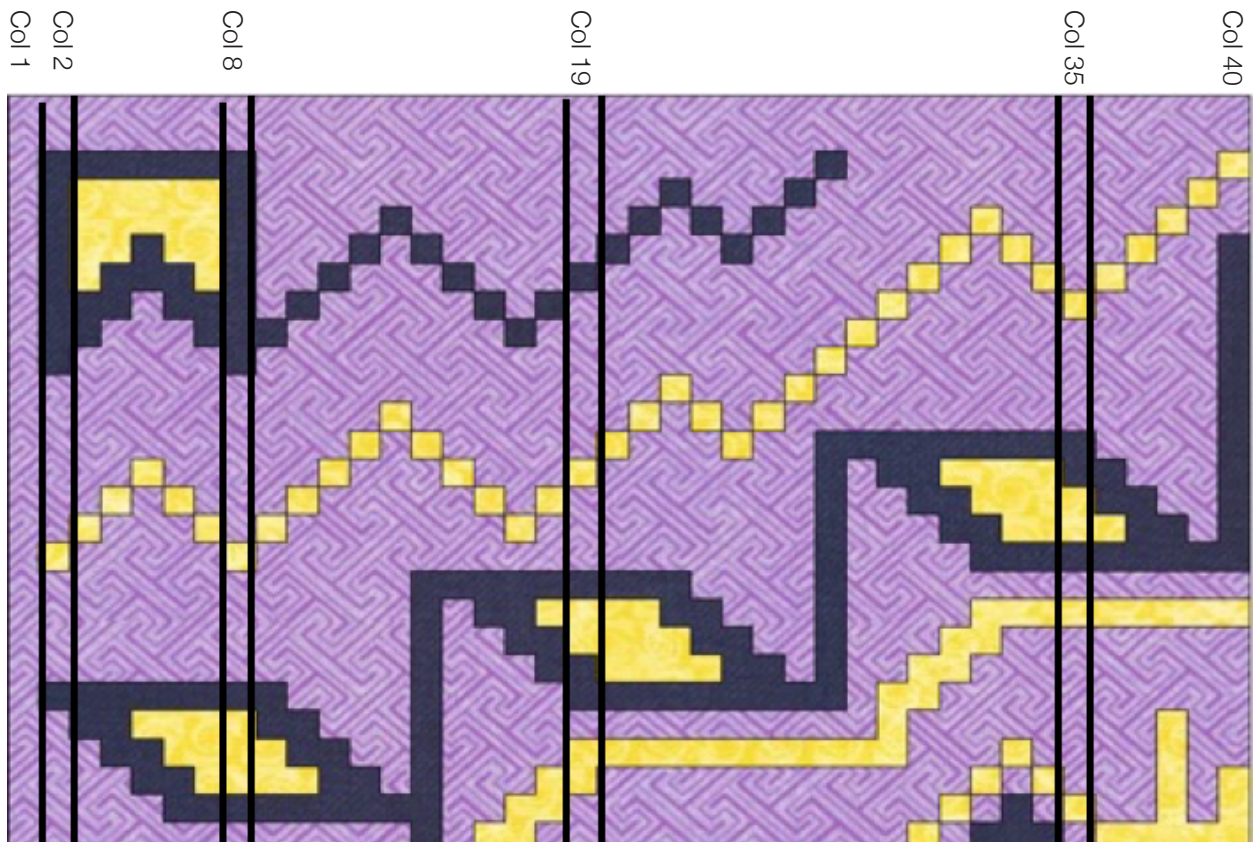


Fig. 7-1

Making the SILVER DAWN Strip Sets

There are 40
different strip-set
configurations, one for
each column.

Strip-set Number	Column #	Strip Length	Strip width and color (L=Light purple, D=Dark purple, Y= Yellow)						
1	1	3½"	7¼" L						
2	2	3½"	1" L	2½" D	2" L	¾" Y	1½" L	¾" D	
			1¾" L						
3	3	3½"	1" L	¾" D	1½" Y	1" D	2" L	¾" Y	
			1¾" L	1" D	1½" L				
4	4	3½"	1" L	¾" D	1¼" Y	1" D	2" L	1¼" Y	
			2" L	1¼" D	1¼" L				
5	5	3½"	1" L	¾" D	1" Y	1" D	2" L	¾" Y	
			2¼" L	¾" D	¾" Y	1" D	1" L		
6	6	3½"	1" L	¾" D	1¼" Y	1" D	2" L	¾" Y	
			2" L	¾" D	1" Y	1" D	¾" L		
7	7	3½"	1" L	¾" D	1¼" Y	1" D	2" L	¾" Y	
			1¾" L	¾" D	1¼" Y	¾" D	¾" L		
8	8	3½"	1" L	2½" D	2" L	¾" Y	1½" L	¾" D	
			1¼" Y	¾" D	¾" L				
9	9	3½"	2½" L	¾" D	2" L	¾" Y	1¾" L	1" D	
			1" Y	¾" D	¾" L				
10	10	3½"	2¼" L	¾" D	2" L	¾" Y	2¼" L	1" D	
			¾" Y	¾" D	¾" L				
11	11	3½"	2" L	¾" D	2" L	¾" Y	2¾" Y	1¼" D	
			¾" L						
12	12	3½"	1¾" L	¾" D	2" L	¾" Y	3¼" L	1" D	
			¾" L						
13	13	3½"	1½" L	¾" D	2" L	¾" Y	3¾" L	¾" D	
			¾" L						
14	14	3½"	1¾" L	¾" D	2" L	¾" Y	1½" L	3" D	
15	15	3½"	2" L	¾" D	2" L	¾" Y	1¼" L	¾" D	
			2¾" L						
16	16	3½"	2¼" L	¾" D	2" L	¾" Y	1" L	1" D	
			2¼" L	¾" Y					
17	17	3½"	2½" L	¾" D	2" L	¾" Y	¾" L	1¼" D	
			1¾" L	1" Y					
18	18	3½"	2¼" L	¾" D	2" L	¾" Y	1" L	¾" D	
			¾" Y	1" D	1¼" L	1" Y	¾" L		
19	19	3½"	2" L	¾" D	2" L	¾" Y	1¼" L	¾" D	
			1" Y	1" D	¾" L	1" Y	1" L		
20	20	3½"	1¾" L	¾" D	2" L	¾" Y	1½" L	¾" D	
			1¼" Y	¾" D	¾" L	¾" Y	1¼" L		
21	21	3½"	1½" L	¾" D	2" L	¾" Y	1¾" L	¾" D	
			1¼" Y	¾" D	¾" L	¾" Y	1¼" L		
22	22	3½"	1¼" L	¾" D	2" L	¾" Y	2" L	1" D	
			1" Y	¾" D	¾" L	¾" Y	1¼" L		
23	23	3½"	1½" L	¾" D	2" L	¾" Y	2" L	1" D	
			¾" Y	¾" D	¾" L	¾" Y	1¼" L		
24	24	3½"	1¾" L	¾" D	2" L	¾" Y	2" L	1¼" D	
			¾" L	¾" Y	1¼" L				

Strip-set Number	Column #	Strip Length	Strip width and color (L=Light purple, D=Dark purple, Y= Yellow)					
25	25	3½"	1½" L	¾" D	2" L	¾" Y	2½" L	1" D
			¾" L	¾" Y	1¼" L			
26	26	3½"	1¼" L	¾" D	2" L	¾" Y	3" L	¾" D
			¾" L	¾" Y	1¼" L			
27	27	3½"	1" L	¾" D	2" L	¾" Y	1" L	3" D
			¾" L	¾" Y	1¼" L			
28	28	3½"	2½" L	¾" Y	1¼" L	¾" D	3" L	¾" Y
			1¼" L					
29	29	3½"	2¼" L	¾" Y	1½" L	1" D	2¼" L	1¼" Y
			1¼" L					
30	30	3½"	2" L	¾" Y	1¾" L	1¼" D	1¾" L	1" Y
			1½" L	¾" Y				
31	31	3½"	1¾" L	¾" Y	2" L	¾" D	¾" Y	1" D
			1¼" L	1" Y	1½" L	¾" Y	¾" L	
32	32	3½"	1½" L	¾" Y	2¼" L	¾" D	1" Y	1" D
			¾" L	1" Y	1½" L	¾" Y	¾" L	¾" D
33	33	3½"	1¾" L	¾" Y	2" L	¾" D	1¼" Y	¾" D
			¾" L	¾" Y	1½" L	¾" Y	¾" L	1" D
34	34	3½"	2" L	¾" Y	1¾" L	¾" D	1¼" Y	¾" D
			¾" L	¾" Y	1¾" L	¾" Y	¾" L	¾" D
35	35	3½"	2¼" L	¾" Y	1½" L	1" D	1" Y	¾" D
			¾" L	¾" Y	2" L	¾" Y	¾" L	
36	36	3½"	2" L	¾" Y	2" L	1" D	¾" Y	¾" D
			¾" L	¾" Y	2¼" L	¾" Y		
37	37	3½"	1¾" L	¾" Y	2½" L	1¼" D	¾" L	¾" Y
			2¼" L	¾" Y				
38	38	3½"	1½" L	¾" Y	3" L	1" D	¾" L	¾" Y
			1¼" L	1¾" Y				
39	39	3½"	1¼" L	¾" Y	3½" L	¾" D	¾" L	¾" Y
			2¼" L	¾" Y				
40	40	3½"	1" L	¾" Y	1" L	3½" D	¾" L	¾" Y
			1¾" L	1¼" Y				

Column 1:

Column 1 is just a single strip: ¾" x 7¼". Make four-one for each block (Fig. 7-2).



Fig. 7-2

The strip-set for column 2:

Cut 4 segments $\frac{3}{4}$ " wide for column 2, two for the blocks and two for the reverse blocks (Fig. 7-3).



Fig. 7-3

The strip-set for column 3:

Cut 4 segments $\frac{3}{4}$ " wide for column 3, two for the blocks and two for the reverse blocks (Fig. 7-4).



Fig. 7-4

Repeat this process for the rest of the columns:

Referring to the chart on pg. 55-56, make the next strip-set.

Cut 4 segments $\frac{3}{4}$ " wide from each strip-set for the corresponding column.

Make 2 blocks by sewing the columns in order: Col1/col2/col3...../col39/col40 (Fig. 7-5).

Make 2 reverse blocks by sewing the columns in reverse order: Col40/col39/...../col3/col2/col1 (Fig. 7-6).

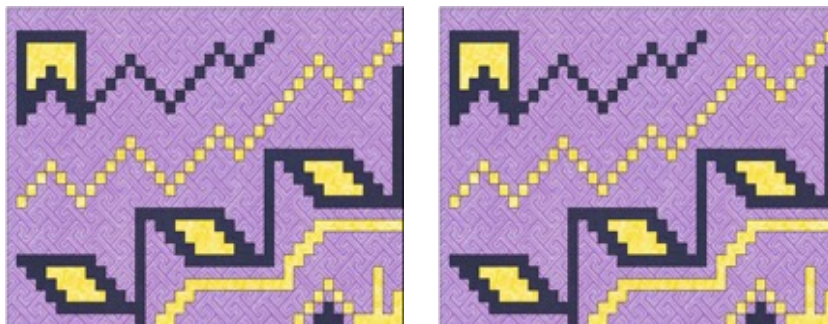


Fig. 7-5

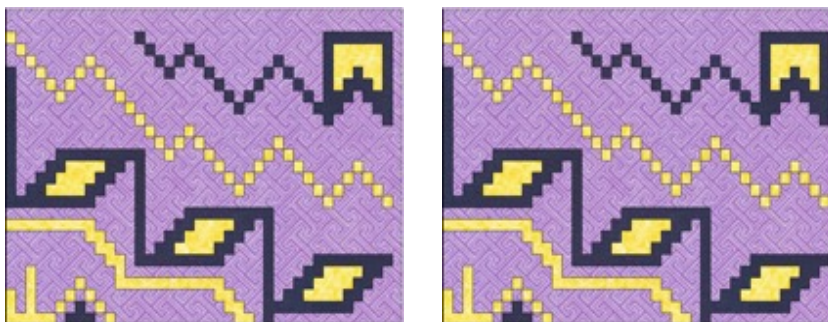


Fig. 7-6

Assembling the Quilt

1. Arrange the blocks as shown in the quilt assembly diagram (Fig. 7-7). Note that some of the blocks are rotated to form the quilt pattern.
2. Once your blocks are all arranged, sew them together in rows, pressing the seam allowance in opposite directions from row to row. Then sew the rows together. The quilt-top center should measure $20\frac{1}{2}$ " x $13\frac{1}{2}$ ".
3. Add the first border. Cut and attach two light purple strips, $1\frac{1}{2}$ " by 14" for the side border. Cut and attach two black strips, $1\frac{1}{2}$ " by $22\frac{1}{2}$ " for the top and bottom.
4. Add the second border. Cut and attach two dark purple strips, $2\frac{1}{2}$ " by $15\frac{1}{2}$ " for the side border. Cut and attach two dark purple strips, $2\frac{1}{2}$ " by 26" for the top border

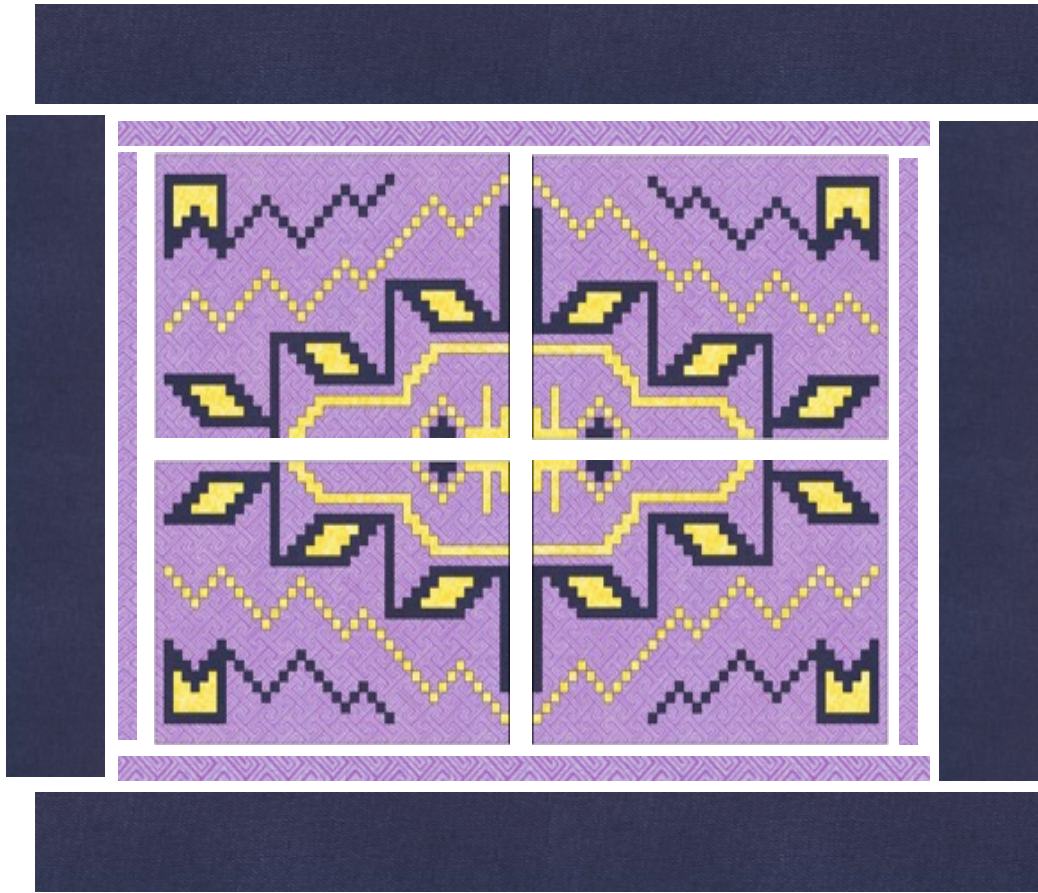
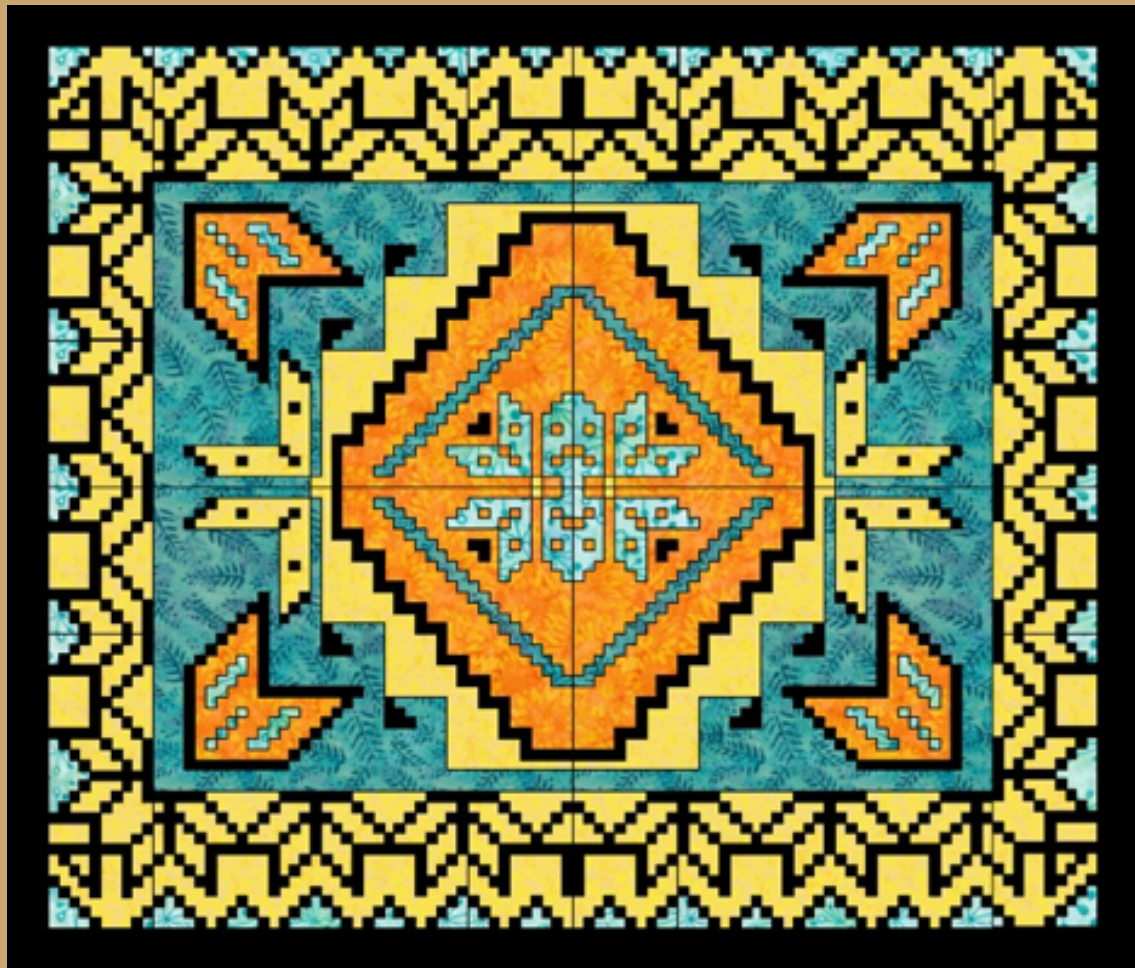


Fig. 7-7

Finishing the Quilt

1. Cut and piece the backing fabric as needed.
2. Layer the quilt top with the batting and backing.
3. After basting or pinning the layers together, hand or machine quilt as desired.
4. Trim the batting and backing so that the edges are even with the quilt.
5. Use 2½" strips of the Dark Purple to make and attach the binding.

COYOTE PASS



Designed by Robert DeCarli, Downingtown, Pennsylvania, 2013.

Quilt size: 52" x 44" **Block size:** 25" x 21" finished

Materials

Yardage is based on 42" wide fabric.

2 yards of Black print for blocks, border and binding

1½ yards of Yellow print for blocks

1 yard Turquoise print for blocks

¾ yard of Orange for blocks

½ yard of Aqua print for blocks

2 yards of fabric for the backing

57" x 28" piece of batting

Assembling the Blocks

COYOTE PASS is a four-block quilt. Each block consists of 50 columns.

Use strip-sets to make the columns so you don't have to cut individual pieces.

Sew the columns together in two ways to get the blocks:

- Make 2 blocks by sewing the columns in order: Col1/col2/col3/.... /col49/col50.
- Make 2 reverse blocks by sewing the columns in reverse order: Col50/col49/.....col3/col2/col1.

Arrange the blocks and reverse blocks as shown below (Fig. 8-6) to make the quilt top.



Fig. 8-1

Making the COYOTE PASS Strip Sets

There are 50
different strip-set
configurations, one for
each column.

Strip-set Number	Column #	Strip Length	Strip width and color (A=Aqua; K=Black; Y=Yellow; G=Orange T=Turquoise)					
1	1	4½"	2½" A	1" K	1½" Y	1" K	1½" Y	1" K
			4" A	1" K	3½" Y	1" K	4" A	1" K
			3½" Y	1" K	2" A			
2	2	4½"	2" A	1" K	1½" Y	1½" K	1½" Y	1½" K
			3" A	1½" K	3" Y	1½" K	3" A	1½" K
			3" Y	1½" K	1½" A			
3	3	4½"	1½" A	1" K	1½" Y	1" K	1" Y	1" K
			1½" Y	1" K	1" Y	1" K	2" A	1" K
			1" Y	1" K	3" Y	1" K	1" Y	1" K
			2" A	1" K	1" Y	1" K	3" Y	1" K
			1" Y	1" K	1" A			
4	4	4½"	1" A	1" K	1½" Y	1" K	1½" Y	1" K
			1½" Y	1" K	1½" Y	1" K	1" A	1" K
			1½" Y	1" K	3" Y	1" K	1½" Y	1" K
			1" A	1" K	1½" Y	1" K	3" Y	1" K
			1½" Y	1" K				
5	5	4½"	1" K	1½" Y	4½" K	2" Y	1" K	2" Y
			4" K	2" Y	1" K	2" Y	4" K	2" Y
6	6	4½"	4" Y	1" K	2" Y	1" K	1½" Y	1" K
			1½" Y	1" K	2" Y	1" K	2" Y	1" K
			1½" Y	1" K	1½" Y	1" K	2" Y	1" K
			2" Y	1" K	1½" Y			
7	7	4½"	4" Y	1" K	2½" Y	1" K	1" Y	1" K
			1" Y	1" K	2" Y	1" K	1" Y	1" K
			2" Y	1" K	1" Y	1" K	1" Y	1" K
			2" Y	1" K	1" Y	1" K	2" Y	1" K
			1" Y					
8	8	4½"	1" K	1½" Y	3" K	3" Y	2" K	2" Y
			1" K	2" Y	1" K	2" Y	2" K	2" Y
			1" K	2" Y	1" K	2" Y	1" K	
9	9	4½"	1" K	2" Y	1" K	2" Y	1" K	3" Y
			1" K	2" Y	1" K	3½" Y	1" K	2" Y
			1" K	2" Y	1" K	3½" Y	1" K	2" Y
10	10	4½"	1" A	1" K	2" Y	1" K	2" Y	1" K
			1½" Y	3½" K	4" Y	4" K	4" Y	2" K
11	11	4½"	1½" A	1" K	2" Y	1" K	2" Y	1" K
			1" Y	1" K	15" T			
12	12	4½"	2" A	1" K	2" Y	3½" K	15" T	
13	13	4½"	1½" A	1" K	2" Y	1" K	2" Y	1" K
			1" Y	1" K	15" T			
14	14	4½"	1" A	1" K	2" Y	1" K	2" Y	1" K
			1½" Y	1" K	1½" T	5½" K	7" T	1" K
			2" T					
15	15	4½"	1" K	2" Y	1" K	2" Y	1" K	2" Y
			1" K	1½" T	1" K	5" G	1" K	6½" T
			1" Y	1" K	1½" T			

Strip-set Number	Column #	Strip Length	Strip width and color (A=Aqua; K=Black; Y=Yellow; G=Orange T=Turquoise)					
16	16	4½"	2" Y	3" K	2" Y	1" K	1" Y	1½" T
			1" K	1" G	1" A	2" G	1½" A	2" G
			1" K	6" T	1½" Y	1" K	1" T	
17	17	4½"	1" K	3½" Y	1" K	1½" Y	1" K	1½" Y
			1½" T	1" K	1½" G	1" A	2" G	1½" A
			2" G	1" K	5½" T	2" Y	1" T	
18	18	4½"	1" A	1" K	3" Y	1" K	1" Y	1" K
			2" Y	1½" T	1" K	2" G	1" A	2" G
			1½" A	2" G	1" K	5" T	2" Y	1" T
19	19	4½"	1½" A	1" K	2½" Y	1½" K	2½" Y	1½" T
			1" K	2½" G	1" A	2" G	1½" A	2" G
			1" K	4½" T	1" Y	1" K	1" Y	1" T
20	20	4½"	1" A	1" K	3" Y	1" K	1" Y	1" K
			2" Y	1½" T	1" K	1" G	1" A	6½" G
			1" K	4" T	2" Y	1" A		
21	21	4½"	1" K	3½" Y	1" K	1½" Y	1" K	1½" Y
			1½" T	1" K	1" G	1½" A	2" G	5½" K
			3½" T	2" Y	1" T			
22	22	4½"	2" Y	3" K	2" Y	1" K	1" Y	1½" T
			1" K	1½" G	1½" A	1½" G	1" K	8" T
			2" Y	1" T				
23	23	4½"	1" K	2" Y	1" K	2" Y	1" K	2" Y
			1" K	1 ½" T	1" K	2" G	1½" A	1" G
			1" K	3½" T	1" K	4½" Y	1" K	1 ½" Y
			1" T					
24	24	4½"	1" A	1" K	2" Y	1" K	2" Y	1" K
			1½" Y	1" K	2" T	1" K	2" G	1" A
			1" G	1" K	4" T	1" K	2" Y	1" K
			2½" Y	1" K	1" Y	1" T		
25	25	4½"	1½" A	1" K	2" Y	1" K	2" Y	1" K
			1" Y	1" K	2½" T	1" K	2½" G	1" K
			4½" T	1" K	5" Y	1" T		
26	26	4½"	2" A	1" K	2" Y	3½" K	3" T	1" K
			2" G	1" K	9½" T	1" Y		
27	27	4½"	1½" A	1" K	2" Y	1" K	2" Y	1" K
			1" Y	1" K	3½" T	1" K	1 ½" G	1" K
			2" T	2" K	7" Y			
28	28	4½"	1" A	1" K	2" Y	1" K	2" Y	1" K
			1½" Y	1" K	4" T	1" K	1" G	1" K
			2" T	1½" K	1" T	4½" Y	3" T	
29	29	4½"	1" K	2" Y	1" K	2" Y	1" K	2" Y
			1" K	4½" T	1½" K	2" T	1" K	1½" T
			4½" Y	1" K	2½" G			
30	30	4½"	2" Y	3" K	2" Y	1" K	1" Y	5" T
			1" K	3½" T	3½" Y	2" K	2½" G	
31	31	4½"	1" K	3½" Y	1" K	1½" Y	1" K	1½" Y
			8½" T	3½" Y	1" K	3½" G		

Strip-set Number	Column #	Strip Length	Strip width and color (A=Aqua; K=Black; Y=Yellow; G=Orange T=Turquoise)					
32	32	4½"	1" A	1" K	3" Y	1" K	1" Y	1" K
			2" Y	8½" T	2" Y	2½" K	2½" G	1" T
			1" G					
33	33	4½"	1 ½" A	1" K	2½" Y	1½" K	2½" Y	3½" T
			2" K	5½" Y	1" K	3½" G	1½" T	1" G
34	34	4½"	1" A	1" K	3" Y	1" K	1" Y	1" K
			2" Y	3½" T	1½" K	1" T	4½" Y	2" K
			3" G	1½" T	1½" G			
35	35	4½"	1" K	3½" Y	1" K	1½" Y	1" K	1½" Y
			3½" T	1" K	1½" T	4½" Y	1" K	3½" G
			1½" T	2" G				
36	36	4½"	2" Y	3" K	2" Y	1" K	1" Y	5" T
			3½" Y	2" K	3" G	1½" T	2½" G	
37	37	4½"	1" K	2" Y	1" K	2" Y	1" K	2" Y
			1" K	5" T	3½" Y	1" K	3½" G	1½" T
			3" G					
38	38	4½"	1" A	1" K	2" Y	1" K	2" Y	1" K
			1½" Y	1" K	5" T	2" Y	2½" K	
			3" G	1½" T	3½" G			
39	39	4½"	1½" A	1" K	1" K	2" Y	1" K	
			1" Y	1" K	1½" T	5½" Y	1" K	4" G
			1½" T	2" G	1" A	2" G		
40	40	4½"	2" A	1" K	2" Y	3½" K	1½" T	4½" Y
			2" K	3½" G	1½" T	2½" G	1½" A	1½" G
41	41	4½"	1½" A	1" K	2" Y	1" K	2" Y	1" K
			1" Y	1" K	1½" T	4½" Y	1" K	4" G
			1½" T	2" G	1" K	1" G	2" A	1" G
42	42	4½"	1" A	1" K	2" Y	1" K	2" Y	1" K
			1½" Y	1" K	1½" T	3½" Y	2" K	3½" G
			1½" T	2" G	1½" K	1" G	1" A	1" G
			1" A	1" G				
43	43	4½"	1" K	2" Y	1" K	2" Y	1" K	2" Y
			1" K	1½" T	3½" Y	1" K	4" G	1½" T
			4" G	2" A	1" G			
44	44	4½"	2" A	3" K	2" Y	1" K	1" Y	1½" T
			2" Y	2½" K	3½" G	1½" T	2" G	3" A
			1" G	1½" A	1" G			
45	45	4½"	1" K	3½" Y	1" K	1½" Y	1" K	1½" Y
			1½" T	2" Y	1" K	4½" G	1½" T	3" G
			1½" A	1" G	1½" A	1" G	1" A	1" G
46	46	4½"	1" A	1" K	3" Y	1" K	1" Y	1" K
			2" Y	1½" T	1" Y	2" K	4" G	1½" T
			4" G	3½" A	1" G			
47	47	4½"	1½" A	1" K	2½" Y	1½" K	2½" Y	1½" T
			1" Y	1" K	4½" G	1½" T	7½" G	1" Y

Strip-set Number	Column #	Strip Length	Strip width and color (A=Aqua; K=Black; Y=Yellow; G=Orange; T=Turquoise)					
48	48	4½"	1" A	1" K	3" Y	1" K	1" Y	1" K
			2" Y	1½" T	1" Y	1" K	4" G	1½" T
			5" G	3½" A	1" G			
49	49	4½"	1" K	3½" Y	1" K	1½" Y	1" K	1½" Y
			1½" T	1" Y	1" K	3½" G	1½" T	5" G
			1½" A	1" G	1½" A	1" G	1" A	1" G
50	50	4½"	2" A	3" K	2" Y	1" K	1" Y	1½" T
			1" Y	1" K	3½" G	1" T	5" G	3" A
			1" G	2" A				

The strip-set for column 1:

Cut 4 segments 1" wide for column 1, two for the blocks and two for the reverse blocks (Fig. 8-2).



Fig. 8-2

The strip-set for column 2:

Cut 4 segments 1" wide for column 2, two for the blocks and two for the reverse blocks (Fig. 8-3).

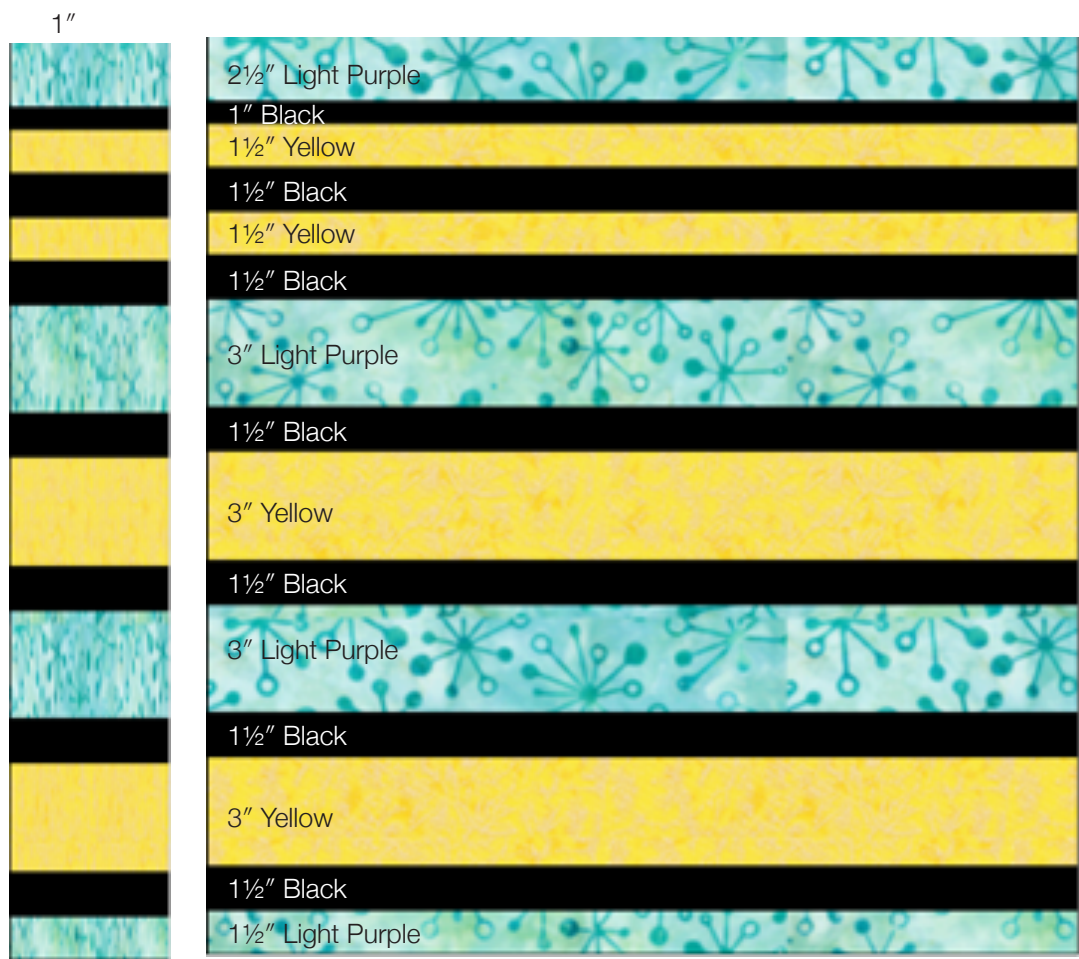


Fig. 8-3

Repeat this process for the rest of the columns:

Referring to the chart on pg. 62-65, make the next strip-set.

Cut 4 segments 1" wide from each strip-set for the corresponding column.

Make 2 blocks by sewing the columns in order: Col1/col2/col3...../col25/col26 (Fig. 8-4).

Make 2 reverse blocks by sewing the columns in reverse order: Col26/col25/...../col3/col2/col1 (Fig. 8-5).

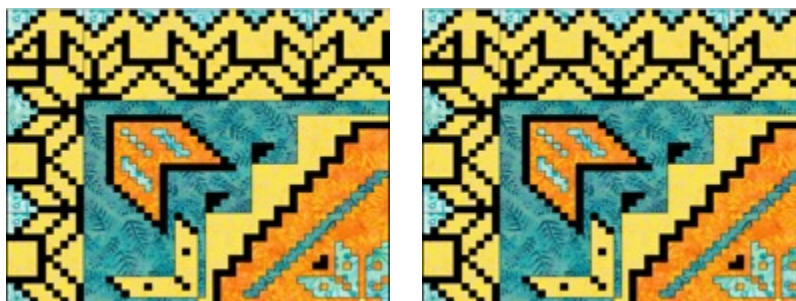


Fig. 8-4

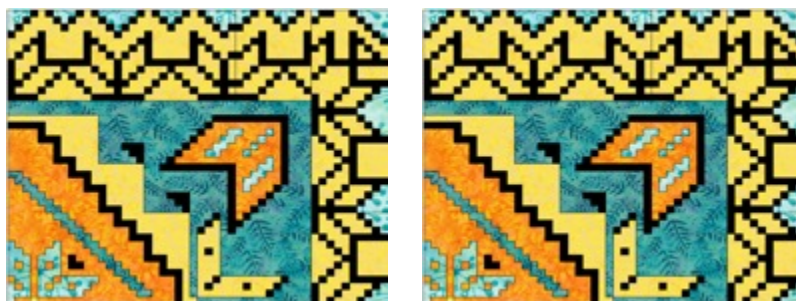


Fig. 8-5

Assembling the Quilt

1. Arrange the blocks as shown in the quilt assembly diagram (Fig. 8-6). Note that some of the blocks are rotated to form the quilt pattern.
2. Once your blocks are all arranged, sew them together in rows, pressing the seam allowance in opposite directions from row to row. Then sew the rows together. The quilt-top center should measure $50\frac{1}{2}" \times 42\frac{1}{2}"$.
3. Add the border. Cut and attach two light purple strips, $1\frac{1}{2}"$ by $42\frac{1}{2}"$ for the side border. Cut and attach two black strips, $1\frac{1}{2}"$ by $52"$ for the top and bottom.



Fig. 8-6

Finishing the Quilt

1. Cut and piece the backing fabric as needed.
2. Layer the quilt top with the batting and backing.
3. After basting or pinning the layers together, hand or machine quilt as desired.
4. Trim the batting and backing so that the edges are even with the quilt.
5. Use 2½" strips of the Black to make and attach the binding.

GOLDEN SUNRISE



Designed by Robert DeCarli, Downingtown, Pennsylvania, 2016.

Quilt size: 49" x 54"

Block size: 17½" x 14½" finished

Materials

Yardage is based on 42" wide fabric.

1¼ yards of Rust print for blocks, border & binding

¾ yards of light Green print for blocks

½ yard Yellow print for blocks

¼ yard of Burgundy for blocks

1½ yards of fabric for the backing

45" x 38" piece of batting

Assembling the Blocks

GOLDEN SUNRISE is a four-block quilt. Each block consists of 35 columns.

Use strip-sets to make the columns so you don't have to cut individual pieces.

Sew the columns together in two ways to get the blocks:

- Make 2 blocks by sewing the columns in order: Col1/col2/col3/.... /col34/col35.
- Make 2 reverse blocks by sewing the columns in reverse order: Col35/col34/.....col3/col2/col1.

Arrange the blocks and reverse blocks as shown below (Fig. 9-6) to make the quilt top.

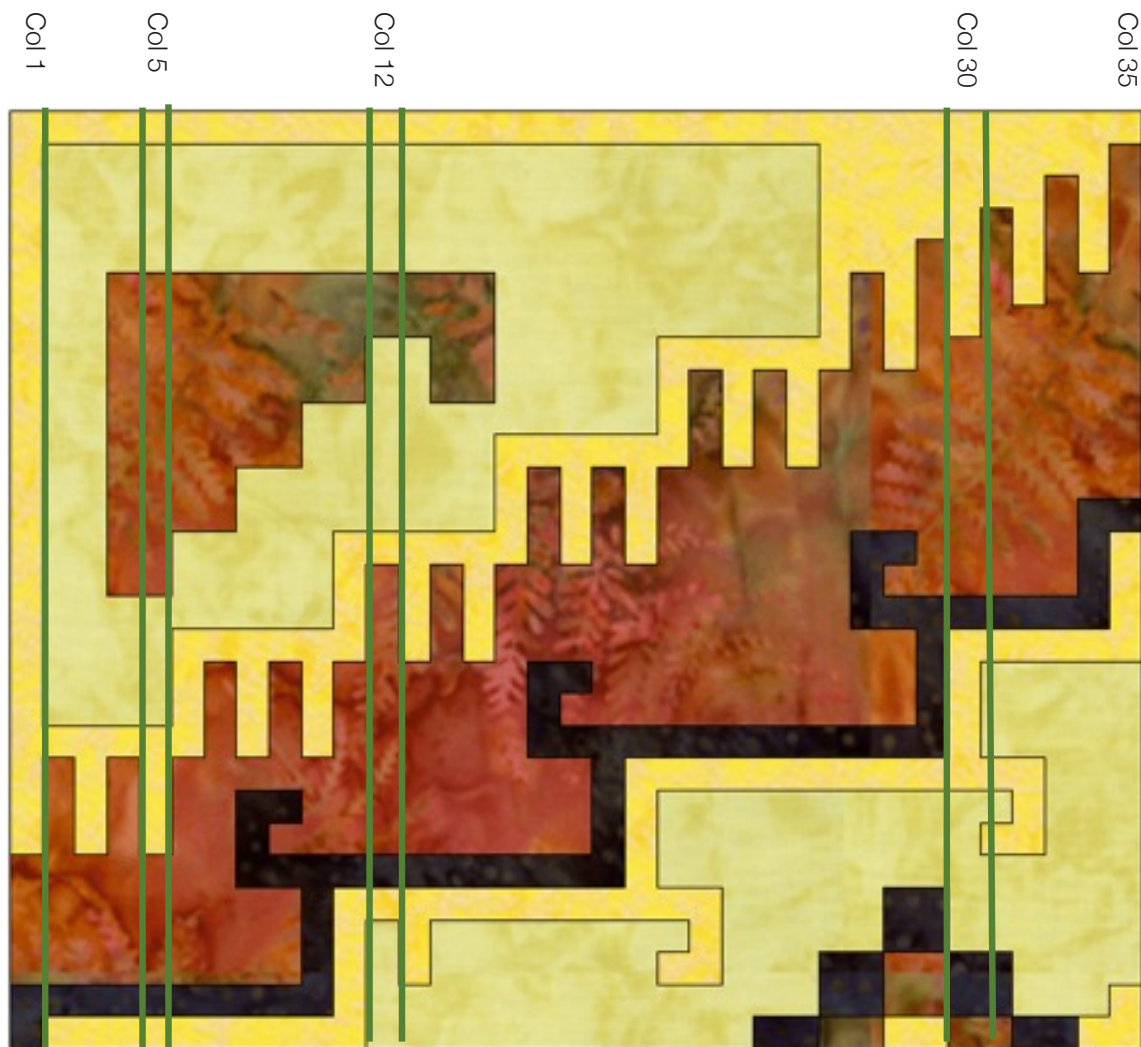


Fig. 9-1

Making the GOLDEN SUNRISE Strip Sets

There are 35
different strip-set
configurations, one for
each column.

Strip-set Number	Column #	Strip Length	Strip width and color (Y=Yellow, G=Green (light), R=Rust, B=Burgundy)					
1	1	4½"	12" Y	2½" R	1½" B			
2	2	4½"	1" Y	9½" G	1" Y	4" R	1" B	1" Y
3	3	4½"	1" Y	9½" G	2½" Y	2½" R	1" B	1" Y
4	4	4½"	1" Y	2½" G	5½" R	2½" G	1" Y	1" B
			1" Y					
5	5	4½"	1" Y	2½" G	5½" R	2½" G	2½" Y	4" R
			1" B	1" Y				
6	6	4½"	1" Y	2½" G	4½" R	2" G	2½" Y	4" R
			1" B	1" Y				
7	7	4½"	1" Y	2½" G	4½" R	2" G	1" Y	5½" R
			1" B					
8	8	4½"	1" Y	2½" G	3½" R	3" G	2½" Y	1" R
			2" B	2" R	1" B	1" Y		
9	9	4½"	1" Y	2½" G	3½" R	3" G	1" Y	2½" R
			1" B	1" R	1" B	2" R	1" B	1" Y
10	10	4½"	1" Y	2½" G	2½" R	4" G	2½" Y	2" R
			3" B	1" Y				
11	11	4½"	1" Y	2½" G	2½" R	2½" G	2½" Y	3½" R
			1" B	3" Y				
12	12	4½"	1" Y	2½" G	1½" R	4" G	1" Y	5" B
			1" Y		1½" G			
13	13	4½"	1" Y	2½" G	1½" R	4" G	2½" Y	3½" R
			1" B	2" Y	1½" G			
14	14	4½"	1" Y	2½" G	2½" R	2½" G	1" Y	5" R
			1" B	1" Y	2½" G			
15	15	4½"	1" Y	2½" G	2½" R	2½" G	2½" Y	3½" R
			1" B	1" Y	2½" G			
16	16	4½"	1" Y	5" G	2½" Y	5" R	1" Y	2½" G
17	17	4½"	1" Y	5" G	1" Y	3½" R	2" B	2" R
			1" B	1" Y	2½" G			
18	18	4½"	1" Y	5" G	2½" Y	2" R	1" B	1" R
			1" B	2" R	1" B	1" Y	2½" G	
19	19	4½"	1" Y	5" G	1" Y	4½" R	1" Y	2½" G
20	20	4½"	1" Y	5" G	2½" Y	3" R	1" B	3" Y
			2½" G					
21	21	4½"	1" Y	3½" G	2½" Y	4½" R	1" B	1" Y
			2" G	1" Y	1" G	1" Y	1½" G	
22	22	4½"	1" Y	3½" G	1" Y	6" R	1" B	1" Y
			2" G	2" Y	1½" G			
23	23	4½"	1" Y	3½" G	2½" Y	4½" R	1" B	1" Y
			4½" G					
24	24	4½"	1" Y	3½" G	1" Y	6" R	1" B	1" Y
			4" G	1" B				

Strip-set Number	Column #	Strip Length	Strip width and color (Y=Yellow, G=Green (light), R=Rust, B-Burgundy)					
25	25		1" Y	3½" G	2½" Y	4½" R	1" B	1" Y
			3" G	1½" G	1 R			
26	26	4½"	4½" Y	6" R	1" B	1" Y	3" G	1½" B
			1" R					
27	27	4½"	3" Y	5" R	2" B	2" R	1" B	1" Y
			3" G	1½" B	1" R			
28	28	4½"	4½" Y	3" R	1" B	1" R	1" B	2" R
			1" B	1" Y	2" G	1½" B	1½" R	1" Y
29	29	4½"	2½" Y	6" R	3" B	2½" G	1½" B	1½" R
			1" Y					
30	30	4½"	4" Y	4½" R	1" B	3" Y	3" G	1½" B
			1" R					
31	31	4½"	2" Y	6½" R	1" B	1" Y	2" G	1" Y
			1" G	1" Y	2" G	1½" B	1" R	
32	32	4½"	3½" Y	5" R	1" B	1" Y	2½" G	2" Y
			3" G	1" B				
33	33	4½"	1½" Y	7" R	1" B	1" Y	6" G	1" B
34	34	4½"	3" Y	4" R	2½" B	1" Y	6" G	1" Y
35	35	4½"	1" Y	6" R	1" B	2½" Y	5½" G	1½" Y

The strip-set for column 1:

Cut 4 segments 1" wide for column 1, two for the blocks and two for the reverse blocks (Fig. 9-2).



Fig. 9-2

The strip-set for column 2:

Cut 4 segments 1" wide for column 2, two for the blocks and two for the reverse blocks (Fig. 9-3).



Fig. 9-3

Repeat this process for the rest of the columns:

Referring to the chart on pg. 71-72, make the next strip-set.

Cut 4 segments 1" wide from each strip-set for the corresponding column.

Make 2 blocks by sewing the columns in order: Col1/col2/col3...../col34/col35 (Fig. 9-4).

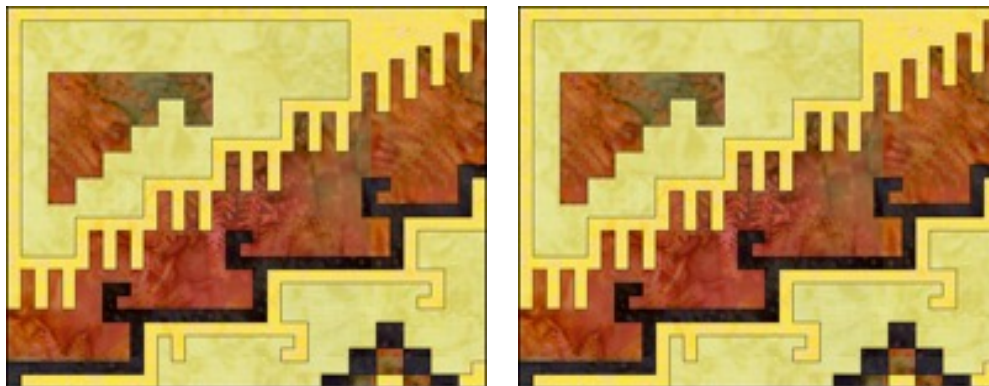


Fig. 9-4

Make 2 reverse blocks by sewing the columns in reverse order: Col35/col34/...../col3/col2/col1 (Fig. 9-5).

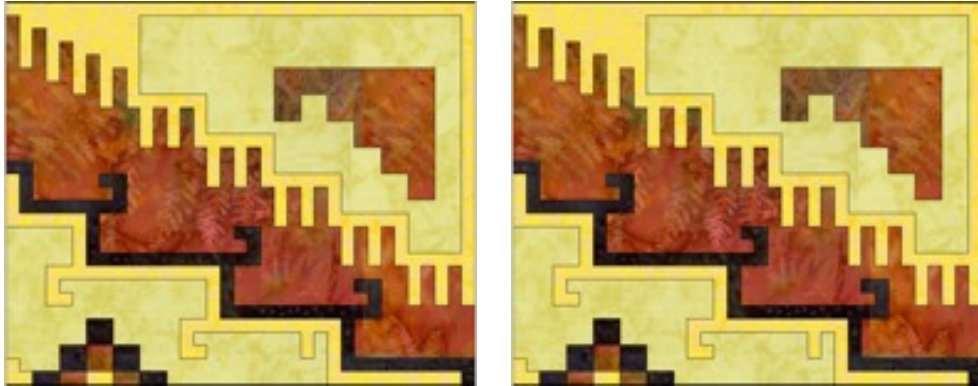


Fig. 9-5

Assembling the Quilt

1. Arrange the blocks as shown in the quilt assembly diagram (Fig. 9-6). Note that some of the blocks are rotated to form the quilt pattern.
2. Once your blocks are all arranged, sew them together in rows, pressing the seam allowance in opposite directions from row to row. Then sew the rows together. The quilt-top center should measure $35\frac{1}{2}'' \times 29\frac{1}{2}''$.
3. Add the border. Cut and attach two light Rust strips, $2\frac{1}{2}''$ by $29\frac{1}{2}''$ for the side border. Cut and attach two Rust strips, $2\frac{1}{2}''$ by $39\frac{1}{2}''$ for the top and bottom.

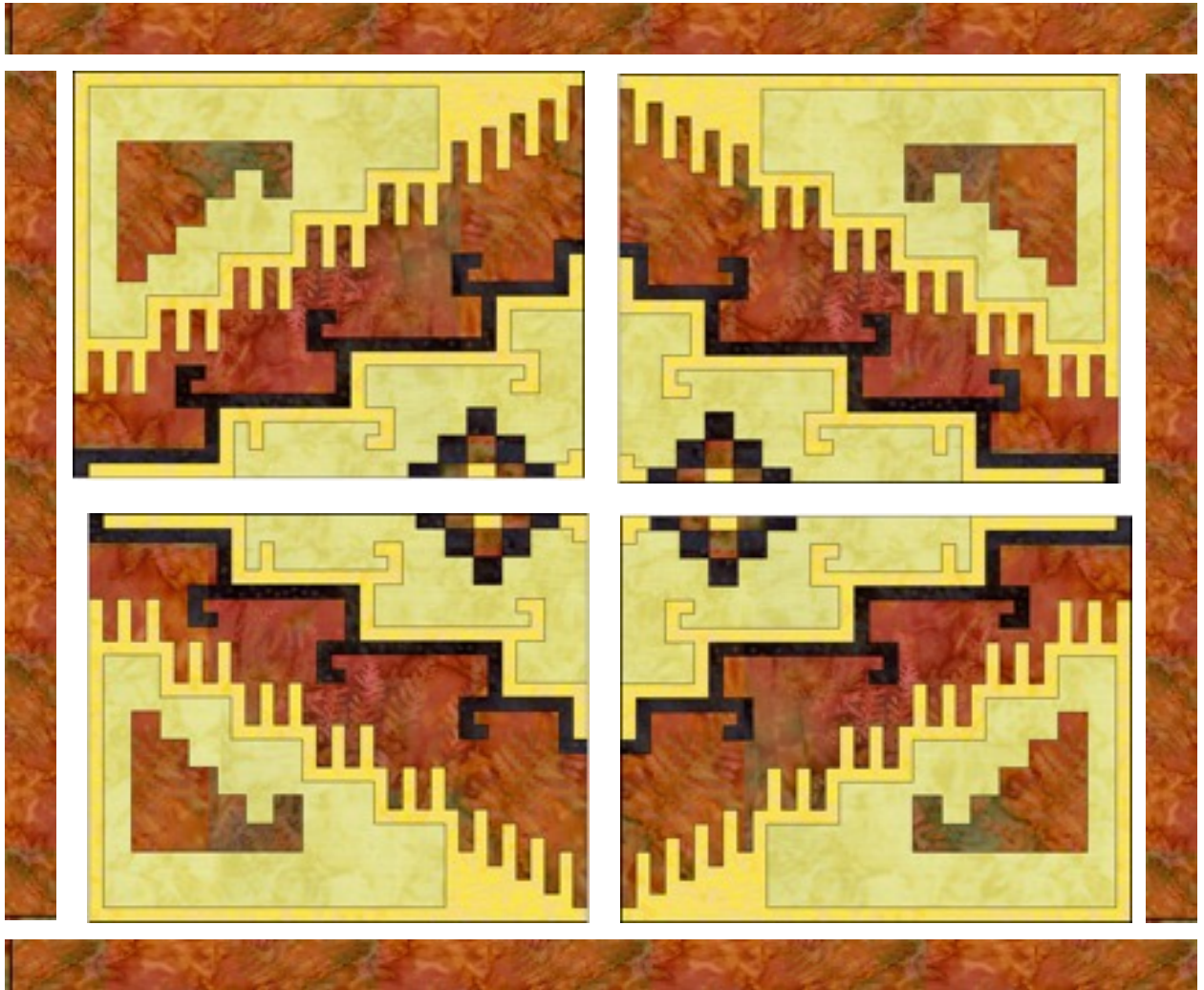


Fig. 9-6 Block size: 18" x 24" finished

Finishing the Quilt

1. Cut and piece the backing fabric as needed.
2. Layer the quilt top with the batting and backing.
3. After basting or pinning the layers together, hand or machine quilt as desired.
4. Trim the batting and backing so that the edges are even with the quilt.
5. Use 2½" strips of the Rust to make and attach the binding.

TRIBAL MESA



Designed by Robert DeCarli, Downingtown, Pennsylvania, 2015.

Quilt size: 43½" x 54½"

Block size: 18" x 24" finished

Materials

Yardage is based on 42" wide fabric.

1½ yards of Charcoal print for blocks

1½ yard Black (mottled) print for blocks

1½ yards of Tan print for border & blocks

2 yards of fabric for the backing

48" x 59" piece of batting

Assembling the Blocks

TRIBAL MESA is a four-block quilt. Each block consists of 37 columns.

Use strip-sets to make the columns so you don't have to cut individual pieces.

Sew the columns together in two ways to get the blocks:

- Make 2 blocks by sewing the columns in order: Col1/col2/col3/.... /col36/col37.
- Make 2 reverse blocks by sewing the columns in reverse order: Col37/col36/.....col3/col2/col1.

Arrange the blocks and reverse blocks as shown below (Fig. 10-6) to make the quilt top.



Fig. 10-1

Making the TRIBAL MESA Strip Sets

There are 37
different strip-set
configurations, one for
each column.

Strip-set Number	Column #	Strip Length	Strip width and color (C=Charcoal, B=Black, T= Tan)					
1	1	4½"	1½" C	4½" B	19" C	1" B		
2	2	4½"	1½" C	4½" B	1" C	18" B	1" C	1" B
3	3	4½"	2½" C	3½" B	1" C	3½" B	1" T	1" B
			1" T	1½" B	1" T	1" B	1" T	1½" B
			1" T	1" B	1" T	1½" B	1" T	1" B
			1" T	1½" B	1" T	1" B	1" T	1½" B
			1" T	1" B	1" T	1" B	1" C	1" B
4	4	4½"	2½" C	3½" B	3½" C	1" B	1" T	1" B
			1" T	1½" B	1" T	1" B	1" T	1½" B
			1" T	1" B	1" T	1½" B	1" T	1" B
			1" T	1½" B	1" T	1" B	1" T	1½" B
			1" T	1" B	1" T	1" B	1" C	1" B
5	5	4½"	1½" C	1½" T	1½" C	5" B	1" C	1" B
			1" T	1" B	1" T	1½" B	1" T	1" B
			1" T	1½" B	1" T	1" B	1" T	1½" B
			1" T	1" B	1" T	1½" B	1" T	1" B
			1" T	1½" B	1" T	1" B	1" T	1" B
			1" T	1" B				
6	6	4½"	1½" C	1½" T	1½" C	5" B	1" C	3½" B
			1" T	1" B	1" T	1½" B	1" T	1" B
			1" T	1½" B	1" T	1" B	1" T	1½" B
			1" T	1" B	1" T	1½" B	1" T	1" B
			1" T	1" B	1" C	1" B		
7	7	4½"	1½" C	2½" T	1½" C	4" B	3½" C	1" B
			1" T	1" B	1" T	1½" B	1" T	1" B
			1" T	1½" B	1" T	1" B	1" T	1½" B
			1" T	1" B	1" T	1½" B	1" T	1" B
			1" T	1" B	1" C	1" B		
8	8	4½"	1½" C	2½" T	1½" C	6½" B	1" C	1" B
			1" T	1" B	1" T	1½" B	1" T	1" B
			1" T	1½" B	1" T	1" B	1" T	1½" B
			1" T	1" B	1" T	1½" B	1" T	1" B
			1" T	1" B	1" C	1" B		
9	9	4½"	1½" C	3½" T	1½" C	5½" B	1" C	1" B
			1" T	1" B	1" T	1½" B	1" T	1" B
			1" T	1½" B	1" T	1" B	1" T	1½" B
			1" T	1" B	1" T	1½" B	1" T	1" B
			1" T	1" B	1" C	1" B		
10	10	4½"	1½" C	3½" T	1½" C	5½" B	1" C	3½" B
			1" T	1" B	1" T	1½" B	1" T	1" B
			1" T	1½" B	1" T	1" B	1" T	1½" B
			1" T	1" B	1" T	1" B	1" C	1" B
11	11	4½"	1½" C	3½" T	1½" C	3½" B	1½" C	1½" B
			3½" C	1" B	1" T	1" B	1" T	1½" B
			1" T	1" B	1" T	1½" B	1" T	1" B
			1" T	1½" B	1" T	1" B	1" T	1" B

Strip-set Number	Column #	Strip Length	Strip width and color (C=Charcoal, B=Black, T= Tan)					
12	12	8½"	1½" C	3½" T	1½" C	3½" B	1½" C	4" B
			1" C	1" B	1" T	1" B	1" T	1½" B
			1" T	1" B	1" T	1½" B	1" T	1" B
			1" T	1½" B	1" T	1" B	1" T	1" B
			1" C	1" B				
13	13	4½"	1½" C	3½" T	1½" C	3½" B	1½" C	3½" B
			1½" C	4" B	1" C	3½" B	1" T	1" B
			1" T	1½" B	1" T	1" B	1" T	1½" B
			1" T	1" B	1" T	1" B	1" C	1" B
14	14	4½"	1½" C	1½" T	1" C	1" T	1" C	1" T
			1½" C	3½" B	3½" C	2" B	1½" T	1½" B
			1" T	1" B	1" T	1½" B	1" T	1" B
			1" T	1½" B	1" T	1" B	1" B	1½" C
15	15	4½"	1½" C	1½" T	1" C	1" T	1" C	1" T
			1½" C	3½" B	3½" C	2" B	3½" C	1" B
			1" T	1" B	1" T	1½" B	1" T	1" B
			1" T	1½" B	1" T	1" B	1" T	1" B
16	16	4½"	1½" C					
			1½" C	1½" T	1" C	1" T	1" C	1" T
			1½" C	3½" B	3½" C	4½" B	1" C	1" B
			1" T	1" B	1" T	1½" B	1" T	1" B
17	17	4½"	1" T	1½" B	1" T	1" B	1" T	2" B
			1½" C	1½" T	1" C	1" T	1" C	2" T
			1½" C	1½" B	1½" C	7½" B	1" C	1" B
			1" T	1" B	1" T	1½" B	1" T	1" B
18	18	4½"	1" T	1½" B	1" T	1" B	1" T	2" B
			1½" C	1½" T	1" C	1" T	1" C	2" T
			1½" C	1½" B	1½" C	7½" B	1" C	3½" B
			1" T	1" B	1" T	1½" B	1" T	1" B
19	19	4½"	1" T	2" B				
			1½" C	1½" T	1" C	1" T	1" C	3" T
			1½" C	8½" B	3½" C	1" B	1" T	1" B
			1" T	1½" B	1" T	1" B	1" T	2" B
20	20	4½"	1½" C	1½" T	1" C	1" T	1" C	3" T
			1½" C	8½" B	1" C	1" B	1" T	1" B
			1" T	1½" B	1" T	1" B	1" T	2" B
21	21	4½"	1½" C	1½" T	1" C	1" T	1" C	4" T
			1½" C	10" B	1" C	1" B	1" T	1" B
			1" T	1½" B	1" T	1" B	1" T	2" B
22	22	4½"	1½" C	1½" T	1" C	1" T	1" C	4" T
			4½" C	10" B	1" C	3½" B	1" T	1" B
			3" T	2" B				
23	23	4½"	1½" C	1½" T	1" C	1" T	1" C	5" T
			4½" C	6" B	3½" C	1" B	1" T	1" B
			1" T	2" B				
24	24	4½"	1½" C	1½" T	1" C	1" T	1" C	5" T
			4½" C	8½" B	1" C	1" B	1" T	1" B
			1" T	2" C				

Strip-set Number	Column #	Strip Length	Strip width and color (C=Charcoal, B=Black, T= Tan)					
25	25	4½"	1½" C	1½" T	1" C	1" T	1" C	9" T
			1½" C	7½" B	1" C	1" B	1" T	1" B
			1" T	2" B				
26	26	4½"	1½" C	1½" T	1" C	1" T	1" C	9" T
			1½" C	7½" B	1" C	4" B		
27	27	4½"	1½" C	1½" T	1" C	1" T	1" C	10" T
			1½" C	6½" B	3½" C	1½" B		
28	28	4½"	1½" C	1½" T	2" C	11" T	1" C	10" T
			1½" C	9" B	1" C	1½" T		
29	29	4½"	1½" C	1½" T	1½" C	11" T	1½" C	8" B
			1" C	1½" B				
30	30	4½"	1½" C	4" T	7" C	3½" T	1½" C	4½" B
			2½" C	2" B	2" C			
31	31	4½"	1½" C	4" T	1" C	5" T	1" C	4" B
			1½" C	3½" B	1" C	1½" T	1" C	3½" B
32	32	4½"	1½" C	4" T	7" C	4½" T	1½" C	3½" B
			1" C	1½" T	1" C			
33	33	4½"	1½" C	15½" T	1½" C	2½" B	1" C	1½" T
			2½" C	2" B				
34	34	4½"	1½" C	15½" T	1½" C	2½" B	1" C	3" T
			1" C	2" B				
35	35	4½"	9½" C	1½" B	1" C	3" T	2½" C	
36	36	4½"	9½" C	1½" B	1½" T	1" C	4½" T	1" C
37	37	4½"	19½" B	1" C	1½" B	1½" C	2½" B	1" C

The strip-set for column 1:

Cut 4 segments 1" wide for column 1, two for the blocks and two for the reverse blocks (Fig. 10-2).



Fig. 10-2

The strip-set for column 2:

Cut 4 segments 1" wide for column 2, two for the blocks and two for the reverse blocks (Fig. 10-3).

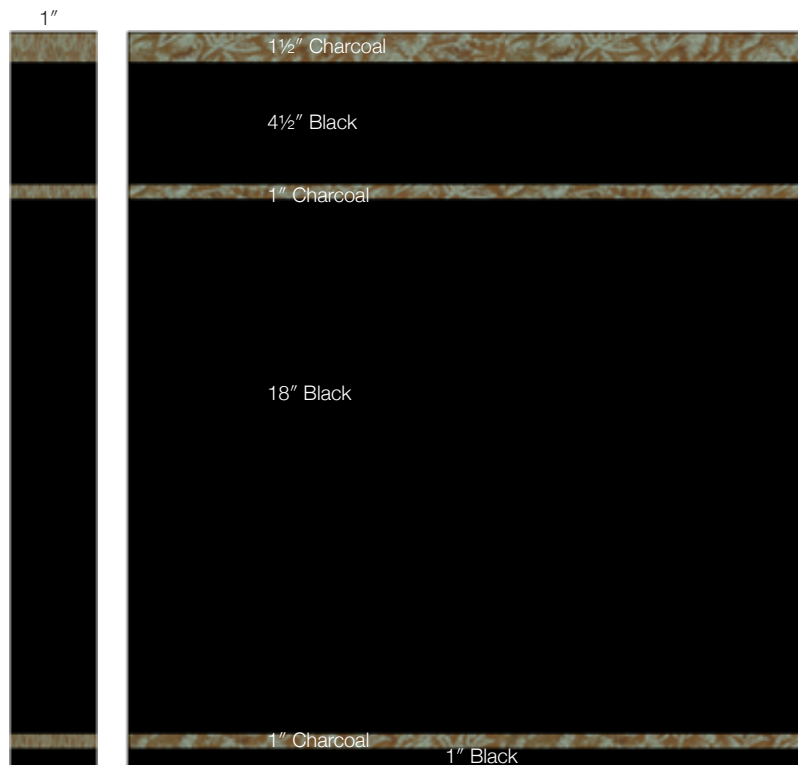


Fig. 10-3

Repeat this process for the rest of the columns:

Referring to the chart on pg. 71-72, make the next strip-set.

Cut 4 segments 1" wide from each strip-set for the corresponding column.

Make 2 blocks by sewing the columns in order: Col1/col2/col3...../col36/col37 (Fig. 10-4).

Make 2 reverse blocks by sewing the columns in reverse order: Col37/col36/...../col3/col2/col1 (Fig. 10-5).



Fig. 10-4

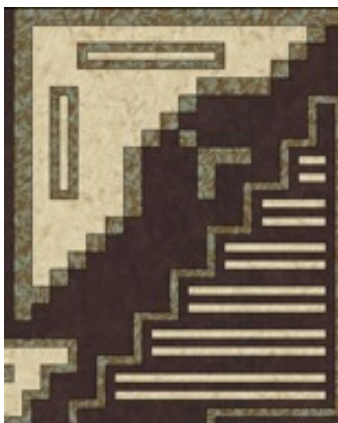
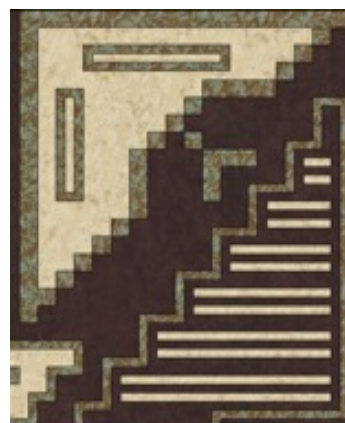


Fig. 10-5



Assembling the Quilt

1. Arrange the blocks as shown in the quilt assembly diagram (Fig. 10-6). Note that some of the blocks are rotated to form the quilt pattern.
2. Once your blocks are all arranged, sew them together in rows, pressing the seam allowance in opposite directions from row to row. Then sew the rows together. The quilt-top center should measure $37\frac{1}{2}'' \times 48\frac{1}{2}''$.
3. Add the first border. Cut and attach two tan strips, $1\frac{1}{2}''$ by $48\frac{1}{2}''$ for the side border. Cut and attach two tan strips, $1\frac{1}{2}''$ by $39''$ for the top and bottom.
4. Add the second border. Cut and attach two charcoal strips, $2\frac{1}{2}''$ by $50''$ for the side border. Cut and attach two tan strips, $2\frac{1}{2}''$ by $43''$ for the top and bottom.

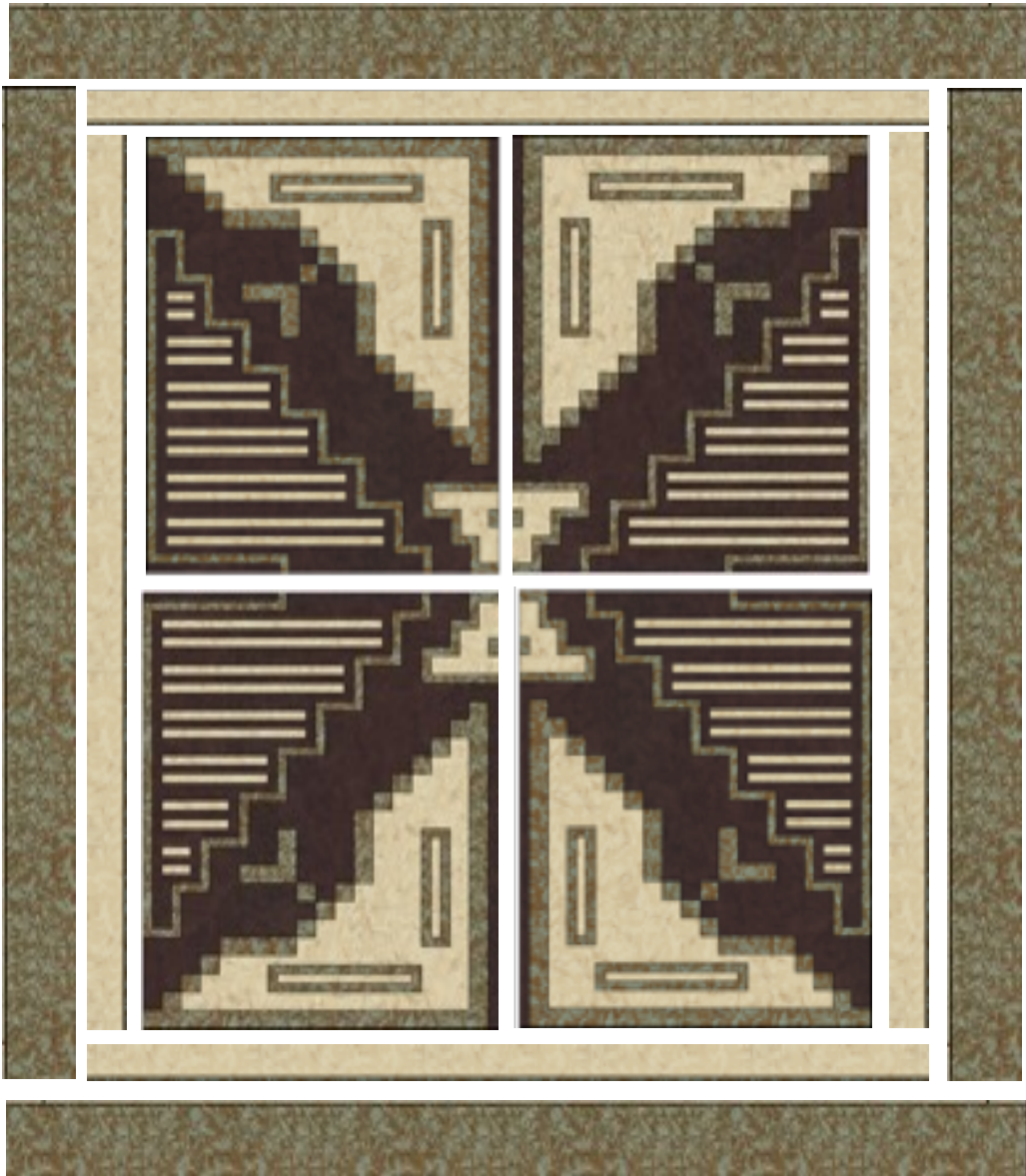
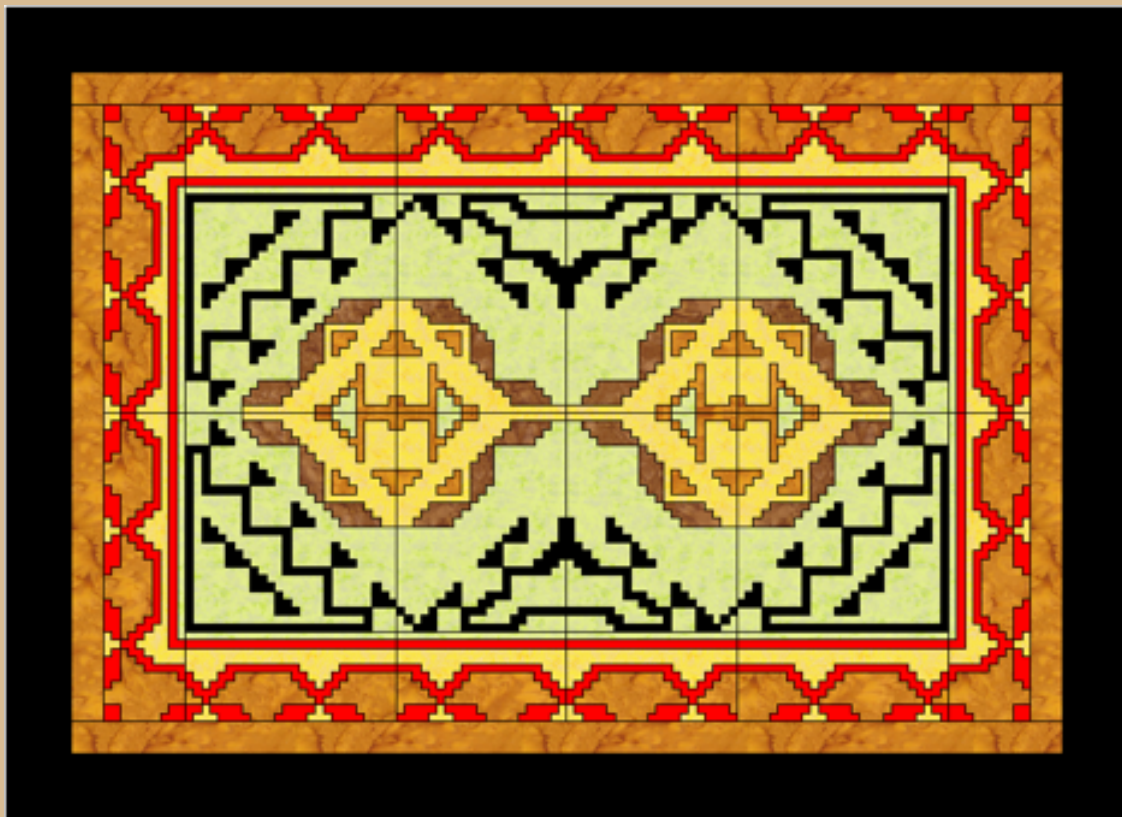


Fig. 10-6

Finishing the Quilt

1. Cut and piece the backing fabric as needed.
2. Layer the quilt top with the batting and backing.
3. After basting or pinning the layers together, hand or machine quilt as desired.
4. Trim the batting and backing so that the edges are even with the quilt.
5. Use 2½" strips of the Charcoal to make and attach the binding.

EAGLE SPIRIT



Designed by Robert DeCarli, Downingtown, Pennsylvania, 2014.

Quilt size: 63" x 44"

Block size: 28½" x 19" finished

Materials

Yardage is based on 42" wide fabric.

- 1½ yards of black print for blocks, border & binding
- 1¼ yards light green print for blocks and border
- 1 yard gold-brown print for blocks
- 1 yard yellow print for blocks
- ¾ yard red print for blocks
- ¼ yard of tan print for blocks
- 2½ yards of fabric for the backing
- 68" x 49" piece of batting

Assembling the Blocks

EAGLE SPIRIT is a four-block quilt. Each block consists of 57 columns.

Use strip-sets to make the columns so you don't have to cut individual pieces.

Sew the columns together in two ways to get the blocks:

- Make 2 blocks by sewing the columns in order: Col1/col2/col3/.... /col56/col57.
- Make 2 reverse blocks by sewing the columns in reverse order: Col57/col56/.....col3/col2/col1.

Arrange the blocks and reverse blocks as shown below (Fig. 11-6) to make the quilt top.

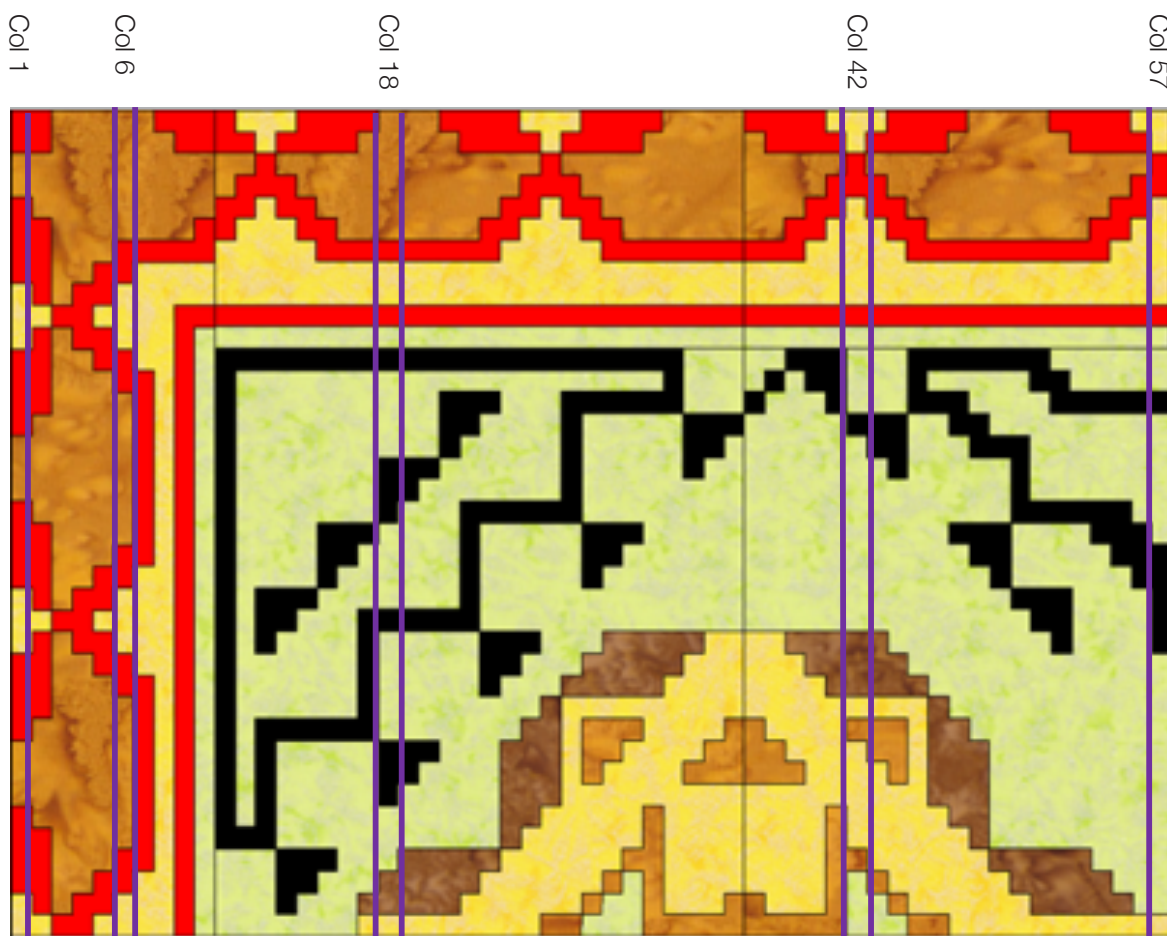


Fig. 11-1

Making the SPIRIT EAGLE Strip Sets

There are 57
different strip-set
configurations, one for
each column.

Strip-set Number	Column #	Strip Length	Strip width and color (B=Black, G=Golden brown, R=Red, Y=Yellow T=Tan, N=Light Green)					
1	1	4½"	1½" R	1½" G	2½" R	2" Y	2½" R	2" G
			2½" R	2" Y	2½" R	2" G	2½" R	1½" Y
2	2	4½"	1½" R	2" G	2½" R	1" Y	2½" R	3" G
			2½" R	1" Y	2½" R	3" G	2½" R	1" Y
3	3	4½"	5" G	1" R	7" G	1" R	7" G	1" R
4	4	4½"	4½" G	2" R	6" G	2" R	6" G	1½" R
5	5	4½"	4" G	1½" R	1" Y	1½" R	5" G	1½" R
			1" Y	1½" R	5" G	1½" R	1" Y	
6	6	4½"	3½" G	1½" R	2" Y	1½" R	4" G	1½" R
			2" Y	1½" R	4" G	1½" R	1½" Y	
7	7	4½"	3½" G	1" R	3" Y	5" R	3" Y	5" R
			2" Y					
8	8	4½"	1" R	3" G	1" R	16" Y		
9	9	4½"	1½" R	2½" G	1" R	1½" Y	15" R	
10	10	4½"	1½" R	2" G	1½" R	1½" Y	1" R	14½" N
11	11	4½"	1½" R	1½" G	1½" R	2" Y	1" R	1" N
			12" B	2½" N				
12	12	4½"	1" Y	1" R	1" G	1½" R	2½" Y	1" R
			1" N	1" B	11½" N	1" B	2½" N	
13	13	4½"	1½" Y	1½" R	3" Y	1" R	1" N	1" B
			5½" N	2" B	2" N	3½" B	2½" N	
14	14	4½"	1" Y	1" R	1" G	1½" R	2½" Y	1" R
			1" N	1" B	5½" N	1½" B	2½" N	1" B
			3" N	2" B	1" N			
15	15	4½"	1½" R	1½" G	1½" R	2" Y	1" R	1" N
			1" B	5½" N	1" B	3" N	1" B	3" N
			1½" B	1½" Y				
16	16	4½"	1½" R	2" G	1½" R	1½" Y	1" R	1" N
			1" B	4" N	2" B	3½" N	1" B	3" N
			1" B	1½" N				
17	17	4½"	1½" R	2½" G	1" R	1½" Y	1" R	1" N
			1" B	4" N	1½" B	4" N	1" B	5" N
18	18	4½"	1" R	3" G	1" R	1½" Y	1" N	1" B
			4" N	1" B	2" N	3½" B	4" N	1" T
			1" Y					
19	19	4½"	3½" G	1" R	1½" Y	1" R	1" N	1" B
			2½" N	2" B	2½" N	1" B	3" N	2" B
			2" N	1½" T	1" Y			
20	20	4½"	3½" G	1" R	1½" Y	1" R	1" N	1" B
			2½" N	1½" B	3" N	1" B	3" N	1½" B
			2" N	2" T	1" Y			
21	21	4½"	3½" G	1" R	1½" Y	1" R	1" N	1" B
			2½" N	1" B	3½" N	1" B	3" N	1" B
			2½" N	2" T	1" Y			
22	22	4½"	1" R	3" G	1" R	1½" Y	1" R	1" N
			1" B	1" N	2" B	4" N	1" B	5½" N
			2" T	1" Y				

Strip-set Number	Column #	Strip Length	Strip width and color (B=Black, G=Golden brown, R=Red, Y=Yellow T=Tan, N=Light Green)					
23	23	4½"	1½" R	2½" G	1" R	1½" Y	1" R	1" N
			1" B	1" N	1½" B	2" N	3½" B	5½" N
			1½" T	1½" Y				
24	24	4½"	1½" R	2" G	1½" R	1½" Y	1" R	1" N
			1" B	1" N	1" B	3" N	2" B	4" N
			1" T	2" Y				
25	25	4½"	1½" R	1½" G	1½" R	2" Y	1" R	1" N
			1" B	3½" N	1" B	3" N	1½" B	2" N
			3" T	2½" Y				
26	26	4½"	1" Y	1" R	1" G	1½" R	2½" Y	1" R
			1" N	1" B	3½" N	1" B	3" N	1" B
			2" N	3" T	3" Y			
27	27	4½"	1½" Y	1½" R	3" Y	1" R	1" N	1" B
			3½" N	1" B	4½" N	3" T	3" Y	1" G
28	28	4½"	1" Y	1" R	1" G	1½" R	2½" Y	1" R
			1" N	1" B	1" N	3½" B	4" N	1" T
			5½" Y	1" G				
29	29	4½"	1½" R	1½" G	1½" R	2" Y	1" R	1" N
			1" B	1" N	1" B	3" N	2" B	2" N
			1½" T	1" Y	2" G	3" Y	1" G	1" N
30	30	4½"	1½" R	2" G	1½" R	1½" Y	1" R	1" N
			1" B	1" N	1" B	3" N	1½" B	2" N
			2" T	1" Y	1½" G	3" Y	1" G	1½" N
31	31	4½"	1½" R	2½" G	1" R	1½" Y	1" R	1" N
			1" B	1" N	1" B	3" N	1" B	2½" N
			2" T	1" Y	1" G	3" Y	1" G	2" N
32	32	4½"	1" R	3" G	1" R	1½" Y	1" R	1" N
			1" B	1" N	1" B	5 ½" N	2" T	3" Y
			3 ½" G					
33	33	4½"	3½" G	1" R	1½" Y	1" R	1" N	2" B
			5½" N	1½" T	6" Y	1" G	2½" N	2" B
			4" N	1" T	3" Y	1" G	3½" Y	1" G
34	34	4½"	3½" G	1" R	1½" Y	1" R	2½" N	2" B
			4" N	1" T	3" Y	1" G	3½" Y	1" G
35	35	4½"	3½" G	1" R	1½" Y	1" R	2½" N	1½" B
			4½" N	3" Y	1½" G	3½" Y	1" G	
36	36	4½"	3½" G	1" R	1½" Y	1" R	2½" N	1" B
			5" N	2½" Y	2" G	3" Y	1½" G	
37	37	4½"	1" R	3" G	1" R	1½" Y	1" R	2" N
			1" B	5½" N	2½" Y	2" G	3" Y	1½" G
38	38	4½"	1½" R	2½" G	1" R	1½" Y	1" R	1½" N
			1" B	6" N	3" Y	1½" G	3½" Y	1" G
39	39	4½"	1½" R	2" G	1½" R	1½" Y	1" R	1" N
			1" B	7" N	1" T	3" Y	1" G	3½" Y
			1" G	3½" Y	1" G			
40	40	4½"	1½" R	1½" G	1½" R	2" Y	1" R	1" N
			1½" B	6" N	1½" T	6" Y	1" G	

Strip-set Number	Column #	Strip Length	Strip width and color (B=Black, G=Golden brown, R=Red, Y=Yellow T=Tan, N=Light Green)					
41	41	4½"	1" Y	1" R	1" G	1½" R	2½" Y	1" R
			1" N	2" B	5½" N	2" T	3" Y	3½" G
42	42	4½"	1½" Y	1½" R	3" Y	1" R	2½" N	1" B
			5" N	2" T	1" Y	1" G	3" Y	1" G
			2" N					
43	43	4½"	1" Y	1" R	1" G	1½" R	2½" Y	1" R
			2½" N	1½" B	4½" N	2" T	1" Y	1½" G
			3" Y	1" G	1½" N			
44	44	4½"	1½" R	1½" G	1½" R	2" Y	1" R	2½" N
			2" B	4½" N	1½" T	1" Y	2" G	3" Y
			1" G	1" N				
45	45	4½"	1½" R	2" G	1½" R	1½" Y	1" R	1" N
			2" B	6½" N	1" T	5½" Y	1" G	
46	46	4½"	1½" R	2½" G	1" R	1½" Y	1" R	1" N
			1" B	1" N	1" B	7" N	3" T	3" Y
			1" G					
47	47	4½"	1" R	3" G	1" R	1½" Y	1" R	1" N
			1" B	1" N	1½" B	2½" N	1" B	4½" N
			3" T	3" Y				
48	48	4½"	3½" G	1" R	1½" Y	1" R	1" N	1" B
			1½" N	1½" B	2" N	1½" B	4½" N	3" T
			2½" Y					
49	49	4½"	3½" G	1" R	1½" Y	1" R	1" N	1" B
			2" N	1" B	2" N	2" B	6½" N	1" T
			2" Y					
50	50	4½"	3½" G	1" R	1½" Y	1" R	1" N	1" B
			2" N	2½" B	2" N	1" B	6" N	1½" T
			1½" Y					
51	51	4½"	3½" G	1" R	1½" Y	1" R	1" N	1½" B
			3" N	1" B	2" N	1½" B	5½" N	2" T
			1" Y					
52	52	4½"	1" R	3" G	1" R	1½" Y	1" R	1½" N
			1½" B	2½" N	1" B	2" N	2" B	5" N
			2" T	1" Y				
53	53	4½"	1½" R	2½" G	1" R	1½" Y	1" R	2" N
			1" B	2½" N	1" B	8" N	2" T	1" Y
54	54	4½"	1½" R	2" G	1½" R	1½" Y	1" R	2" N
			1" B	2½" N	1½" B	8" N	1½" T	1" Y
55	55	4½"	1½" R	1½" G	1½" R	2" Y	1" R	2" N
			1" B	2½" N	2" B	8" N	1½" Y	
56	56	4½"	1" Y	1" R	1" G	1½" R	2½" Y	1" R
			2" N	1" B	3" N	2" B	8" N	1" Y
57	57	4½"	1½" Y	1½" R	3" Y	1" R	2" N	1" B
			3½" N	3" B	6½" N	1" Y		

The strip-set for column 1:

Cut 4 segments 1" wide for column 1, two for the blocks and two for the reverse blocks (Fig. 11-2).



Fig. 11-2

The strip-set for column 2:

Cut 4 segments 1" wide for column 2, two for the blocks and two for the reverse blocks (Fig. 11-3).



Fig. 11-3

Repeat this process for the rest of the columns:

Referring to the chart on pg. 86-88, make the next strip-set.

Cut 4 segments 1" wide from each strip-set for the corresponding column.

Make 2 blocks by sewing the columns in order: Col1/col2/col3...../col56/col57 (Fig. 11-4).



Fig. 11-4

Make 2 reverse blocks by sewing the columns in reverse order: Col57/col56/...../col3/col2/col1 (Fig. 11-5).



Fig. 11-5

Assembling the Quilt

1. Arrange the blocks as shown in the quilt assembly diagram (Fig. 11-6). Note that some of the blocks are rotated to form the quilt pattern.
2. Once your blocks are all arranged, sew them together in rows, pressing the seam allowance in opposite directions from row to row. Then sew the rows together. The quilt-top center should measure $57\frac{1}{2}'' \times 38\frac{1}{2}''$.
3. Add the first border. Cut and attach two gold-brown strips, $1\frac{1}{2}''$ by $38\frac{1}{2}''$ for the side border. Cut and attach two tan strips, $1\frac{1}{2}''$ by $59''$ for the top and bottom.
4. Add the second border. Cut and attach two black strips, $2\frac{1}{2}''$ by $40''$ for the side border. Cut and attach two black strips, $2\frac{1}{2}''$ by $63''$ for the top and bottom.

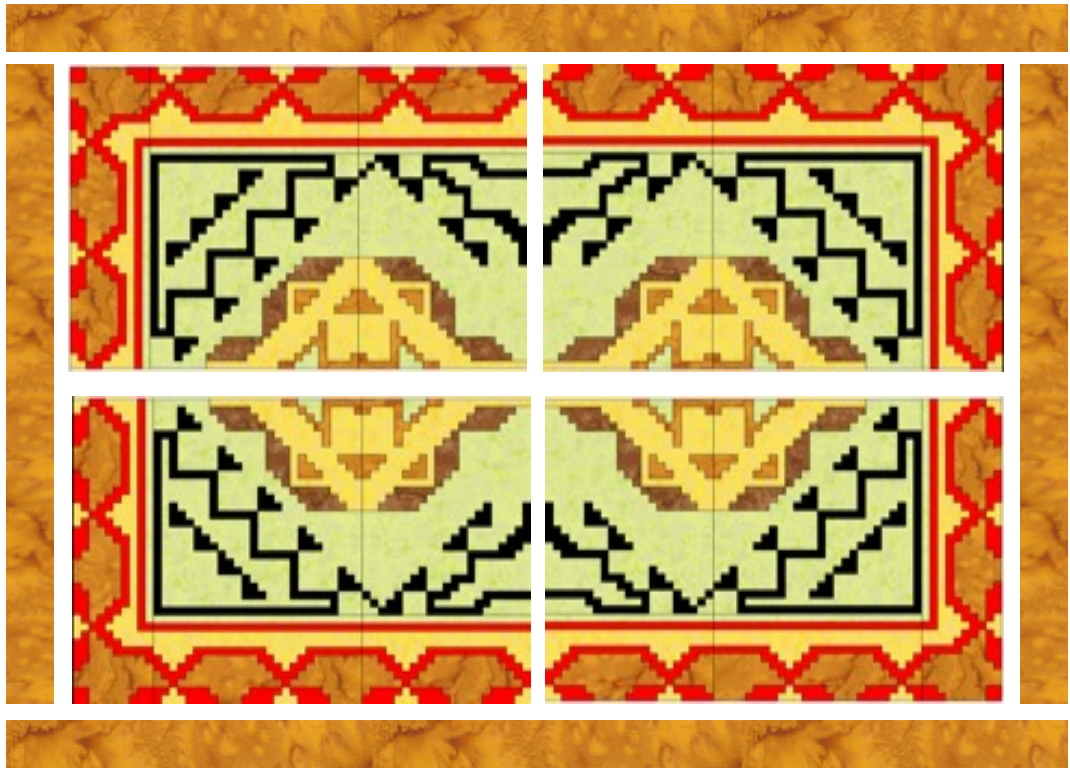


Fig. 11-6

Finishing the Quilt

1. Cut and piece the backing fabric as needed.
2. Layer the quilt top with the batting and backing.
3. After basting or pinning the layers together, hand or machine quilt as desired.
4. Trim the batting and backing so that the edges are even with the quilt.
5. Use 2½" strips of the Black to make and attach the binding.

RAINY SEASON



Designed by Robert DeCarli,
Downingtown, Pennsylvania,
2014.

Quilt size: 23" x 42"

Block size: 11½" x 20½"
finished

Materials

Yardage is based on 42" wide fabric.

1¼ yard of brown print for blocks & binding

½ yard dark green print for blocks

1 yard moss green print for blocks

½ yard tan print for blocks

¼ yard rose print for blocks

1 yards of fabric for the backing

28" x 45" piece of batting

Assembling the Blocks

RAINY SEASON is a four-block quilt. Each block consists of 23 columns.

Use strip-sets to make the columns so you don't have to cut individual pieces.

Sew the columns together in two ways to get the blocks:

- Make 2 blocks by sewing the columns in order: Col1/col2/col3/.... /col22/col23.
- Make 2 reverse blocks by sewing the columns in reverse order: Col23/col22/.....col3/col2/col1.

Arrange the blocks and reverse blocks as shown below (Fig. 12-7) to make the quilt top.



Fig. 12-1

Making the RAINY SEASON Strip Sets

There are 23
different strip-set
configurations, one for
each column.

Strip-set Number	Column #	Strip Length	Strip width and color (B=Brown, G=Green (dark), M=Moss Green, T=Tan, R= Rose)					
1	1	4½"	21" B					
2	2	4½"	1" B	2½" G	1½" B	1" M	3" B	1" M
			3" B	1" M	3" B	1" M	3" B	1" M
			3" B	1" M	2" B			
3	3	4½"	1" B	2" G	1½" B	1" M	1" G	1" M
			2" B	1" M	1" G	1" M	2" B	1" M
			1" G	1" M	2" B	1" M	1" G	1" M
			2" B	1" M	1" G	1" M	2" B	1" M
			1" G	1" M	1½B			
4	4	4½"	1" B	1½" G	1½" B	1" M	2" G	1" M
			1" B	1" M	2" G	1" M	1" B	1" M
			2" G	1" M	1" B	1" M	2" G	1" M
			1" B	1" M	2" G	1" M	1" B	1" M
			2" G	1" M	1" B			
5	5	4½"	1" B	1" G	1½" B	1" M	3" G	1" M
			3" G	1" M	3" G	1" M	3" G	1" M
			3" G	1" M	3" G	1" M		
6	6	4½"	2" B	1" B	19" G			
7	7	4½"	1½" B	1" M	19½" G			
8	8	4½"	1" B	1" M	2½" G	18" B		
9	9	4½"	1½" B	1" M	2" G	1" B	17½" T	
10	10	4½"	2" B	1" M	1½" G	1" B	17½" T	
11	11	4½"	2½" B	1" M	1" G	1" B	1" T	4½" B
			9½" T	4" M				
12	12	4½"	2" B	1" M	1½" G	1" B	1" T	1" B
			3½" G	1" B	4" T	1½" M	5" T	1" M
			3" B	1" M				
13	13	4½"	1½" B	1" M	2" G	1" B	1" T	1" B
			3" G	1½" B	3½" T	1" M	1½" T	1" M
			4½" T	1" M	2½" B	1½" M		
14	14	4½"	1" B	1" M	2½" G	1" B	1" T	1" B
			3" G	1" B	3½" T	1" M	2½" T	1" M
			4" T	1" M	2" B	1½" M	1" T	
15	15	4½"	1½" B	1" M	2" G	1" B	1" T	1" B
			2½" G	1½" B	3" T	1" M	3½" B	1" M
			3½" T	1" M	1½" B	1½" M	1½" T	
16	16	4½"	2" B	1" M	1½" G	1" B	1" T	1" B
			2½" G	1" B	3" T	1" M	2" B	1½" M
			2" B	1" M	3" T	1" M	1" B	1½" M
			2" T					
17	17	4½"	2½" B	1" M	1" G	1" B	1" T	1" B
			2" G	1½" B	2½" T	1" M	2" B	2½" M
			2" B	1" M	2½" T	1" M	1" B	1" M
			2½" T					
18	18	4½"	2" B	1" M	1½" G	1" B	1" T	1" B
			2" G	1" B	2½" T	1" M	2" B	3½" M
			2" B	1" M	2" T	2" M	2½" T	

Strip-set Number	Column #	Strip Length	Strip width and color (B=Brown, G=Green (dark), M=Moss Green, T=Tan, R= Rose)					
19	19	4½"	1½" B	1" M	2" G	1" B	1" T	1" B
			1½" G	1½" B	2" T	1" M	2" B	2" M
			1½" B	2" M	2" B	1" M	5" T	
20	20	4½"	1" B	1" M	2½" G	1" B	1" T	1" B
			1 ½" G	1" B	2" T	1" M	2" B	2½" M
			1½" B	2½" M	2" B	1" M	4½" T	
21	21	4½"	1½" B	1" M	2" G	1" B	1" T	1" B
			1" G	1½" B	1½" T	1" M	2" B	2½" M
			1" B	1½" R	1" B	2½" M	2" B	1" M
			4" T					
22	22	4½"	2" B	1" M	1½" G	1" B	1" T	1" B
			1" G	1" B	1½" T	1" M	2" B	3" M
			1" B	1½" R	1" B	3" M	2" B	1" M
			3½" T	1" B				
23	23	4½"	2½" B	1" M	1" G	1" B	1" T	2" B
			1" T	1" M	2" B	3" M	1" B	2½" R
			1" B	3" RM	2" B	1" M	2" T	1" B
			1" R					

Column 1:

Column 1 is just a single strip: ¾" x 7¼". Make four-one for each block (Fig. 12-2).

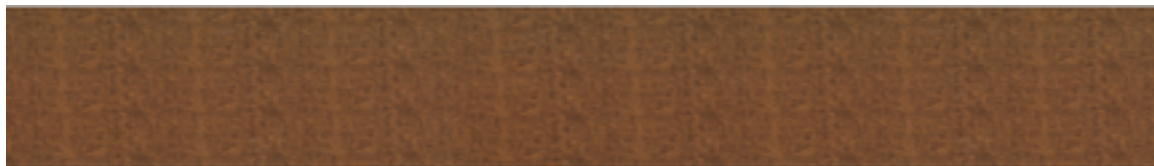


Fig. 12-2

The strip-set for column 2:

Cut 4 segments 1" wide for column 2, two for the blocks and two for the reverse blocks (Fig. 12-3).

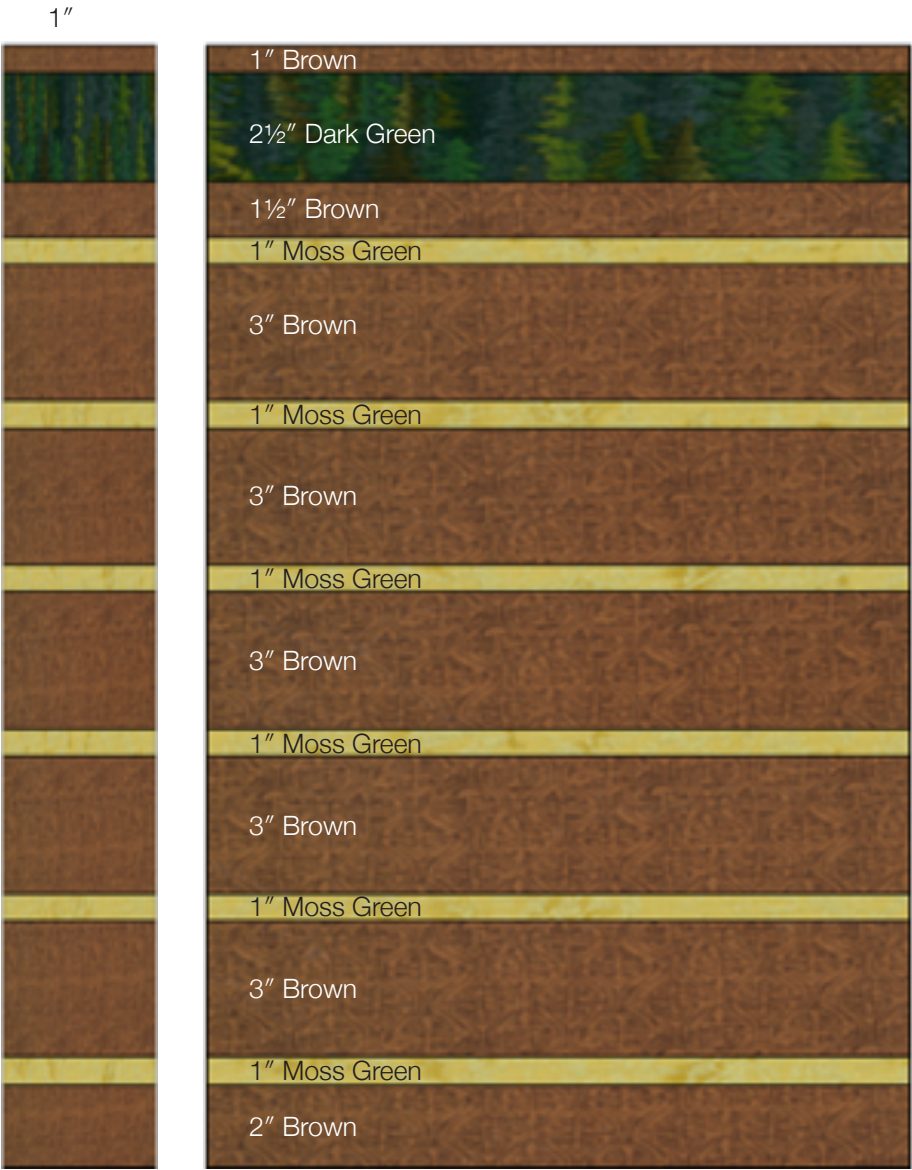


Fig. 12-3

The strip-set for column 3:

Cut 4 segments 1" wide for column 3, two for the blocks and two for the reverse blocks (Fig. 12-4).

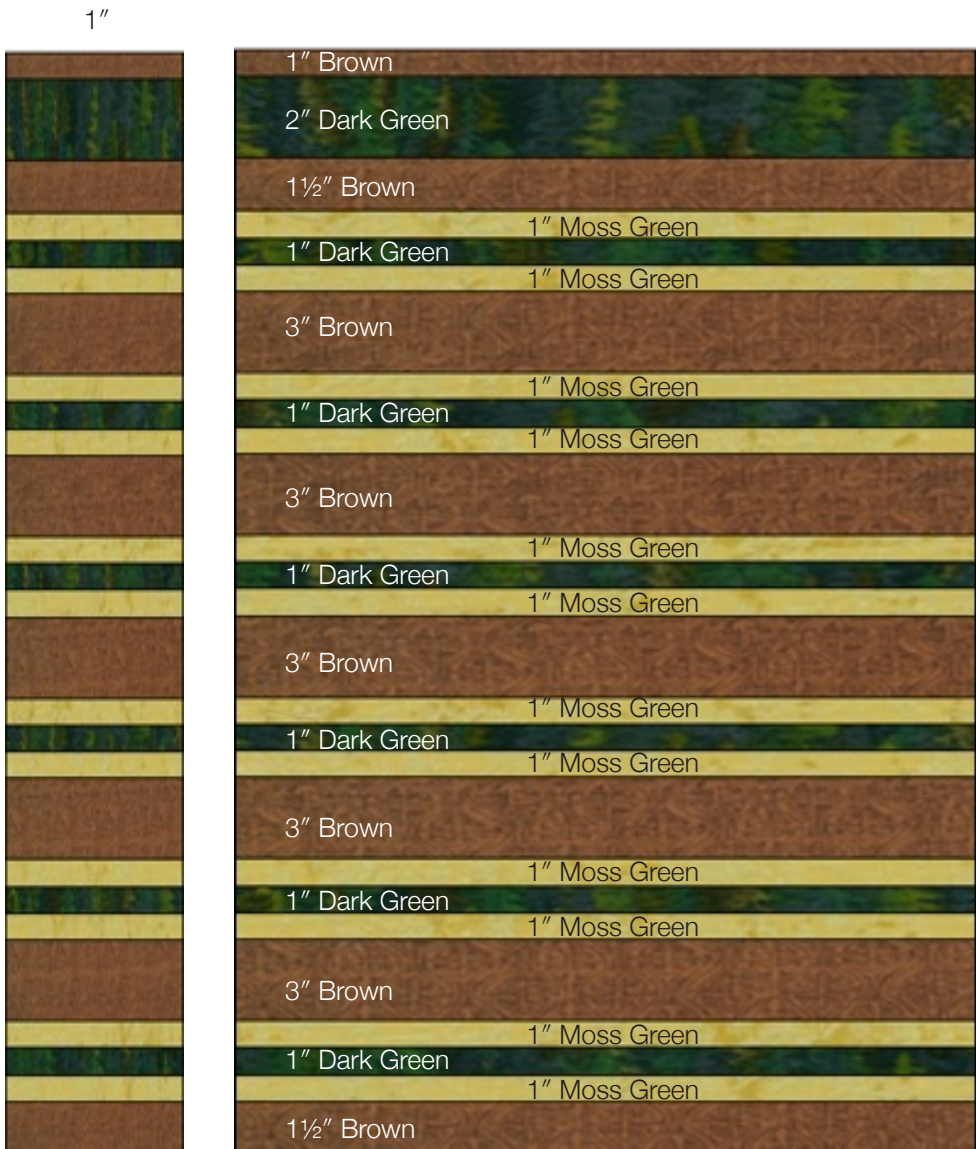


Fig. 12-4

Repeat this process for the rest of the columns:

Referring to the chart on pg. 95-96, make the next strip-set.

Cut 4 segments 1" wide from each strip-set for the corresponding column.

Make 2 blocks by sewing the columns in order: Col1/col2/col3...../col22/col23 (Fig. 12-5).



Fig. 12-5

Make 2 reverse blocks by sewing the columns in reverse order: Col23/col22/...../col3/col2/col1 (Fig. 12-6).



Fig. 12-6

Assembling the Quilt

1. Arrange the blocks as shown in the quilt assembly diagram (Fig. 12-7). Note that some of the blocks are rotated to form the quilt pattern.
2. Once your blocks are all arranged, sew them together in rows, pressing the seam allowance in opposite directions from row to row. Then sew the rows together. The quilt-top center should measure 23½" x 43½".



Fig. 12-7

Finishing the Quilt

1. Cut and piece the backing fabric as needed.
2. Layer the quilt top with the batting and backing.
3. After basting or pinning the layers together, hand or machine quilt as desired.
4. Trim the batting and backing so that the edges are even with the quilt.
5. Use 2½" strips of the Brown print to make and attach the binding.



About the author

Bob's first life was as a math professor at Rosary Hill College in Buffalo, New York. He moved on to function as an engineer at Lockheed Martin in Valley Forge, Pennsylvania, all the while continuing to teach math at local colleges.

In 1992, his wife asked for help in making a quilt for their daughter's wedding. She showed him how to make a four-patch and he was hooked. As a mathematician, the seemingly endless number of patterns fascinated him. He has designed blocks and quilts since 1993, receiving a ribbon at the Vermont Quilt Festival and a blue ribbon at the Pennsylvania Quilt Extravaganza for Butterfly (designed in EQ5).

He has previously written two books, *Hill & Valley Log Cabins* (AQS Publishing, 2013) and *Remarkable Rectangles: Deceptively Simply Strip-Pieced Quilts* (Martingale, 2014).

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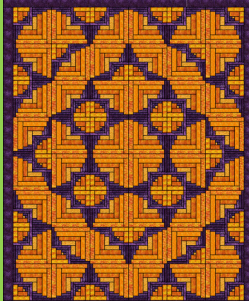
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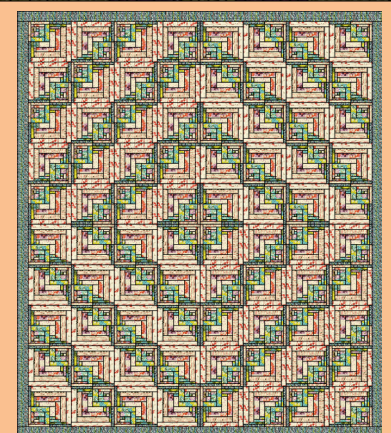
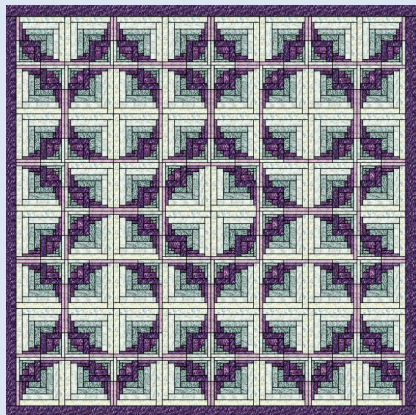
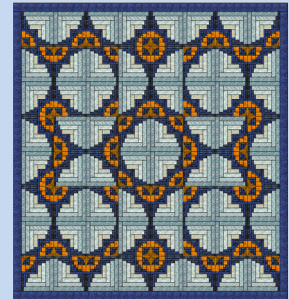


Hill & Valley Log Cabins

Robert DeCarli

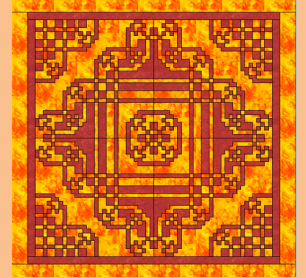


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